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MUSEUM OF THE MUSEUM OF ART.

INVENTORY

OF THE

OBJECTS FORMING THE COLLECTIONS

OF THE

MUSEUM OF ORNAMENTAL ART.

BY

J. C. ROBINSON, Esq., F.S.A., CURATOR.

With Appendix. Dec 1. 1858.



LONDON:

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FOR HER MAJESTY'S STATIONERY OFFICE.

1856.

Price 6d.



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NOTICE.

After March 1, the Museum will be closed in order to prepare for its removal to South Kensington. Articles not to be found on reference to this Inventory are being already removed.

INVENTORY

OF THE

OBJECTS FORMING THE COLLECTIONS OF THE MUSEUM OF ORNAMENTAL ART.

GENERAL CLASSIFICATION.

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DIVISION I.—SCULPTURE.

No.	WORKS IN MARBLE.—ALABASTER.—STONE.	No.	
1.	ALTO RELIEVO in statuary marble.—In the centre of the composition is a pedestal, supporting a truncated column inscribed "Illeso lumine solem a.d. 1.8. 1518." On either side, a figure investee with flying drapery, and in a somewhat contorted attitude, appears in the act of shooting an arrow upwards. At the base of the pedestal are groups of elaborately decorated arms and armour, piled on the ground. Size of marble, 17 in. by 13 in. Italian. Purchased at 154. 1851. (400)	6.	EWER and STAND or PLATEAU in alabaster, carved and painted.—Italian work. Second half of the 16th century. Diam. of plateau, 14 in. H. of ewer, 12 in. (Bernal coll.) 131 10s. 1855. (2187)
2.	CARVED PANEL or FRIEZE in alabaster.—Arabesque ornament in alto-relievo, the ground picked out in gold. Flemish. Date, about 1550. L. 5 ft. 4 in. H. 7½ in. 201 1853. (1051)	7.	VASE in Derbyshire black marble.—Recent (1852). H. 16 in. 71. (1053)
3.	CARVED PANEL in alabaster.—Arabesque ornament. German or Flemish. About 1530. L. 7½ in. H. 3 in. 1853. (1053)	8.	TAZZA in Derbyshire black marble.—Recent (1852). Imitation of the Antique. H. 5 in. Diam. of bowl, 8 in. 24 15s. (1054)
4.	OVAL BOWL or TAZZA in rosso-antico, in the form of a grotesque mask, entwined with serpents.—Italian, Cinque-cento work. About 1520-50. L. 7½ in. W. 5½ in. 54. 1853. (217)	9.	TAZZA in Derbyshire black marble.—Recent (1852). The bottom of the bowl engraved with a group copied from the relievo of "Night," by Thorwaldsen. H. 5 in. Diam. of bowl 8 in. 24 17s. 6d. (1055)
5.	CAMEO MEDALLION in lithographic-stone.—Profile portraits of a man and woman. German. About 1550. Diam. 1¼ in. 5s. (2327)	10.	OVIFORM SCULPTURED MARBLE VASE and COVER.—Antique Roman work. H. 18 in. (Rogers coll.) 40l. 1856. (3348)
		11.	CIRCULAR TAZZA on pedestal in polished Cornish serpentine.—H. 17 in. W. of bowl, 17 in. Recent. (Purchased from the Dublin Exhibition.) (3685)
		12.	BAS-RELIEF in black stone.—A three-headed bust inscribed beneath "Prudenza." Italian. About 1500. 15 by 10½ in. 4l. (3004)

- No. 13. **TAZZA** for suspension in Algerian onyx.—Recent. Manufactured by Barbedienne, of Paris. (Purchased from the Paris Exhibition of 1855.) 6l. 8s. 1855. (2706)
14. **OBLONG PANEL** in alabaster, carved with arabesque ornament.—7¾ by 3 in. (Bandalin coll.) 1853. (1010)
15. **CHINESE SCREEN** in soapstone of three strata, mounted in a carved wood frame or stand.—H. 1 ft. 11 in. W. 15 in. 4l. 1852. (1017)
16. Similar **CHINESE SCREEN** in soapstone, mounted in carved rosewood stand; sculptured, with a flowering shrub springing from a rocky foreground.—H. 14 in. W. 9 in. 1l. 5s. 1853. (200)
17. **CHINESE VASE** in carved soapstone.—H. 4 in. 12s. 1854. (928)
-
- CARVINGS, UTENSILS, ETC., IN WOOD.
100. **COFFER** or "CHASSE" for relics, in carved wood, painted and gilt.—Ancient Byzantine work of the 12th or 13th cent. L. 13 in. W. 8 in. D. 7 in. 20l. 1853. (582)
101. **CHASSE** or **RELIQUARY** in carved and gilded wood.—Date, about 1490. L. 2 ft. 11 in. W. 1 ft. 5½ in. H. 2 ft. Brought from a Convent at Constance, and said to have formerly contained the relics of St. Boniface. 37l. 1853. (357)
102. **ALTAR-PIECE** in carved oak.—Flemish work. Date, end of the 15th cent. H. 11 ft. W. 7 ft. 6 in. 62l. 10s. 1854. (1049)
Said to have been brought from the Cathedral of St. Bavon at Ghent.
103. **VIRGIN** and **CHILD**, Statuette in box wood.—German. 15th cent. work. H. 10½ in. 5l. 1854. (1050)
104. **TWO PANELS**, "Gothic" tracery work, in carved oak, pierced and ornamented with crockets, &c.—Style, French *Flamboyant*. About 1480. H. 17½ in. W. 9 in. 12s. 1853. (194, 198)
106. **PERFORATED PANEL** in carved oak.—German or Flemish. About 1500-20. L. 1 ft. 7½ in. H. 9 in. 3l. 1852. (43)
107. **TWO PANELS** in carved oak.—Arabesque ornament. Flemish renaissance. About 1530-40. H. 3 ft. W. 8 in. 10l. 1852. (41, 42.)
109. **PANEL** in carved oak.—Flemish renaissance. 1530-40. H. 1 ft. 4 in. W. 10 in. 1l. 10s. 1852. (44)
110. **FRIEZE** or **PANEL** in carved oak.—Arabesque ornament. Flemish renaissance. About 1540. L. 3 ft. H. 10 in. 5l. 1852. (40)
111. **PANEL** in carved oak.—Arabesque ornament. Italian. About 1550. L. 9 in. H. 3½ in. (336)
112. **PANEL** in carved oak.—English or Flemish. About 1540. H. 2 ft. 8 in. W. 2 ft. 2 in. 1854. (1385)
113. **CARVED** and **PIERCED ARABESQUE PANEL** in oak.—English or Flemish. About 1570-80. H. 9½ in. W. 2 ft. 1 in. 1854. (1583)
114. **PICTURE** or **MIRROR FRAME** in carved oak.—Flemish. About 1560-60. H. 1 ft. 7 in. W. 1 ft. 20l. 1854. (1605)
115. **CIRCULAR MEDALLION** in alto-relievo, carved in box wood.—German. About 1500-20. Diam. 17¼ in. 1l. 10s. 1853. (340)
116. **TWO BAS-RELIEF MEDALLION PRO.**
117. **FILE PORTRAITS** carved in box wood.—German. About 1550. Diam. of each, 2 in. 2l. 1853. (238, 239)
118. **BOX** in carved oak.—English. 17th cent. work. L. 13 in. W. 8½ in. D. 6¼ in. 2l. 1852. (35)
119. **GROUP** of the **CRUCIFIXION** carved in cedar, with case in stamped letter.—End of 17th cent. 8l. 1854. (1046)
120. **DISTAFF** in carved box wood.—L. 26¼ in. Early part of 18th cent. 12l. 10s. 1854. (1047)
121. **BOX** or **JEWEL CASKET** in carved cedar.—End of 17th cent. L. 12 in. W. 9½ in. H. 4½ in. 1l. 10s. 1852. (38)
- CARVED WOOD PEDESTAL**.—Italian. 1700. Elephant's head and foliated scroll work. 8l. 1856. (2445)
- MIRROR FRAME** in carved and gilt wood.—Venetian. About 1700. H. 15¼ in. W. 11 in. 4l. 1852. (46)
- CARVED** and **GILT WOOD FRAME** for a Mirror or Miniature.—Venetian. Early part of 18th cent. H. 8½ in. W. 7½ in. (1048)
- JEWEL CASKET** in carved sandal wood.—Modern Hindoo work, executed at Mangalore. L. 15¼ in. W. 10 in. H. 7 in. 30l. 1852. (17)
- WORK BOX** in carved sandal wood.—Recent Hindoo. L. 10 in. W. 7 in. H. 5 in. 1l. 18s. 1852. (18)
- CARD CASE**, **EGG CUP**, and **FAN** in carved sandal wood.—Recent Indian work. 1l. 18s. 1852. (21, 22, 23)
- BOX** for **WRITING MATERIALS** in carved ebony.—Modern Hindoo work, manufactured at Rohilcund. L. 13¼ in. W. 3½ in. H. 3 in. 2l. 10s. 852. (19)
- FREIZE**, Arabesque ornament, in carved wood.—Recent French. By Lienard of Paris. L. 2 ft. 2 in. D. 5 in. (1056)
- FRAME**, with Vase for holy water ("benitier"), in carved and gilt wood.—Italian. About 1700-20. H. 16 in. W. 12 in. (Bernal coll.) 12l. 1s. 6d. 1855. (2029)
- BOX** in carved oak.—French? About 1340. L. 11½ in. W. 9 in. D. 5 in. 2l. 1855. (2528)
- BOX** in carved oak, of similar form to the preceding.—English or French work. About 1350. L. 13¼ in. W. 9¼ in. D. 5½ in. (Bernal coll.) 15l. 15s. 1855. (2173)
- BOX** in carved wood, of similar form.—Flemish. About 1350-1400. L. 8 in. W. 6½ in. D. 4 in. (Bernal coll.) 15l. 10s. 1855. (2172)
- BOX** in carved wood, similar form to the preceding.—Flemish. Date, latter half of 15th cent. L. 11½ in. W. 6½ in. D. 3½ in. 6l. 1855.
- SMALL BOX** in carved wood, of similar form, origin, and date. L. 6 in. W. 4 in. D. 2½ in. 4l. 1855.
- COFFRET** in carved and gilded wood.—French. Period of Louis XVI. L. 7 in. W. 4 in. H. 5½ in. 4l. 16s. 1855. (1542)
- PAIR** of **BRACKETS** in carved and gilded wood.—Italian. About 1700. (Bernal coll.) 15s. 10s. 1855. (2386, 2386 a.)
- WOODEN CASKET**, carved with animals floriating inscribed scrolls under Gothic canopies floriating metal clasps and handle.—Flemish or German. About 1400. L. 8½ in. W. 6½ in. H. 4½ in. (Bernal coll.) 31l. 10s. (2072)
- BOX** in carved wood.—Flemish. 15th century. On the lid is carved a wreath of roses, surrounding a crowned F, with the initials F.V. and V.F.; round the side is inscribed "Eigen dulich sin." L. 7½ in. W. 5 in. D. 3½ in. (Bernal coll.) 6l. 3s. (2181)
- BOX** in carved wood.—Flemish. Latter half of 15th cent. The surface ornamented with a cusped lozenge diaper, surrounded by narrow border of folded ribbon pattern; on the lid is a stag couchant, relieved on the diaper, with the initials I. K. in Gothic "ribbon" letters. L. 11½ in. W. 6½ in. D. 3½ in. 6l. 1855. (3607)
- BOX** in carved wood.—Flemish. Latter half of 15th cent. On the lid, relieved on a lozenge diaper, is a grotesque nondescript animal, and round the sides the motto, "Mit willen din," in large ribbon scroll characters on a diapered ground. L. 6 in. W. in. D. 2½ in. 4l. 1855. (3608)
- TRIPTYCH** in carved wood, painted and gilt; "Adoration of the Magi" under Gothic canopy work.—Flemish. 15th century. Purchased at 14l. 1856. (3264)

- No. 147. **BAS-RELIEF** in carved wood; Adoration of the Magi.—Flemish. Painted and gilt. About 1500. (2418)
148. **STATUETTE**, St. Augustin, in carved wood.—Italian. 17th century. H. 18 in. 64. 1855. (2788)
149. **BEAM** in carved wood, from an ancient palace at Hangurakette, Ceylon.—L. 7 ft. 9 in. 1855. 47. (3679)
150. **PAIR of CARVED CANDLESTICKS** in cedar.—Venetian. 18th century. 14. 14s. Paris. 1854. (961, 962)
152. **CANDLESTICK** in carved cedar.—H. 5½ in. Of similar style and origin to preceding object. 17s. 1854. (951)
153. **PILASTER** in lime wood, richly carved with arabesque ornament in relief.—Style, Renaissance. Executed by Cruchet, Rue Notre Dame de Lorette, Faubourg Montmartre, Paris. (Purchased from the Paris Exhibition, 1855.) 1204. (2714)
154. **PILASTER** in lime wood, richly carved with arabesque ornament in relief.—Style, Louis XVI. (Cruchet, Paris Exhibition, 1855.) 1204. (2714)
155. **CARVED and GILDED VENETIAN MIRROR FRAME.** 44. 8s. 4d. (1544)
156. **OVAL PIER-GLASS**, in carved and gilt wood frame.—Venetian. 17th or 18th century. The framework carved with figures of Jupiter, Minerva, Juno, &c., Amorini, fruit, flowers, strap-work, &c. Style, Louis Quatorze. H. 33 in. W. 55 in. (Bernal coll.) 181. 10s. (2389)
157. **CARVED and GILT WOOD PICTURE FRAME**, Masks, Amorini, &c.—Italian. 17th cent. Containing a copy of Raffaele's St. John. 154. 10s. 1856. (3329)
158. **MIRROR** in carved and gilded wood frame, circular top, with borders or architraves in silvered glass.—Period of Louis XIV. H. 6 ft. 11 in. W. 4 ft. 304. 10s. (3987)
159. **CARVED and GILDED WOOD PICTURE FRAME**—Open strapwork and foliage ornament. Period of Louis XIV. H. 11 in. W. 7½ in. (Sight-measure.) 24. 1856. (3651)
160. **CARVED and GILT WOOD PICTURE FRAME**; scroll foliage and festoons of fruit.—Italian. 17th cent. 17 in. by 14½ in. 14. 10s. 1856. (3342)
161. **FRAME** in carved wood; pierced open work.—Italian. 16th century. 24. 10s. 1856. (2811)
162. **OVAL PIER GLASS**, in carved and gilt wood frame. Old English work. Attributed to Chippendale.—About 1700-20. H. 86 in. W. 55 in. (Bernal coll.) 364. 10s. (2388)
163. **OVAL PIER GLASS**, in carved and gilt wood frame. Old English work. Chippendale.—H. 77 in. W. 43 in. (Bernal coll.) 504. (2387)
-
- CARVINGS, UTENSILS in IVORY, BONE, HORN, SHELL, ETC.**
250. **LID of a CHASSE or COFFER**, in carved ivory.—Moresque. 13th or 14th cent. work. L. 5 in. W. 3 in. 44. 4s. 1854. (1057)
251. **CARVED IVORY TABLET**, leaf of a diptych.—About 1320. H. 5½ in. W. 3½ in. 124. 1853 (965)
252. **LID or COVER of a CIRCULAR MIRROR CASE** in carved ivory.—French? Early part of 14th cent. Diam. 5½ in. 504. 12s. 1854.
253. **STATUETTE** of the Virgin and Child in carved ivory.—14th cent. work. H. 5 in. 124. 1854. (1598)
254. **CIRCULAR MEDALLION** in carved ivory, the Assumption of the Virgin.—14th cent. work. Diam. 2½ in. 254. 1854. (1607)
255. **STATUETTE** in ivory; St. George and the Dragon.—About 1470. H. 4½ in. 104. 1854. (361)
- CASKET** in carved bone, with lock and handle in gilt copper.—French. About 1500. L. 5¼ in. W. 3¼ in. D. 2¼ in. 14. 8s. 1855. (2553)
- CASKET** in carved bone, with lock and mountings in gilt copper.—French? About 1520. L. 5¼ in. W. 3¼ in. D. 2¼ in. 14. 10s. 1854.
- POMMEL of a KNIFE or DAGGER**, carved in ivory.—German or French. Date, about 1520. 7s. 1854. (362)
- CARVED IVORY TABLET**, cover of a book or writing tablet.—German work. About 1550. H. 3½ in. W. 2½ in. 14. 10s. 1854. (620)
- Series of six carved **IVORY PLAQUES** enclosed in an ebony frame; Bacchanalian subjects of Amorini or Cupids.—From the designs of François Duquesnoy, called Il Flamingo (born 1594, died 1643). Size of each plaque, 6 in. by 4½ in. 1504. 1853. (1059 to 1064)
- CUP or GOBLET** in carved ivory, ornamented with Cupids or Amorini playing amidst scroll foliage.—Flemish. 17th cent. H. 4¼ in. Diam. 3¼ in. 44. (583)
- STATUETTE** in ivory; Dance of Death.—German or Flemish work. First half of 17th cent. H. 9 in. 104. 10s. 1855. (2583)
- KNOP or BOSS of a GOBLET or HANAP** in carved ivory.—German. About 1520. H. 2 in. Diam. 1½ in. (Bernal coll.) 84. 10s. 1855. (2149)
- POMMEL of a KNIFE or DAGGER** in ivory.—German. About 1520-30. H. 2½ in. W. 1½ in. (Bernal coll.) 181. 10s. 1855. (2150)
- CYLINDRICAL TANKARD or CANETTE** in carved ivory.—German. H. 7¼ in. (Bernal coll.) 124. 104. 1855. (2164)
- CABINET** in carved ivory, mounted in silver.—Cingalese or Batavian work? 17th cent. L. 10½ in. W. 7 in. D. 9½ in. 114. 11s. 1854. (1067)
- CYLINDRICAL CUP** in carved ivory.—Recent Chinese. H. 5 in. Diam. 4 in. 34. 1852. (1068)
- CARD RACK** in carved ivory.—Recent Chinese. H. 11 in. L. 6 in. 44. 1852. (1069)
- CASE or PENDANT ORNAMENT**, in carved and perforated ivory, with silk cord and tassel attached, to contain perfumes.—Recent Chinese. 24. 10s. 1852. (931)
- IVORY CARVING**, representing the Hindoo Pantheon; manufactured at Doorghah.—H. 1 ft. 8 in. W. 1 ft. 6 in. 1852. (1070)
- Purchased at 224. 1s. as being the most important specimen of ivory carving contributed by the East India Company to the Exhibition of 1851.
- COMB** in carved ivory.—Ancient Indian work. The centre filled in with perforated floriated ornaments, in which there are three terminal female figures in Hindoo costume. 54. 1856. (2457)
- CARVED IVORY COMB**—Ancient Indian (Goa?) work. 16th or 17th cent. L. 4¼ in. W. 5 in. (Bernal coll.) 84. 5s. 1855. (2146)
- CARVED IVORY COMB**—German. About 1520. L. 5¼ in. W. 5¼ in. (Bernal coll.) 181. 10s. 1855. (2143)
- COMB** in carved ivory.—German work. About 1500-30. L. 6 in. W. 4¼ in. (Bernal coll.) 174. 1855. (2144)
- COMB** in carved ivory.—Similar style and period, as preceding specimen. L. 5 in. W. 3½ in. (Bernal coll.) 74. 7s. 1855. (2145)
- FIVE COMBS** in carved ivory.—Hindoo work. Recent. 24. 1852. (956, 957, 958, 959, 960)
- TWO COMBS** in carved ebony.—Recent Hindoo work. 10s. 1852. (954, 955)
- COMB** in box wood.—French. About 1500-20. L. 6½ in. W. 4¼ in. (Bernal coll.) 24. 5s. 1855. (2147)
- TRIPTYCH**, or small Altar-piece, in carved bone.—Italian. First half of the 14th century. H. 12½ in. W., with the two doors opened out, 9½ in.

- No. 290. **MARRIAGE COFFRET** in carved bone, with raised cover, ornamented with geometrical marqueterie of black horn and ivory.—Italian. About 1450. L. 9 in. W. 5 in. D. 7 in. 84.
291. **CROSIER** in carved ivory, with ebony staff.—About 1680-1700. L. of the ivory head, 10¼ in. W. 6¼ in. L., including staff, 6 ft. 4 in. (Bernal coll.) 201. 1855. (2166)
292. **CYLINDRICAL BOX**, with raised cover, in carved ivory.—Ancient Chinese. H. 3¼ in. Diam. 3¼ in. (2964)
293. **TRAY**, in carved ivory, in the form of a lotus leaf supposed to be spread out on the surface of the water; on the leaf are carved various fresh water shells, reptiles, &c. painted in proper colours.—Ancient Chinese work. L. 7¼ in. W. 5 in. (2565)
294. **IVORY CASKET**, with semicircular cover and two drawers apart.—Batavian (?) or Cingalese. 17th cent. work. 7½ in. (1546)
295. **IVORY BOX**, with clamps and fastenings in gilt copper.—French. About 1500-10. L. 6¼ in. W. 1¼ in. D. 1¼ in. (1637)
296. **ENGRAVED IVORY "PLAQUE,"** Holy Family.—Italian. 16th cent. H. 4½ in. W. 3 in. 14 in. (1510)
297. **STAFF**, or Wand of Office, in incised ivory.—Italian. About 1600. L. 5 ft. 8 in. Diam. 1½ in. (Bernal coll.) 221. 10s. (2167)
298. **IVORY WRITING TABLETS**.—German or Dutch. About 1600. L. 3¼ in. W. 2 in. (1638)
299. **DICE BOX** in incised bone.—German. About 1600. H. 8 in. (Bernal coll.) 54. (2163)
300. **CASKET** in carved bone, with gilt copper mountings; foliated ornamentation in low relief.—13th cent. 13½ in. 1855. (2440)
301. **GOTHIC CASKET** in ivory, with gilt metal lock and clamps, enriched with glass pastes.—14th cent. 3½ in. 1855. (1618)
302. **TRIPTYCH** in carved ivory; The Crucifixion; in the wings two shields of arms, with elaborate mantling.—German. About 1470. 15½ in. (2881)
303. **CHESSPIECE** in carved ivory; equestrian figure of a knight.—About 1500. 2½ in. (2998)
304. **CIRCULAR MIRROR COVER** in carved ivory; David's Mission to Bathsheba surrounded by a vine-leaf border.—About 1500. (Bernal coll.) 54. 5s. (2148)
305. **TRIPTYCH** in carved bone, surrounded by a border of wood marqueterie; The Crucifixion, with two Saints in the wings.—Italian. 15th cent. work. 8½ in. 1854. (933)
306. **ITALIAN QUATTRO-CENTO CASKET**, carved bone and marqueterie. 8½ in. (2563)
307. **IVORY BONBONNIERE**, lid carved with Hercules reclining after his Labours.—About 1700. 14 in. 1855. (2796)
308. **BOX** in carved mother-of-pearl.—Recent Chinese. L. 7¼ in. W. 5¼ in. D. 1½ in. 2½ in. 1852. (1073)
309. **TWO CUPS**, composed of carved cocoa-nut shells.—Recent. Executed in Java. H. 7 in. 12s. 1852. (1073s 1074)
311. **CHINESE CARVED RHINOCEROS-HORN CUP**, handle formed of openwork grotesque monsters. 11 in. 1856. (2720)
312. **CHINESE CARVED RHINOCEROS-HORN CUP**, sculptured with rocks, trees, &c. 11 in. 1856. (2721)
313. **CHINESE CARVED RHINOCEROS HORN**, shaped as a basket of flowers.—18s. 1855. (3325)
- CHILD SUPPORTING A VASE ON ITS HEAD.**—Florentine statuette in bronze. H. 5¼ in. 14s. 1854. (1077)
- BRONZE PORTRAIT MEDALLION** in alto-relievo, within an oval frame, enriched with garlands, trophies, &c.; on a ribbon encircling the figure is inscribed, "M. R. de Voyer de P. Dargenson, Con^{te} Dst L^{ast} Genl de Police."—French. Period of Louis XIV. H. 9 in. W. 6¼ in. (Bernal coll.) 54. 18s. 1855. (2088)
- FLORENTINE BRONZE STATUETTE**; Vulcan seated.—16th or 17th cent. work. H. 4¼ in. 14. 12s. 1855. (2371)
- COLOSSAL BRONZE BUST OF POPE INNOCENT X.**—H. including pedestal, 3 ft. 3 in. 904. 1853. (1088)
- Gian Battista Pamfili (of Rome), elected Pope 1644, died 1655.
- COLOSSAL BRONZE BUST OF POPE ALEXANDER VIII.**—H. including pedestal, 3 ft. 3 in. 904. 1853. (1089)
- Pietro Ottoboni (of Venice), elected Pope 1689, died 1691. These busts are contemporary Italian works, of the school of Bernini.
- BUST OF THE VIRGIN** in brass (latten).—French or German. About 1500. H. 5 in. 12s. 6d. 1854. (1082)
- "ICARUS,"** Statuette in bronze.—Modern French. By P. Grass. Cast by Eck and Durand. H. of figure, 1 ft. 8½ in. (379)
- BRONZE LAMP.**—Italian. Cinque-cento period. L. 4 in. (2621)
- FLORENTINE BRONZE STATUETTE**; a hunch-back Dwarf holding a rod, and standing astride an owl.—Cinque-cento period. H. 13 in. 4½ in. (2626)
- TWO GILT BRONZE STATUETTES** of Hercules or Atlas supporting celestial spheres.—Italian. About 1600. H. 15 in. (Bernal coll.) 154. 10s. (2291)
- FLORENTINE CINQUE-CENTO BRONZE STATUETTE**; Venus. 4½ in. 1854. (1439)
- CINQUE-CENTO FLORENTINE STATUETTE** in white metal; Maryas.—After M. Angelo. 7s. (1492)
- BRONZE RELIEVO**; Holy Family.—Italian. 16th cent. 2½ in. 1855. (1518)
- ANCIENT BRONZE STATUETTE**—Hindoo or Burmese work. Buddha (?) standing on pedestal, under a shrine or arcade, chased and engraved with elaborate ornaments. 2½ in. 1855. (1326)
- GROUP IN BRONZE**; "Theseus combating the Minotaur."—Executed by Barye, of Paris. (Purchased from the Paris Exhibition, 1855.) 9½ in. 2d. (2708)
- GROUP IN BRONZE**; "Combat with a Centaur." Barye. (Paris Exhibition, 1855.) 9½ in. 12s. (2709)
- STATUETTE** of an "IMPROVISATORE" in bronze.—Manufactured by Barbedienne of Paris (Paris Exhibition, 1855.) 12½ in. (2700)
- GROUP OF THE THREE GRACES** in bronze.—After Germain Pilon. Barbedienne, Paris. (Paris Exhibition, 1855.) 24½ in. (2699)
- BRONZE PEDESTAL** to No. 2699.—Barbedienne, Paris. (Paris Exhibition, 1855.) 16½ in. (2699a)
- GROUP IN BRONZE**; Huntsman with a Tiger.—By Meves, of Berlin. (Paris Exhibition, 1855.) 6½ in. 8s. 4d. (2717)

ART BRONZES.

450. **"SALVATOR MUNDI,"** bronze statuette of the infant Saviour.—Florentine. 15th cent. work. H. 1 ft. 7 in. 20s. (1853)

TERRA COTTAS, SCULPTORS' MODELS IN WAX, PLASTER, ETC.

- THE YOUNG ST. JOHN**, Relievo in marble, (panel, with circular top.)—Italian. 15th cent. work. H. 11 in. W. 7 in. (Gherardini coll.) 550.

- No. 551. **A COW RECUMBENT.** Model in terra cotta.—Italian. 15th cent. work. Attributed to Donatello (born 1386, died 1468). L. 13½ in. (Gherardini coll.)
552. **COLOSSAL HAND** in terra cotta.—Known as "Michel Angelo's hand." (Gherardini coll.)
553. **TORSO of a FEMALE.** Model in wax.—Michel Angelo Buonarroti (born 1474, died 1563). H. 13½ in. (Gherardini coll.)
554. **DAVID,** Sketch in wax, the arms wanting.—Michel Angelo. H. 3½ in. (Gherardini coll.)
Believed to be a preparatory study by Michel Angelo for the celebrated colossal statue placed near the entrance of the Palazzo Vecchio, in Florence.
555. **MASK,** in terra cotta, the nose fractured.—Michel Angelo. H. 3 in. (Gherardini coll.)
556. **GROUP of HERCULES SLAYING CACUS;** Sketch or unfinished model in wax.—Michel Angelo. H. 16 in. (Gherardini coll.)
Believed to be an original sketch by the hand of Michel Angelo, for a colossal group in marble, intended to have been placed opposite to his statue of David, near the gate of the Palazzo Vecchio, in Florence, the position now occupied by the group of the same subject by Baccio Bandinelli.
557. **ANATOMICAL STUDY of a RIGHT ARM,** Model in wax.—Michel Angelo. L. 9 in. (Gherardini coll.)
This study evidently represents the pendant arm of the statue of David.
558. **ANATOMICAL STUDIES of a RIGHT and LEFT LEG** respectively, Models in wax.—Michel Angelo. Each L. 10½ in. (Gherardini coll.)
In these may be recognized the legs of the David.
559. **ANATOMICAL STUDY of a RIGHT ARM,** Model in wax, the upper part or "deltoid" wanting.—Michel Angelo. L. 11 in. (Gherardini coll.)
560. **ANATOMICAL STUDY of a LEFT LEG,** Model in wax.—Michel Angelo. Similar proportion. (Gherardini coll.)
A study for one of the legs of the Dead Christ supported on the lap of the Virgin, called La Pieta, executed in marble, and placed behind the high altar of the Cathedral of Florence.
561. **SKELETON or ANATOMICAL FIGURE,** mutilated Model in wax.—Michel Angelo. H. 1 ft. 8 in. (Gherardini coll.)
In the attitude and disposition of the limbs, this figure has great resemblance to the Bacchus, now in the Florence Gallery.
562. **"ÉCORCHÉ,"** or anatomical figure called "Mar-syas," Model in wax.—Attributed to Michel Angelo. The arms wanting. H. 7 in. (Gherardini coll.)
563. **SIMILAR FIGURE** cast in white metal, bronzed.
564. **APOLLO,** Model in wax, the left arm and the right leg from the knee to the foot wanting.—Michel Angelo. H. 10 in. (Gherardini coll.)
The marble is in the gallery of the Uffizj, at Florence.
565. **"TELAMONE,"** Model in wax.—Michel Angelo. H. 6½ in. (Gherardini coll.)
Sketch for one of the marble statues executed for the tomb of Pope Julius II.
566. **"VICTORY,"** small Sketch in wax of a group by Michel Angelo.—H. 9½ in. (Gherardini coll.)
This is apparently an ancient sketch of "Victory trampling on a Slave," executed in marble for the tomb of Pope Julius II., and now in the great saloon of the Palazzo Vecchio in Florence.
567. **"AURORA,"** Model in terra cotta.—After Michel Angelo. L. 16 in. (Gherardini coll.)
A reduction of one of the well-known figures from the Medici tombs in San Lorenzo, Florence. Probably a contemporary school copy.
- GANYMEDE,** oval Medallion in bronze. Copied from a well-known composition by Michel Angelo. Diam. 3¼ in. (Gherardini coll.)
- No. 568. **EMBLEMATIC FIGURE of ARCHITECTURE,** Model in terra cotta, the left arm wanting.—School of Michel Angelo. H. 13½ in. (Gherardini coll.)
A sketch for one of the statues which adorn the tomb of Michel Angelo, in the church of Santa Croce, in Florence, sculptured by one of his scholars, either Lorenzini or Giovanni dell'Opera.
- RECUMBENT NUDE MALE FIGURE,** 570.
Model in terra cotta.—School of Michel Angelo. L. 18 in. (Gherardini coll.)
This figure is most probably a study for a monumental statue, intended to surmount one side of a pediment or other architectural member.
- JONAH,** Model in terra cotta.—Raffaello d'Urbino (born 1483, died 1520). Preliminary sketch for the marble statue in the Chigi Chapel, Church of Sta. Maria del Popolo, Rome. H. 12 in. (Gherardini coll.)
- CROUCHING STATUETTE of DIANA,** 572.
in terra cotta.—After Giovanni Bologna (born 1524, died 1599). H. 10¼ in. (Gherardini coll.)
A contemporary reduced copy of the large bronze figure still existing in Florence.
- GROUP of the SABINES,** Fragment of a model in wax.—After Giovanni Bologna. H. 6½ in. (Gherardini coll.)
- HERCULES SLAYING NESSUS,** portion of a model in wax.—After Giovanni Bologna. H. 5 in. (Gherardini coll.)
- KNEELING FRIAR,** mutilated Model in wax.—H. 4 in. (Gherardini coll.)
- RAPE of THE SABINES,** Bas-relief Sketch in terra cotta.—Attributed to Gio. Bologna. W. 2 ft. 10 in. H. 2 ft. (Gherardini coll.)
- SANTA SUSANNA,** Model in wax.—François Duquesnoy, called Il Fiammingo (born 1594, died 1643). H. 5 in. (Gherardini coll.)
Sketch, with variations, for the statue in marble placed in the church of the Virgin of Loreto, in Trajan's Forum, Rome. The statue is regarded as the master-piece of Fiammingo.
- CHILD,** with a book, small model in terra cotta, the legs mutilated.—Fiammingo. (Gherardini coll.)
- ANGEL or AMORINI,** mutilated Model in wax.—Fiammingo. H. 6 in. (Gherardini coll.)
- GROTESQUE FIGURE,** Model in wax.—Author unknown. H. 4½ in.
Model of one of the caricatura statues in the Boboli Gardens, in Florence.
- GROUP of a BULL BAITED BY DOGS,** 581.
small mutilated Model in wax, prepared as a core for a bronze.—H. 3 in. (Gherardini coll.)
- NATIVITY,** Bas-relief in wax.—Author unknown. L. 7½ in. H. 8½ in. (Gherardini coll.)
The work of an unknown Italian artist, of the latter part of the 17th cent.
- MADONNA,** Model in wax.—Author unknown. H. 7½ in. (Gherardini coll.)
A work of the latter part of the 17th cent.
- NEPTUNE,** Model in clay.—Attributed to Baccio Bandinelli. H. 1 ft. 7 in. 10½ in. 1854. (1091)
- GROUP;** "The Sabines;" Model in wax.—585.
Either a preliminary study for, or an ancient copy of, the celebrated group by Giovanni Bologna, at Florence. (See No. 216.) H. 1 ft. 6 in. 1½ ft. 1854. (1092)
- THE RAPE of HELEN,** Bas-relief Sketch in terra cotta.—Polidoro da Caravaggio (died 1543). H. 7 in. W. 7 in. Presented by Mr. H. Farrar. 1855. (1619)
- BUST of ST. JOHN** in terra cotta.—Attributed to Luca della Robbia. H. 1 ft. 7 in. 2½ ft. 1854.

- No. 588.** INFANT ST. JOHN KNEELING, Statuette in terra cotta, partly enamelled.—H. 11½ in. 14 18s. 1854. (1028)
- 589.** HOLY FAMILY, Bas-relief, in enamelled terra cotta.—About 1500. H. 2 ft. 2½ in. W. 1 ft. 6½ in. 304. 1853. (412)
This relief is a characteristic example of "Della Robbia ware." It is probably by one of the sons or scholars of Luca.
- 590.** ALTO RELIEVO, an Italian enamelled terra cotta; "The Last Supper."—Della Robbia ware. About 1500. L. 5 ft. 4 in. H. 1 ft. 10 in. (3986)
- 591.** CIRCULAR MEDALLION RELIEVO; Profile bust of Julius Caesar.—Italian enamelled terra cotta, school of Della Robbia. About 1500. Diam. 1 ft. 3 in. (2555)
- 592.** STATUETTE of a SAINT, probably St. Margaret, in enamelled terra cotta.—Italian. 16th or 17th cent. H. 1 ft. 5 in. 54. 17s. 1854. (1090)
- 593.** STATUETTE, in Italian enamelled terra cotta, Della Robbia ware; St. Stephen.—H. 2 ft. 11 in. 304. 16s. 1855. (2414)
- 594.** STATUETTE, Della Robbia ware; St. Anthony.—H. 2 ft. 11 in. 304. 16s. 1855. (2413)
- 595.** RELIEVO in Della Robbia enamelled terra cotta; the Virgin kneeling, adoring the Infant Christ; the Almighty surrounded by cherubim in the upper part; circular topped panel.—About 1500. H. 2 ft. 3 in. W. 1 ft. 6. 24s. (4032)
- 596.** TRIANGULAR BRACKET, Della Robbia ware; Two-winged Amorini or Angels, betwixt them a lily; enamel in colours.—W. across the top 14½ in. D. 9 in. 24s. (4033)
- TWO-HANDLED VASE.**—Italian. Cinquecento period. In enamelled terra cotta. 47. 1855. (2534)
- HEAD of a SATYR.**—Original Model in terra cotta by Girardon. H. 5 in. 34. 1854. (1086)
- STATUETTE** in terra cotta; a faun running.—French. Second half of 18th cent. By Clodion. H. 17 in. 42s. (2627)
- SEMI-CIRCULAR BAS-RELIEF** in plaster; Subject from "Shakespeare's Seven Ages," "The Child."—Original finished model in plaster, by Emile Jeannest, from a design by MacIise, R.A. W. 9 in. H. 5½ in. (Presented to the Museum by Henry Cole, Esq., C.B.) 1854. (247)
- SIMILAR BAS-RELIEF** in wax; same series, "The Old Man."—Original finished model in wax, after MacIise, R.A. (Presented to the Museum by Henry Cole, Esq., C.B.) 1854. (248)
- FRAGMENT OF STUCCO WORK** from the Alhambra. (Bandinell coll.) 1853. (1105)
- CASKET.**—Italian. Cinquecento stucco work. (1565)
- CIRCULAR PLAQUE** in stucco, with the Crucifixion modelled in relief.—Medieval. About 1490. 1855. (2569)
- CHIMNEYPIECE** in terra cotta, in the style of the French renaissance.—Manufactured by Messrs. Virebent, Toulouse. H. 12 ft. 7 in. W. 6 ft. 4 in. (Exhibition of 1851.) 50s. 14s. 6d., the wholesale price, exclusive of freight and customs duties. (1087)
- The relief subjects represent incidents in the life of the Chevalier Bayard.

DIVISION II.—GLYPTIC AND NUMISMATIC ART.

GEM ENGRAVING.

- No. 700. CAMEO in German onyx of two strata; Bust of Philip the Second of Spain.—Contemporaneous work. H. 2 inches. W. $1\frac{1}{4}$ in. 3l. 3s. (2628)
701. CAMEO in oriental onyx of three layers; Bust of Queen Elizabeth.—Contemporaneous work. H. 2 in. W. $1\frac{1}{4}$ in. 25l. 1854. (1603)
702. TWO SHELL CAMEOS.—Italian. Early cinquecento work. 2l. 10s. 1854.
703. These cameos appear to have been originally mounted as one object, probably the sides of a powder flask. The subjects represent the story of Actæon. (950, 950 a.)
704. ITALIAN CINQUE-CENTO SHELL CAMEO; Head of Augustus.—Diam. $1\frac{3}{8}$ in. Inscribed, "Ottavianus. Cæsar. Augustus."
705. SIMILAR SHELL CAMEO; Titus. Inscribed, "Titus. Vesp. Cæsar. Aug. P.M."
706. SIMILAR SHELL CAMEO; Domitian. Inscribed, "Domitianus. Cæsar. Augustus."
707. SIMILAR SHELL CAMEO; Maximin. Inscribed, "Maximinus. Pius. Aug. Germ. P.M."
708. SIMILAR SHELL CAMEO; Diadumenianus. Inscribed, "M. Opelio. Diadumenianus. Cæ." The previous five cameos, 3l. 15s. 1853.
709. INTAGLIO in sardonyx, mounted in gold; Apollo preverting Orestes from slaying himself.—Modern Italian. $1\frac{1}{2}$ in. by 1 in. 3l. (539)
- Signed ΓΝΑΙΟΣ (Cneius).
This intaglio and the succeeding ten numbers were from the Poniatowsky collection.
710. INTAGLIO on cornelian, mounted in gold; Dirce dragged along by the Bull.— $1\frac{1}{2}$ in. by 1 in. 2l. 18s. (940)
- Signed ΓΝΑΙΟΣ (Cneius).
711. INTAGLIO in chalcidony, mounted in gold; Ino, nursed by Phryxus, is saved by Bacchus.— $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. 2l. 18s. (941)
- Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides).
712. INTAGLIO in chalcidony, mounted in gold; Althea extinguishing the Brand at the Birth of Meleager.— $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. 3l. (942)
- Signed ΠΥΡΓΟΤΗΛΗΣ (Pyrgoteles).
713. INTAGLIO on cornelian, mounted in gold; Erechtheus killing the Serpent which had attacked his Son.— $1\frac{1}{2}$ by 1 in. 3l. (943)
- Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides).
714. INTAGLIO on sardonyx, mounted in gold; Neptune and Amphitrite.— $8\frac{1}{2}$ in. by $1\frac{1}{8}$ in. 3l. (944)
- Signed ΓΝΑΙΟΣ (Cneius).
715. INTAGLIO on cornelian, mounted in gold; Achilles killing Cycnus with his Shield.— $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 3l. (945)
- Signed ΔΙΟΣΚΟΤΡΙΑΔΟΥ (Dioscorides).
716. INTAGLIO on cornelian, mounted in gold; the Trojans drawing the Horse into the City.—2 in. by $1\frac{1}{4}$ in. 3l. (946)
- Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides).
717. INTAGLIO on cornelian, mounted in gold; Apollo pursuing Daphne.— $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. 3l. (947)
- Signed ΠΥΡΓΟΤΗΛΗΣ (Pyrgoteles).
718. INTAGLIO on sardonyx, mounted in gold; Paris and Helen.— $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 3l. (948)
- Signed ΔΙΟΣΚΟΤΡΙΑΔΟΥ (Dioscorides).

- No. 719. INTAGLIO on cornelian, mounted in gold; Venus and Eneas.— $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. 3l. (949)
- Signed ΜΥΠΤΟΝ (Myrton).
720. INTAGLIO on sard, set as a ring; Head of Julia.—Contemporary Roman work. 4l. 1856. (3338)
721. ONYX CAMEO; Head of an Emperor.—Cinque-cento work. 15l. (1430)
722. INTAGLIO on rock crystal; Head of Inigo Jones.—English. 17th or 18th cent. work. 1l. 10s. 1856. (3339)

MEDALS.

- ITALIAN BRONZE QUATTRO-CENTO MEDALLION OF VITTORINO DA FELTRE. Diam. $2\frac{1}{2}$ in. The work of Vittore Pisano, called Pisanello, (died 1541.) 820.
- BRONZE MEDALLION; Alphonsus, King of Naples.—Diam. $4\frac{1}{8}$ in. The work of Pisani. Dated 1449. (Bernal coll.) 4l. (2380)
- ITALIAN QUATTRO-CENTO BRONZE MEDALLION of Sigismund Malatesta, Lord of Rimini.—Dated 1450. Diam. $1\frac{1}{2}$ in. (521)
- SMALL BRONZE COIN of John Bentivoglio, Tyrant or Governor of the City of Bologna.—The work of the Painter Francia. Dated 1494. Diam. $1\frac{1}{8}$ in. (Bernal coll.) (2382)
- BRONZE MEDALLION of Louis XII., King of France, and his Queen, Anne of Brittany.—Dated 1499. Diam. $4\frac{1}{8}$ in. (Bernal coll.) 11l. (2381)
- MEDALLION of the Emperor Charles V. in silver gilt.—Dated 1537. German work. The work of Heinrich Reitz, of Leipzig. Diam. $2\frac{1}{4}$ in. (Bernal coll.) 24l. 10s. (2384)
- LOZENGE-SHAPED MEDALLION in silver gilt; the Emperor Charles V.—German. Dated 1547. (Bernal coll.) 10l. 10s. (2377)
- MEDALLION in silver; Henry IV., King of France, and Marie de Medici, his Queen.—Dated 1603. The work of S. Dupré. Diam. of the medal $2\frac{1}{2}$ in. ditto, including the border, $4\frac{1}{8}$ in. (Bernal coll.) 5l. 5s. (2383)
- OVAL MEDALLION in silver; King Charles I.—English work. 1630-40? 10s. (176)
- SILVER CHASED MEDALLION.—German or French? 15th cent. The obverse bears a profile bust of Virgil surrounded by a Latin inscription in Gothic characters; the reverse has a skull, with a leg bone in the jaw. (Bernal coll.) 2l. 5s. (2385)
- ITALIAN MEDALLION of Sigismund Malatesta, 5s. (1435)
- BRONZE MEDALLION; Cosmo and Alexander de Medici. 10s. 1855. (1504)
- GOLD MEDAL; Pope Paul III.—7l. 1856. (3270)
- BRONZE MEDAL of Sir Christopher Wren; on the reverse an elevation of St. Paul's Cathedral.—1l. 10s. 1856. (1860)
- CIRCULAR BRONZE MEDALLION RELIEVO.—Italian. Quattro-cento work. Diam. 4 in. 12s. 6d. 1854. (1078)
- Arion captured by the pirates.
- CIRCULAR MEDALLION RELIEVO.—835.
- Florentine bronze. Early cinque-cento period. Diam. $4\frac{1}{4}$ in. 8s. 6d. 1854. (860)
- David, having slain Goliath, contemplates the severed head, which lies at his feet. In the background a nude figure is seen measuring the stature of the fallen giant.

- No. 836. ITALIAN BRONZE RELIEVO.—Oblong plaque. L. $2\frac{1}{2}$ in. H. $2\frac{1}{4}$ in. 8s. 6d. 1854. (1079)
Hercules struggling with the lion. Early cinquecento period.
837. ITALIAN BRONZE RELIEVO.—Oblong plaque. L. $3\frac{1}{2}$ in. H. 3 in. 8s. 6d. 1854. (897)
Subject, a Roman sacrifice. Quattro-cento.
838. ITALIAN BRONZE PLAQUE.—H. 4 in. W. $2\frac{1}{2}$ in. 8s. 6d. 1854. (1080)
The Entombment of Christ. Early cinquecento period.
839. ITALIAN BRONZE RELIEVO.—L. 4 in. H. $1\frac{1}{2}$ in. 8s. 6d. 1854. (1081)
840. BRONZE PLAQUE; The Virgin and Child, with two Angels; in the background a canopy, ornamented with minute arabesques.—Italian work. First half of 16th cent. H. $1\frac{1}{2}$ in. W. $1\frac{1}{2}$ in. 12s. 6d. 1855. (2535)
841. CIRCULAR RELIEVO MEDALLION in bronze; Tritons and Sea Nymphs.—Italian. Early cinquecento work. Diam. $2\frac{1}{2}$ in. 3s. 1854. (522)
842. CASE, containing SIX BRONZE MEDALS struck in commemoration of the French Exposition of 1855. Published by Gervais and Cie. Paris. 24, 16s. 1855. (3687)
843. SILVER MEDAL by Wyon, struck in commemoration of the products of New South Wales contributed to the French Exhibition of 1855. (3758)
844. BRONZE MEDAL by Wyon, struck in commemoration of the products of New South Wales contributed to the French Exhibition of 1855. (3759)
845. BRONZE MEDALLION; or shortened Female head; in the field is the monogram of Albert Durer, and the date 1508.—(Presented by Henry Cole, Esq., C.B.) 1852. (531)

SEALS.

- CIRCULAR BRASS SEAL of Antonio de Verrano, Imperial Governor of Parma, the emperor seated on a Gothic throne, &c.; inscribed, "S. Nobilis Antonii D'Verrano, D'Parma Sacri Imperii Comitis Palatini."—14th cent. (Bernal coll.) 4l. (2151)
- MEDIEVAL BRASS SEAL; the Virgin and Child, seated between two trees, upon a Gothic arch below St. George on horseback; inscribed, "S. Covet. Eccl. ile. be. Marie. Vall' sci Georgii."—(Bernal coll.) 2l. 17s. (2152)
- CIRCULAR MEDIEVAL SEAL; a Knight on Horseback, with Shield and Pennon; inscribed, "Goedfrid de Hudenloch Comes Romaniole." (Bernal coll.) 1l. 6s. (2153)
- CIRCULAR MEDIEVAL SEAL; St. Victor on Horseback, armed with Sword and Shield; inscribed, "Soror. ordinis. sci. Victoris. traictio."—(Bernal coll.) 2l. 8s. (2154)
- MEDIEVAL SEAL; St. George and the Dragon, &c.—(Bernal coll.) 3l. 17s. (2155)
- CIRCULAR SILVER SEAL, engraved with a coat of arms and German inscription, with the date 1581.—(Bernal coll.) 10l. 10s. (2275)
- SILVER SEAL set in iron handle.—15th cent. Seal of the University of Cologne. 3l. 1854. (1199)
- THREE MEDIEVAL ENGRAVED MONASTIC SEALS.—3l. 6s. 8d. (1200, 1201, 1201 a.)
- TWO ENGRAVED MONASTIC SEALS, with box wood handles.—German. 17th cent. work. 16s. 8d. (1203, 1204)
- A CHASED GOLD SWIVEL SEAL, set with a bloodstone, on which is engraved a triumphal procession of many minute figures; signed "Varan."—(Bernal coll.) 5l. 5s. (2285)

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DIVISION III.—MOSAICS, MARQUETRY, &c.

- No. 1300. **FRAGMENT OF ANCIENT MOSAIC PAVEMENT.** (Bandinell coll.) 1853. (1008)
inlaid with gold flagree plique work.—French. About 1740. L. 3¼ in. 10½. 1854.
- No. 1301. **ANTIQUE ROMAN PAVEMENT, MOSAIC**
Fishes and marine animal;—Found at Populonia, in the Pontine Marshes, near Rome. L. 2 ft. 9 in. W. 2 ft. 6 in. 40½. 1854. (1396)
This mosaic was probably the centre of the floor or bottom of a piscina or tank in the courtyard of a Roman house.
- No. 1302. **FRAGMENT OF A SPIRAL FLUTED SHAFT,** or attached column, inlaid with coloured glass mosaic.—Brought from a chapel in the crypt of the Basilica of St. Mark, at Venice. 13th or 14th cent. Diam. of Shaft, 6 in. (Presented by Mr. S. Pratt, of New Bond-street.)
- No. 1303. **TABLE TOP,** in Florentine mosaic (Pietre Commesse), or (*Lavoro di Pietra dura*) inlaid with a wreath of orange flowers and jasmines.—Executed by H. Bosi, of Florence. Diam. 2 ft. 3 in. (Exhibition of 1851.) 1357. (173)
The materials employed are various coloured jaspers, agates, and other siliceous stones, set into a ground of black marble.
- No. 1304. **SMALL ALTAR-PIECE,** decorated with pietradura work.—Florentine. 17th cent. H. 1 ft. 8 in. W. 1 ft. (1556)
- No. 1305. **INKSTAND AND FITTINGS, and PAPER-WEIGHT,** in alabaster, inlaid with floral ornament in mosaic of precious stones.—Recent Indian work, manufactured at Agra. Size of stand, L. 14 in. W. 10½ in. (Exhibition of 1851.) 194. (952)
- No. 1306. **PAPER-KNIFE,** the hilt in Agra mosaic, and the blade in agate. H. 1851. (953)
- No. 1307. **FRAGMENT OF AN ALABASTER FRIEZE** or **ARCHITRAVE,** inlaid with Agra mosaic, said to have been brought from the "Taj Mehal," or tomb of the Emperor Akbar, near Agra. L. 2 ft. 8 in. D. 9¼ in. H. 1½ in. 1854. (1534)
The design or pattern consists of a species of arabesque ornament, executed in red and yellow jasper, cornelians of various tints, black marble, and green calcareous spar.
- No. 1308. **TABLET or PICTURE** in Chinese raised or *applique* mosaic.—H. 3 ft. 8 in. W. 2 ft. 5 in. 12½. 1852. (174)
- No. 1309. **LETTER-STAND** in sandal wood, inlaid with mosaic or marqueterie.—Bombay work. L. 11 in. W. 3¼ in. D. 3¼ in. 34. 10s. 1852.
- No. 1310. **LETTER-STAND** in sandal wood, inlaid with mosaic or marqueterie.—Bombay work. L. 11 in. W. 3¼ in. D. 3¼ in. 34. 10s. 1852. (20)
- No. 1311 to 1317. **SPECIMENS OF INLaid WOOD FLOOR-ING,** "Parquetage," on reduced scales (one tenth of the real size).—Recent French. Manufactured by Marcellin, 40, Rue Basse du Rempart, Paris. The price of parquetage in work, executed on the enlarged scale, varies from 50 to 70 francs the square French metre.
- No. 1318. **CASKET** in ebony, inlaid with ivory, and enriched with chased silver mountings.—Indian (Bata-vian?) work. 17th cent. L. 7¼ in. W. 4¼ in. D. 3¼ in. 84. 1853.
- No. 1319. **OVAl SNUFF-BOX** in tortoiseshell.—Early plique work. About 1700. Dutch. L. 3 in. W. 2¼ in. 34. 1853. (384)
- No. 1320. **SNUFF-BOX** in tortoiseshell, inlaid with silver.—Embossed plique work. About 1720. French or English? L. 3 in. W. 2¼ in. H. 1854. (172)
- ETUI, or NEEDLE-CASE,** in tortoiseshell. 1321.
inlaid with gold flagree plique work.—French. About 1740. L. 3¼ in. 10½. 1854.
- No. 1322. **WORK-TABLE** in straw mosaic.—Recent Japanese. The top decorated with birds and flowering shrubs. H. 2 ft. 3 in. Size of top, 2 ft. 2 in. by 15¼ in. 64. 6s. 1854.
- No. 1323. **WORK-BOX** in Japanese straw mosaic, decorated with birds and trees.—L. 10 in. W. 6¼ in. D. 5 in. H. 6s. 1854.
- No. 1324. **BOX** in Japanese straw mosaic.—On the cover is a Mandarin duck. L. 6 in. W. 4 in. D. 2 in. 4s. 1854.
- No. 1325. **HEXAGONAL BOX,** in Japanese straw mosaic, the cover enriched with geometrical marqueterie of various colours.—Diam. 2¼ in. H. 1¼ in. 3s. 1854.
- No. 1326. **BOX, or COFFRET,** in mosaic or marqueterie of coloured woods.—Italian. About 1690. L. 6 in. W. 4¼ in. D. 4¼ in. (2567)
- No. 1327. **LARGER BOX.**—Italian cinque cento tarsia work of coloured woods, bone, and ivory. L. 18 in. W. 11 in. D. 9¼ in. (2568)
- No. 1328. **OBLONG BOX** in wood inlaid with ivory marqueterie.—German. Dated 1566. L. 12 in. W. 7¼ in. D. 4 in. (Bernal coll.) 154. (2158)
- No. 1329. **FOLDING BACKGAMMON BOARD,** with counters complete, in marqueterie.—Dutch. About 1690. (Bernal coll.) 104. 10s. (2393)
- No. 1330. **CYLINDRICAL MATCH-POT** in teak wood, inlaid with raised marqueterie of pearl, glass pastes, coloured woods, &c.—Chinese work. (Bernal coll.) 84. 5s. (2159)
- No. 1331. **BOX** in marqueterie of tortoiseshell and ivory.—17th cent. L. 17 in. W. 12 in. D. 7 in. 44. 10s. (2422)
- No. 1332. **PLAQUE** for the Cover of an Album in marqueterie of ivory and tortoiseshell, set with malachites, turquoise, and lapis-lazuli.—Manufactured by Mallet, Rue Charlot, 29, Paris. H. 11¼ in. W. 8½ in. (Paris Exhibition of 1855.) 124. (2645)
- No. 1333. **PLAQUE** for a Book-Cover, marqueterie of ivory in relief, on ground of tortoiseshell.—(Mallet.) H. 5¼ in. W. 3¼ in. (Paris Exhibition of 1855.) 44. (2646)
- No. 1334. **PANEL** in marqueterie of tinted wood, arabesque decoration in the style of the Cinque-cento period.—Purchased at 104, from the Commissioner for the Roman States at the Paris Exhibition, 1855. (2716)
- No. 1335. **OBLONG TABLE** in marqueterie of tinted woods, &c., elaborately inlaid with Arabesque ornament in the style of the Cinque-cento.—Modern Italian work. (Paris Exhibition, 1855.) 894. 8s. 4d. (2726)
- No. 1336. **SMALL COFFER CABINET.**—Spanish? 16th cent. Marqueterie of coloured woods. L. 11 in. W. 11 in. H. 11¼ in. 74. 4s. 1855. (2784)
- No. 1337. **SMALL COFFER CABINET,** of marqueterie.—17th cent. work. L. 17¼ in. W. 12 in. H. 16 in. 84. 1855. (2785)
- No. 1338. **CASKET, or BOX,** in wood, marqueterie, and incised ivory.—16th cent. 44. (2813)
- No. 1339. **SQUARE BOX,** incrustated with marqueterie of bone, coloured woods, &c.—German. About 1540. L. 15¼ in. W. 10 in. H. 10 in. 44. 10s. 1856. (3586)
- No. 1340. **OVAl WORK-BASKET** in rose or tulip wood, inlaid with marqueterie of a lighter wood, and with silver-fillets.—Manufactured by Briere et Tjoubey, 10, Rue Thorigny, Paris. (Paris Exhibition, 1855.) 84. 1s. 55. (3674)

DIVISION IV.—PAINTING.

No. WALL DECORATIONS.

1500. FRAGMENT of ANTIQUE (Pompeian) WALL PAINTING in fresco, representing a basket decorated with ribbons.—Size of fragment, 12 in. by 18 in. (Bandinelli coll.) 1853. (1106)
1501. DRAWING in WATER COLOURS.—One of the lateral compartments of the nave of the upper church of San Francesco at Assisi (a geometrical elevation of the side wall comprised in one of the five lateral arches or bays), showing the picture subjects in fresco, the painted arabesques, mosaic decorations, and painted glass. Copy executed on the spot by Alexandre Denuelle, 1843. Actual size of the drawing (exclusive of margin), 2 ft. 2½ in. by 1 ft. 6 in. (1108)
The compartment illustrated in the present drawing was painted by Giotto (born 1276, died 1336.)
1502. DRAWING in WATER COLOURS of the Ceiling of the Sistine Chapel.—After Michel Angelo. Actual size of the drawing (exclusive of blank margin), 2 ft. 11 in. by 1 ft. 6 in.
- 1503 to 1539. INDICATE a SERIES of COPIES of the PILASTERS and PICTURE SUBJECTS forming part of the FRESCO DECORATIONS of the "LOGGIA" of RAFFAELLE in the VATICAN.—This series of copies, consisting of twenty-one pilasters and sixteen lunettes, was executed in Rome by Italian artists for the late Mr. Nash, the architect. They are painted in distemper on canvas, of the full size of the original frescos. Purchased by the Council of the School of Design for 500*l*.
- 1540 to 1553. SET of FOURTEEN ARABESQUE PILASTERS.—Each H. 14 ft. 9 in. by 1 ft. 8 in. W. (1110 to 1123.)
- 1554 to 1560. SEVEN SIMILAR PILASTERS.—Each 14 ft. 9 in. H., by 1 ft. 8 in. W. (1124 to 1130.)
1561. LUNETTE, containing a painting; Subject, the Almighty dividing Light from Darkness. Genesis, chap. 1, v. 4. (No. 1. on the ceiling of the first arcade of the Loggia).—The execution of this (*i. e.* the original) picture (from Raffaello's design), is attributed to Giulio Romano. Size of the lunettes, 8 ft. L. by 4 ft. H.: of the picture compartments, 4 ft. 6 in. L., by 4 ft. H. (1131)
1562. SIMILAR LUNETTE; Subject, Adam and Eve after the Fall: Adam tilling the ground. Genesis, chap. 4.—The execution ascribed to Giulio Romano. (No. 8, Second Arcade.) (1132)
1563. SIMILAR LUNETTE; Abraham and Melchizedek. Genesis, chap. 14.—Attributed to Francesco Penni. (No. 13, Fourth Arcade.) (1133)
1564. SIMILAR LUNETTE; The Almighty appearing to Isaac. Genesis, chap. 26, v. 2.—Julio Romano. (No. 17, Fifth Arcade.) (1134)
1565. SIMILAR LUNETTE; Esau bringing the Venison to his Father Isaac. Genesis, chap. 7, v. 30.—Painter uncertain. (No. 20, Fifth Arcade.) (1135)
1566. SIMILAR LUNETTE; Jacob's Dream. Genesis, chap. 28.—Pellegrino da Modena. (No. 21, Sixth Arcade.) (1136)

SIMILAR LUNETTE; Jacob meeting Rachael at the Well. Genesis, chap. 29.—Pellegrino da Modena. (22, Sixth Arcade.) (1137)

SIMILAR LUNETTE; Joseph relating his Dream to his Brethren. Genesis, chap. 37.—Giulio Romano. (25, Seventh Arcade.) (1138)

SIMILAR LUNETTE; Joseph interpreting Pharaoh's Dream. Genesis, chap. 41.—Giulio Romano. (28, Seventh Arcade.) (1139)

SIMILAR LUNETTE; the Finding of Moses. Exodus, chap. 1.—Giulio Romano. (29, Eighth Arcade.) (1140)

SIMILAR LUNETTE; the Israelites crossing the Red Sea. Exodus, chap. 14.—Painter not known. (31, Eighth Arcade.) (1141)

SIMILAR LUNETTE; the Israelites worshipping the Golden Calf. Exodus, chap. 32.—Raffaello del Colle. (34, Ninth Arcade.) (1142)

SIMILAR LUNETTE; the Fall of Jericho. Joshua, chap. 6.—Perino del Vaga. (38, Tenth Arcade.) (1143)

SIMILAR LUNETTE; Joshua commanding the Sun and Moon to stand still. Joshua, chap. 13.—Perino del Vaga. (39, Tenth Arcade.) (1144)

SIMILAR LUNETTE; David going up to Hebron. Samuel, chap. 2.—Perino del Vaga. (43, Eleventh Arcade.) (1145)

SIMILAR LUNETTE; the Last Supper. St. Mark, chap. 14.—Painter uncertain. (52, Thirteenth Arcade.) (1146)

TWO ORIGINAL DRAWINGS or CAR-TOONS.—By Giovanni da Udine (born 1487, died 1578, 1564).

These drawings represent portions of the festoons of fruit which hang down on either side of the architraves of the windows of the inner wall of the Loggia; they are on paper, and are executed with the reed pen in sepia.

THE MARRIAGE OF ALEXANDER AND ROXANA.—Reduced copy in distemper, from the fresco by Giovan-Antonio Razzi, called Sodona (born 1474, died 1541). Size of the copy, 5 ft. 10 in. by 3 ft. 4 in.

The original fresco, painted for Agostino Chigi, exists in one of the rooms of the palace called *La Fornicina*, in Rome.

MISCELLANEOUS WORKS.

DISTEMPER PAINTING on lawn; the Annunciation.—German or Flemish. Dated 1472. H. 5 ft. 3 in. W. 3 ft. 7 in. (1580)

ALTAR TRIPTYCH, or "RETABLE".—1641. Flemish. About 1490. H. 2 ft. 5 in. W., including doors (when opened), 1 ft. 10 in.

CHINESE ILLUMINATION on GLASS.—1642. Half-length figure of a Chinese lady. H. 2 ft. 2 in. W. 1 ft. 5¼ in. 1*l* 10*s*.

DIVISION V.—JAPANNED OR LACQUERED WORK.

- No. 1841. OBLONG TRAY or PLATEAU.—Ancient Persian (?) lacquered work. 16th or 17th cent. L. 9½ in. W. 10½ in. 2½ ls. 8d. 1854. (1262)
1842. CIRCULAR TRAY.—Indian lacquered work (recent). Diam. 17 in. 3l. 1854. (1620)
1843. OCTAGONAL BOX, with raised cover.—Recent Indian lacquered work; manufactured at Lahore. Diam. 10½ in. D. 7 in. (Presented by Her Majesty the Queen, 1852.) (3)
1844. TWO OBLONG WORK-BOXES.—Lahore lacquered work. (Presented by Her Majesty the Queen, 1852.) (1, 2)
1846. THREE OBLONG BOXES for writing materials, with stands or trays.—Lahore lacquered work. (Presented by Her Majesty the Queen, 1852.) (4, 5, 6)
1849. THREE SMALLER WRITING BOXES.—Lahore lacquered work. (7, 8, 9)
1851. The preceding nine lacquered boxes were contributed to the Exhibition of 1851; they were afterwards presented by the Honourable East India Company to the Queen, and Her Majesty was pleased to give them to this Museum.
1852. TWO CIRCULAR BOXES, with hemispherical covers.—Indian incised lac work. Manufactured at Sindh. Diam. 8½ in. H. 6 in. 16s. 6d. each. 1852. (12, 13)
1854. TWO SIMILAR CIRCULAR BOXES, with flat covers.—Diam. 9½ in. D. 3½ in. 11s. each. 1852. (10, 11)
1856. TWO INDIAN TERRA COTTA WATER BOTTLES ("coojahs").—Decorated with incised lac work. Manufactured at Kotah, in Rajpootana. 2s. 6d. each. 1851. (448, 449)
1858. CANE or STICK OF OFFICE, with chased silver knob and ferule.—Indian lacquered or painted work. L. 4 ft. 4 in. 2½ ls. 1852. (14)
1859. MUSICAL PIPE or FLUTE in painted wood.—Indian work. L. 10½ in. 5s. 1852. (15)
1860. PERSIAN MIRROR CASE, with sliding cover in lacquered papier maché. L. 8 in. W. 5¼ in. 2l. 1852. (929)
1861. CHINESE or JAPANESE BOX in carved red lac work ("coral lac"). L. 4½ in. W. 4 in. D. 1½ in. 2l. 1852. (47)
1862. WORK-TABLE.—Chinese black and gold lac work. H. 2 ft. 4 in. 12l. 1852. (52)
1863. TEA-CADDY.—Chinese black and gold lac work. L. 10 in. W. 6½ in. D. 4½ in. 1l. 11s. 1852. (35)
1864. JAPAN LACQUERED QUATREFOIL TRAY.—L. 11½ in. W. 9 in. 5s. 1852. (33)
- WRITING DESK.—Japan lacquered work. L. 16½ in. W. 9½ in. D. 5½ in. 3l. 1852. (51)
- OBLONG BOX.—Japan red lac, with raised ornaments in gold, &c. L. 1 ft. 6 in. W. 10½ in. D. 4 in. (265)
- SQUARE BOX.—Japan olive green lac, ornamented with birds and flowers in raised gold. L. 6¼ in. W. 6¼ in. D. 2½ in. (264)
- BOX.—Japan black lac on metal, with flowers, &c. in gold. L. 3½ in. W. 3 in. D. 2 in. (267)
- OVAL "BONBONNIÈRE."—Japan black lac on metal, with flowers, birds, &c. in raised gold. L. 2½ in. W. 1½ in. (269)
- WORK-BOX in japanned papier maché; black ground, with pearl inlay. Imitation Oriental.—Manufactured by Messrs. Jennens & Bettridge. 3l. (54)
- PAIR of TRAYS in dark red carved lac work.—Recent Chinese or Japanese. Diam. 5½ in. 2l. 1852. (48, 49)
- LAHORE LACQUERED WRITING BOX.—(Presented by Her Majesty the Queen.) (6)
- TRAY or SAUCER, red lacquer with gold foliage decoration.—Japan. 4s. 6d. (34)
- SAUCER-SHAPED TRAY, black and gold lacquer.—Japan. 5s. (36)
- TEA-CADDY in japanned papier maché, white ground, with coloured foliage decoration.—Imitation of Oriental work. Manufactured and presented by Messrs. Jennens & Bettridge. 1852. (37)
- SQUARE PANEL in japanned papier maché; black ground with raised bamboo foliage in gold.—Imitation of Japan work. Manufactured and presented by Messrs. Jennens & Bettridge. 1852. (39)
- OBLONG TRAY in aventurine lac, with raised gold foliage and birds.—Recent Japan. 15s. (30)
- CHAIR in japanned papier maché, black ground, with pearl inlay.—Manufactured by Messrs. Jennens and Bettridge. 2l. 10s. (53)
- PAPER MACHÉ JAPANNED TEA-TRAY, with pearl inlay and ornamentation in gold.—Manufactured by Jennens & Bettridge. 4l. 10s. 1853. (232)
- HEXAGONAL TOILET BOX in gold aventurine lac.—Recent Japan. 1l. 1s. 1854. (268)
- CIGAR CASE, red ground, and gold lacquer on metal.—1l. 11s. 6d. 1854. (271)
- GLOVE BOX, gold lacquer on pearl inlay.—Japan. 10l. 10s. (273)
- SQUARE GLOVE BOX, black ground and raised gold lac.—Japan. 8l. 5s. (274)
- CIRCULAR PAPIER MACHÉ TABLE.—Manufactured by Jennens & Bettridge. 10l. 1853. (2455)

DIVISION VI.—GLASS PAINTING.

- No. 2000.** LARGE QUARREL, painted in grisaille and yellow stain; device of an abbot or bishop, a crozier and a phoenix rising from the flames; on a scroll held in the beak of the bird is the legend in Flemish, "God doet meer" (God doth more).—About 1490. 14½ in. by 11¼ in.
- 2001.** CIRCULAR PANE or MEDALLION, painted in grisaille; a Merchant in his Warehouse weighing Sacks.—Flemish. About 1520. Diam. 8 in.
- 2002.** FOUR DIAMOND QUARRELS; devices and Monograms of Henry VIII. (1247)
- 2003.** FOUR CIRCULAR MEDALLIONS; scenes from the History of Tobit, painted in grisaille (brown and yellow stain).—Flemish. About 1500. Diam. of the circles, exclusive of the borders, 8¾ in. (1244, 1245, 1246, 1248)
- 2007.** MEDALLION PANE, painted in grisaille and yellow stain, with border of arabesque ornament on orange ground; subject, St. Cecilia.—Flemish. About 1520. Diam. 11 in. (1243)
- 2008.** MEDALLION PANE, painted in grisaille and yellow stain.—Flemish. About 1500-20. Diam. 9½ in. (1249)
Abimelech beholding Isaac and Rebekah (Genesis, chap. 26); in the background Abimelech on his throne is seen reproving Isaac.
- 2009.** CIRCULAR MEDALLION PANE, painted in grisaille and yellow stain.—Flemish or German. About 1520. Diam. 8¼ in. (1236)
A party of seven men, in the costume of rich citizens of the first half of the 16th cent., are drinking and plying each other at table.
- 2010.** CIRCULAR MEDALLION PANE, painted in grisaille and yellow stain.—Flemish or German. About 1500-20. Diam. 9¼ in. (1237)
The Virgin, as the Queen of Heaven, standing upon a crescent, and surrounded with an oval-rayed nimbus or glory, bears the infant Christ in her arms; on her head is a rich crown, and in one hand she holds a sceptre.
- 2011.** LARGE OBLONG PANE, grisaille and yellow stain.—German or Flemish. About 1520. H. 16 in. W. 11¼ in. (1252)
Holy Family in a Landscape. Contemporary copy, from a print by Albert Dürer.
- 2012.** CIRCULAR TRACERY COMPARTMENT; a Pelican in her piety.—English glass. Second half of 14th cent. Diam. 1 ft. 3 in. (2630)
- 2013.** WINDOW in two bays.—Flemish. About 1500. H. 7 ft. 8 in. W. of each bay, 1 ft. 7 in. (Bernal coll.) 971. (2210)
Under Gothic canopies, a knight and his lady are kneeling in prayer; at the feet of each is a hound, and beneath are two shields of arms; each figure is habited in rich costume of the period, and wears a ducal coronet; the knight has the Collar of the Golden Fleece. These personages are a Duke and Duchess of Archout, of the princely house of Croye, and the window was obtained some years ago, with others, from the Cathedral of Archout, in Flanders, by an English dealer, who in return covenanted to re-glaze and repair with plain glass the entire windows of the church.
- 2014.** WINDOW in three bays; "The Adoration of the Magi."—Old French glass. About 1500-20. H. 3 ft. 8 in. W. of each bay, 2 ft. (Bernal coll.) 251. (2206)
- 2015.** WINDOW in three compartments; "History of St. Peter."—French. Renaissance or transitional glass. About 1500-20. H. of each piece, 4 ft. 11 in. W. 2 ft. (Bernal coll.) 254. (2207, 2208, 2209)
Christ appearing to Peter.
St. Peter preaching.
St. Peter crucified.
These and the preceding window are said to have been brought from a church in Normandy.
- CIRCULAR MEDALLION PANE, grisaille and yellow stain.—Flemish. About 1480. Diam. 10½ in. 15s. (2632)
The Death of Absalom.
- SQUARE COMPARTMENT.—Swiss or German glass. Dated 1572. 1 ft. 7 in. square. (Bernal coll.) 141. (2211)
- CIRCULAR COMPARTMENT.—Swiss glass. Dated 1579. Diam 17 in. (Bernal coll.) 321. (2212)
- SQUARE PIECE.—German armorial glass. Dated 1618. H. 17 in. W. 13 in. (Bernal coll.) 101. (2213)
- SQUARE PANEL.—German glass. Dated 1538. H. 10½ in. W. 6¼ in. (Bernal coll.) 81. 5s. (2204)
The Standard Bearer of Nuremberg.
- SQUARE COMPARTMENT.—Swiss or German glass. Dated 1594. H. 13 in. W. 9 in. (Bernal coll.) 41. 15s. (2205)
Two Halbardiers in costume of the 16th century.
- SQUARE COMPARTMENT.—English glass. About 1520. H. 2 ft. 4 in. W. 1 ft. 6 in. 4s. (2633)
Arms of a Bishop or Mitred Abbot, with mitre and crozier, and the initials "N. R."
- OVAL MEDALLION PANE; "Mars and Venus discovered by Vulcan and the Gods."—Flemish. Painted in grisaille. About 1600. H. 11 in. W. 9 in. 16s. (1254)
- OVAL MEDALLION PANE; a standing allegorical figure of Faith.—Flemish. Painted in grisaille, similar style. About 1600. H. 9½ in. W. 8 in. 9s. (1233)
- SQUARE PANE; the Good Samaritan.—Flemish. Painted in grisaille, similar style. About 1600-20. H. 9 in. W. 7½ in. 11. 5s. (1256)
- SQUARE PANE; "Christ mocked by the Soldiers."—Flemish. Painted in grisaille, School of Goltzius. About 1600. H. 9 in. W. 7½ in. 15s. (1255)
- OVAL PANE; "Dogs capturing a Heron."—Dutch or Flemish. Painted in grisaille, after Hondius. About 1600. H. 11¼ in. W. 9 in. 13s. (1252)
- WINDOW LIGHT of square quarries.—Dutch. About 1600-20. H. 3 ft. W. 1 ft. 8 in. 11. 10s. (1257)
- WINDOW in two bays.—Modern German glass. Executed at the Royal Glass Painting Establishment at Munich, in 1840; painted by W. Rockel. Imitation of 15th century work. St. Cecilia and St. Agnes under rich Gothic canopies, after Lucas van Leyden. H. 6 ft. 6 in. W. 3 ft. 5 in. (59)
- TWO SQUARE PANELS; "Virgin and Child," and a female saint, on rich diapered background.—Modern German. Copies of ancient glass from Nuremberg. H. 1 ft. 6 in. W. 11 in. (2634, 2635)
- COMPARTMENT OF PAINTED GLASS; subject, "the Virgin and Infant Saviour, surrounded by a Chorus of Angels."—Designed and painted by Beranger, in 1843-4, at the Royal Manufactory at Sèvres. H. 3 ft. 5 in. W. 2 ft. 3 in. (Purchased by the Council of the School of Design in 1845) (2636)
- OBLONG PANE, grisaille; Joseph sold by his Brethren.—11 in. by 6½ in. About 1520. (1242)
- CRUCIFIXION (Rood), oblong pane.—Old French glass. About 1520. 16 in. by 10½ in. (1251)
- MINIATURE PAINTING in distemper on glass.—Italian work. About 1480. Bishop and saints, angels singing, &c. (Bernal coll.) 171. (2288)
- PANEL OF PAINTED GLASS; a King seated within an oval compartment of foliage work; ground of deep ruby colour.—About 1290. H. 2 ft. W. 16½ in. 41. 18s. 4. (2762)

No. 2036. OVAL PANE of DUTCH PAINTED GLASS;
Shield of arms, with mantling.—Dated 1645. 1856.
(2808)

No. 2037. OVAL PANE of HERALDIC GLASS, with
inscription, "Isaack de Rienner," and date 1648.
—14 2s. 1856. (2809)

SQUARE COMPARTMENT of German armorial painted glass; in centre a square panel, containing a subject of a king on his throne, &c. surrounded by twenty-six coats of arms, with numerous inscriptions.—Dated 1675. 2 ft. by 1 ft. 8l. 16s. (3026)

No.
2038.

DIVISION VII.—ENAMELS ON METAL.

- No. 2140. **ANTIQUE ENAMELLED BRONZE FIBULA.**—Red and orange champlevé enamel: in centre a small bird in relief. *H.* 10s. 1854. (2828)
2141. **SMALL LOZENGE-SHAPED ANTIQUE ENAMELLED BRONZE FIBULA,** the enamels disposed in minute chequers or mosaic.—5s. 1855. (2829)
2142. **OVIFORM JAR or VASE.**—Ancient Chinese cloisonné enamel, turquoise ground, enriched with conventional scroll foliage in the ancient style. *H.* 15½ in. *Diam.* 12 in. 17l. 1856. (2732)
2143. **LARGE OCTAGONAL FONT or CISTERN.**—Ancient Chinese champlevé enamel, turquoise ground, ornamentation consisting of panels of square strap work or fret work with conventional foliage; carved rosewood stand. *Diam.* 2 ft. *H.,* exclusive of stand, 13¼ in. 39l. 1856. (2733)
2144. **SPHERICAL BOWL or INCENSE BURNER.**—Ancient Chinese cloisonné enamel, turquoise ground decorated with arabesques, flowers, birds, animals, &c.; and mounted in gilt bronze. *Diam.* of bowl 11 in. 32l. 11s. 1856. (2731)
2145. **BOWL** on three feet.—Ancient Chinese champlevé enamel on copper, decorated with strap work arabesque ornaments in varied tints. *Diam.* 6 in. *H.* 4 in. (Bernal coll.) 16l. 3s. (2055)
2146. **SPHERICAL BOWL and COVER.**—Ancient Chinese cloisonné enamel on copper. *Diam.* 10¼ in. 30l. (2868)
2147. **CIRCULAR or DISCOIDAL-SHAPED BOTTLE,** with bulb-shaped neck and two handles.—Similar Chinese enamel. 1853. (2868)
2148. **BELL-SHAPED BOWL.**—Similar Chinese enamel. *Diam.* 8 in. (Bernal coll.) 21l. 5s. 1853. (2057)
2149. **SQUARE PLAQUE.**—Similar Chinese enamel. River scene; figures in boats gathering lotus flowers or water lilies. *H.* 19 in. *W.* 16½ in. 10l. 1855. (68)
2150. **CYLINDRICAL VASE.**—Chinese painted enamel on copper. Recent. 7s. 6d. 1853. (551)
2151. **VASE and COVER** in silver, inlaid with champlevé translucent enamel.—Indian work. Manufactured at Lahore. (Exhibition, 1851.) 7l. (128)
2152. **DRINKING CUP,** in silver gilt, inlaid with floriated ornament in champlevé translucent enamel. Indian.—Manufactured at Kangra. (Exhibition, 1851.) 4l. 4s. (129)
2153. **ROSEWATER BOTTLE or SPRINKLER,** in silver, inlaid with translucent enamel.—Indian work. Manufactured at Dhulepoore, in Rajpootana. (Exhibition, 1851.) 16l. (130)
2154. **SPICE-BOX,** inlaid with translucent enamel, and set with crystals.—Manufactured at Dhulepoore. (Exhibition, 1851.) 31l. (131)
2155. **SAUCER.**—Chinese painted enamel on copper. 863 (563)
2156. **SMALL QUADRILATERAL CUP;** enamel on copper, white ground with black ornaments.—Chinese. *Diam.* 1½ in. *H.* 1½ in. 3s. 1852. (843)
2157. **TEA-CADDY.**—Chinese. Painted enamel on copper. *H.* 4 in. *W.* 4 in. (Bandinell coll.) 1853. (561)
2158. **SQUARE TRAY.**—Chinese. Painted enamel, white ground, decorated with ornamental vases, &c. (Bandinell coll.) 1853. (562)
2159. **HEXAGONAL CUP and SAUCER.**—Chinese. Painted enamel, white and blue flowers. *Diam.* 3¼ in. *H.* 2 in. (Bandinell coll.) 1853. (564)
2160. **"CHASSE," or COFFER** for relics.—Limoges champlevé enamel. 13th cent. 12l. 12s. 1853. (236)
- CIRCULAR BOX** for sacramental wafers, "Custode."—Limoges champlevé enamel. 13th cent. (559)
- BOOK COVER,** in champlevé Limoges enamel; Christ, surrounded with the symbol of the Evangelists.—13th cent. 12½ in. by 7½ in. 44l. 1855. (2441)
- HEAD** of a CROSIER, in copper-gilt and champlevé enamel: within the circle of the crook are figures of the Virgin and the Announcing Angel; the boss is surrounded by lizards in relief.—13th cent. *L.* 12¼ in. (Bernal coll.) 45l. (2100)
- CIRCULAR BADGE or ESCUTCHEON,** in Limoges champlevé enamel; shield, with a lion rampant.—*Diam.* 4 in. 5l. 1854. (1517)
- SIMILAR BADGE or ESCUTCHEON,** in Limoges champlevé enamel; shield of arms, surrounded by an open-work lizard border.—*Diam.* 4 in. 5l. 1856. (1586)
- PRICKET CANDLESTICK,** in Limoges champlevé enamel.—13th or 14th cent. *H.* 8 in. 10l. 1854. (1589)
- CASKET,** ornamented with five plaques of Limoges painted enamel, painted in grisaille on blue ground; the subjects represent the Labours of Hercules.—About 1550. (1440)
- SQUARE PLAQUE,** painted in grisaille; Limoges enamel; Hercules and Dianira.—About 1530. (914)
- PLAQUE,** painted enamel in colours; subject, Labourer mowing in a field; "the Month of July." After Etienne de l'Aulne.—About 1560-70. (912)
- PLAQUE,** in grisaille; Venus and Cupid.—Painted by J. Laudin. About 1690. (1428)
- SAUCER,** Limoges enamel in colours, in centre a female half-length figure, inscribed "Antiope."—Painted by J. Laudin. About 1690. (1428)
- SQUARE PLAQUE** Christ bearing his Cross; Limoges enamel, transparent colours on "Pailion" enriched with raised pearls, &c.—1530. 10½ in. by 8¾ in. 25l. 1855. (2850)
- UPRIGHT PLAQUE;** Adoration of the Magi.—Early Limoges enamel, brilliant colours and gilding. 6 in. by 4½ in. (Bernal coll.) 16l. (2040)
- UPRIGHT PLAQUE.**—Limoges enamel in colours; Head of Christ; inscription in gold round margin; on reverse is the monogram (stamped in copper) of J. Penicaud. 6 in. by in. (Bernal coll.) 26l. (2050)
- SQUARE PLAQUE,** Limoges enamel, grisaille and colours; the Virgin and Child, with the Infant St. John, seated in the clouds and surrounded by Cherubim (manner of Penicaud).—6 in. by 5 in. (Bernal coll.) 13l. (2031)
- TAZZA.**—Limoges enamel, by Jean Penicaud; in the bowl is painted "The Annunciation," round the foot a frieze of dancing shepherds. *Diam.* 9¼ in. *H.* ½ in. (Bernal coll.) 82l. (2062)
- SQUARE PLAQUE.**—Limoges enamel, transparent colours on "Pailion"; "The Crucifixion," signed L.L. 1539. (Leonard Limousin). (Bernal coll.) 56l. 10s. (2037)
- LARGE OVAL PLAQUE.**—Limoges enamel, by L. Limousin; Banquet of the Gods. *L.* 13¼ in. *H.* 10¾ in. (Bernal coll.) 50l. (2048)
- LIMOGES ENAMEL PLAQUE,** from the Story of Cupid and Psyche.—Enamel on white ground, by L. Limousin. 9 in. by 6 in. (1630)
- LIMOGES ENAMEL PLAQUE,** from the Story of Cupid and Psyche.—Enamel on white ground, by H. Limousin. *L.* 9 in. 6 by in. (1629)

- No. 1181. TAZZA or SHALLOW BOWL.—Limoges, painted enamel on copper "en grisaille;" subject, Laocoon, signed "Leonardus Lemovicus emailleur in Limogia, 1539." 3 3/4. 1853. (344)
1182. [PLAQUE of Limoges enamel; Æneas.—30 1/2. (1604)
1183. SQUARE PLAQUE, Limoges enamel; the Death of Anchises.—9 in. by 8 in. (Bernal coll.) 194. (2036)
1184. CIRCULAR BORDER, (in four segments) of Limoges enamel, painted with arabesques on a blue ground; originally let into a frame.
1185. CIRCULAR PLAQUE, Limoges enamel; profile portrait of Andrea Doria.—Diam. 9 in. (Bernal coll.) 274. (2046)
1186. LIMOGES ENAMEL PLAQUE; the Crucifixion.—About 1520. 9 1/2. (2820)
1187. PLAQUE, Limoges enamel in colours; an aged male figure praying, above, an angel descending, in the back ground shepherds and their flock; after an engraving by Albert Dürer.—11 1/2 in. by 8 in. 3 1/2. 1855. (2833)
1188. SQUARE PLAQUE, Limoges painted enamel; the Almighty appearing to Adam, who is asleep (probably the creation of Eve), attributed to S. Courtois.—5 1/2 in. by 4 1/2 in. 84. (2819)
1189. PLAQUE, with circular top, Limoges enamel "sur pailion;" Virgin and Child; with embroidered velvet frame, attributed to "Jean Limousin."—3 1/2 in. by 2 1/2 in. 4 1/2. 1856. (2804)
1190. PLAQUE with circular top and velvet frame, Limoges enamel "sur pailion;" St. Barbara.—3 1/2 in. by 2 1/2 in. 4 1/2. 1856. (2805)
1191. OVAL PLAQUE, Limoges enamel, in colours and gold; St. Hubert praying.—3 in. by 2 1/2 in. (Bernal coll.) 194. (2041)
1192. SMALL OVAL PLAQUE, Limoges enamel; Female Saint.—1 1/2. 88. (2879)
1193. SMALL OVAL PLAQUE, Limoges enamel; Saint praying, inscribed B. P. J. Van Cruce.—1 1/2. 88. (2878)
1194. OVAL PLAQUE, back of mirror case, Limoges enamel, arabesques with a female emblematical figure in centre; after Etienne de L'Aulne.—5 in. by 3 1/2 in. (Bernal coll.) 154. 2s. 6d. (2035)
1195. PLAQUE of Limoges enamel; "Shepherd protecting his Flock."—By P. Remond. 6 1/2. (2377)
1196. OBLONG PLAQUE, grisaille enamel; two classical male figures, the background formed by a façade of ornamental architecture; the composition taken from a print by Marc Antonio.—5 1/2 in. by 3 in. (Bernal coll.) 164. 10s. (2033)
1197. PLATE in Limoges grisaille enamel; by Pierre Remond. A sporting scene emblematical of the month of March; inscribed "Mars, P.R., 1565;" reverse arabesques and cartouche work, with a helmeted male bust in centre.—Diam. 7 1/2 in. (Bernal coll.) 104. 15s. (2032)
1198. CIRCULAR PLATE, Limoges grisaille enamel; subject from 3rd Chapter Kings; reverse arabesques, cartouche work, &c.; in centre a female bust.—Diam. 8 in. (Bernal coll.) 134. (2034)
1199. PLATE, Limoges enamel; garden scene; on reverse a cartouche, with Perseus bearing the head of Medusa.—Diam. 9 1/2 in. 104. 1855. (2549)
1200. MARRIAGE CASKET, enriched with ten plaques of Limoges grisaille enamel; amatory, pastoral, and emblematical subjects.—L. 11 in. W. 8 in. D. 9 1/2 in. 48s. 1853. (2835)
1201. OVAL PLAQUE, Limoges enamel, signed P. R. (Pierre Remond), and inscribed "Janvier;" subject, a family group, emblematical of the month of January.—7 1/2 in. by 6 in. (Bernal coll.) 84. 2s. (2047)
1202. LONG PLAQUE, Limoges grisaille enamel; Silenus and Fauns.—Attributed to P. Remond. 1556. 6 1/2 in. by 3 in. (Bernal coll.) 124. 5s. (2038)
- (This piece is believed to be of modern fabrication.)
- HEXAGONAL SALT-CELLAR, Limoges enamel; painted with the Labours of Hercules round the sides; and with busts of Hercules and Dianira at top and bottom.—(Bernal coll.) 214. (2033a)
- HEXAGONAL SALT-CELLAR. Similar to preceding.—(Bernal coll.) 214. (2033)
- PLAQUE, Limoges enamel en grisaille; Jupiter.—8 in. by 6 in. 3 1/2. 4s. 1855. (2548)
- TWO CIRCULAR DISKS of painted enamel, white flowers on a black ground; part of a candlestick.—17th cent. 4 1/2. 1855. (2550, 2551.)
- CIRCULAR INKSTAND in Limoges enamel, by Laudin, decorated with four oval medallion portraits of Louis XIV., the Dauphin and Dauphiness, and the minister Louvois, and with emblematical figures of prisoners and warlike trophies.—Diam. 9 1/2 in. 66 1/2. 12s. 1855. (2832)
- PURSE, formed by two oval plaques of enamel, painted respectively with a male and female portrait, in the manner of Laudin.—About 1680. (Bernal coll.) 34. 10s. (2042)
- OVAL PURSE, the sides formed by two plaques of Limoges enamel; male and female portrait, by J. Laudin.—(Bernal coll.) 34. 10s. (2043)
- PAIR of OVAL PURSE-MOUNTS in Limoges enamel; male and female portraits; one has the monogram NL (Noel Laudin).—(Bernal coll.) 4 1/2. (2044, 2044a)
- SAUCER, Limoges enamel, painted with a figure of "Antiope," by Laudin, after Vignon.—2 1/2. 10s. 1854. (914)
- CIRCULAR PLAQUE in Limoges enamel; ("Jahel," half figure, Jael with a hammer and nail in her hands.—(Laudin.) Diam. 3 1/2 in. 1 1/2. 10s. 1854. (2821)
- LIMOGES ENAMEL PLAQUE, grisaille and gold on blue ground; Pan and Syrinx; reverse inscribed "Laudin, emailleur au faubourg de magnigne, à Limoges."—8 in. by 6 1/2 in. (Bernal coll.) 94. (2049)
- OVAL ENAMELLED MINIATURE in gold; locket setting; portrait of King Charles II.; the back enamelled with the initials C. R. and crown.—(Bernal coll.) 5 1/2. (2021)
- OVAL ENAMEL MINIATURE on gold; Frederick King of Bohemia (?) in armour.—Attributed to Pettot. (Bernal coll.) 12 1/2. 12s. (2025)
- SMALL OVAL ENAMELLED MINIATURE on gold, by Pettot; portrait of Anne of Austria?—(Bernal coll.) 6 1/2. 6s. (2022)
- OVAL ENAMEL MINIATURE; Peregrine Hyde, Marquis of Carmarthen; set in gold, with cypher and coronet chased on the back of the case.—(Bernal coll.) 8 1/2. 10s. (2026)
- OVAL ENAMEL MINIATURE on gold; Louis XV. when young.—(Bernal coll.) 2 1/2. 5s. (2024)
- OVAL ENAMELLED MINIATURE; Francis I., Emperor of Austria? on the reverse are the initials G.N.F. 1754.—(Bernal coll.) 4 1/2. 10s. (2023)
- OVAL ENAMEL MINIATURE; Charles, Duke of Lorraine (?) in gilded armour.—(Bernal coll.) 10 1/2. 15s. (2027)
- OVAL ENAMEL MINIATURE by Zincke; 2221. Portrait of a Gentleman in a red coat, period of George II.—(Bernal coll.) 4 1/2. 10s. (2030)
- CUP and SAUCER.—Early 18th cent. enamel on silver painted with medallions of seaport scenes and with rich borders, &c., of flowers. (Bernal coll.) 22 1/2. 10s. (2054 b, 2054 c.)
- CUP and SAUCER.—Early 18th cent. enamel on silver, painted with medallions of seaport scenes, and with rich borders of flowers. (Bernal coll.) 22 1/2. 10s. (2054, 2054 a.)
- SQUARE SNUFF-BOX, enamel on copper, in gilt metal mounts, painted with amorini; in the inside of the lid is a subject of Venus and Cupid.—(Bernal coll.) 6 1/2. (2335)

- No. 2225. SQUARE SNUFF-BOX, enamel on copper, fluted silver gilt mountings, and painted with classical subjects.—(Bernal coll.) 5l. 5s. (2336)
2226. SQUARE SNUFF-BOX, enamel on copper, mounted in silver gilt; the lid painted with a classical figure subject; in the interior Pan and Syrinx.—(Bernal coll.) 6l. (2337)
2227. SNUFF-BOX, enamel on copper with plain gold mounts, top, bottom, and sides painted with classical figure subjects; the surrounding ground filled in with crimson scale pattern; inside the lid is painted a large subject of Venus and Adonis.—(Bernal coll.) 9l. 15s. (2348)
2228. SQUARE SNUFF BOX, enamel on copper, engraved metal mount, painted with figure subjects in medallion; the inside of the lid painted with a Watteau subject in colours.—(Bernal coll.) 6l. (2351)
2229. ETUI CASE, white enamel on copper, with figure subjects and scroll-work in crimson.—About 1750. (Bandinel coll.) 183s. (557)
2230. EWER, enamel on copper mounted in or-molu, imitation of Limoges painted enamel.—Executed at National Manufactory of Sèvres, 1849. 1 ft. 11 in. (Exhibition 1851.) 88s. (60)
2231. EWER and STAND or PLATEAU, imitation of Limoges painted enamel.—Modern French. Sèvres. 80l. (519, 550)
2232. OVAL PLAQUE, enamel on iron; Head of St. Mark.—Sèvres. (Exhibition 1851.) 34l. (60)
2233. EMBOSSED PLATEAU.—Ancient Venetian enamel on copper; oblique radiating gadroons in blue, white, green and red enamel with minute enrichments in gold. Diam. 1 1/4 in. (Presented by A. W. Franks, Esq.) 1853. (542)
- CUP and SAUCER, enamel on copper, blue ground, decoration of vine pattern and pearls.—Manufactured by Bury and Co., Paris. 2l. 1855. (2640, 2640 a.)
- CUP and COVER and SAUCER, enamel on copper, blue ground, enriched with garlands of flowers in colours.—Bury and Co. (Paris Exhibition, 1855.) 6l. 1855. (2641, 2611 a.)
- CIRCULAR BONBONNIÈRE, enamel on copper, painted with landscapes and a subject of a Village Fête.—Dotin, 40, Rue Montmorency, Paris. (Paris Exhibition, 1855.) 3l. (2649)
- CIRCULAR PLATEAU, enamel on iron, painted with subject of the Battle of the Amazons in grisaille.—Manufactured by Paris, of Bercy, near Paris. (Paris Exhibition, 1855.) 40l. (2710)
- TAZZA, modern imitation of Limoges enamel, the bowl painted with a banquet scene, the margin surrounded with a wreath of olive leaves.—Manufactured by Dotin. (Paris Exhibition of 1855.) 20l. (2647)
- CROSS in imitation of ancient champlevé Limoges enamel (in an unfinished state).—Dotin. (Paris Exhibition, 1855.) 2l. 11s. (2648)

DIVISION VIII.—POTTERY.

No. SPANISH-MOQUESQUE POTTERY—LUSTRED
AND OTHER WARES.

15th, 16th and 17th CENTURIES.

2440. LARGE SALVER or PLATEAU.—Hispano-Moresque lustred ware, ground of diapered ornament, with an escutcheon of arms in centre. Date, 15th cent. 5*l.* 5*s.* (243)
2441. PLATEAU.—Arabesque ornaments and shield of arms; in lustre colour and blue. Diam. 18½ in. (Bernal coll.) 7*l.* 10*s.* (1762)
2442. PLATEAU, with raised ribs, decorated with blue and gold lustre; in centre a lion.—Diam. 18 in. (Bernal coll.) 11*l.* (1711)
2443. LUSTRED PLATEAU; in centre a shield bearing a lion rampant, on the reverse an eagle displayed.—Diam. 17½ in. (Bernal coll.) 7*l.* 7*s.* (1712)
2444. PLATEAU; shield of arms and arabesque lustre decoration in front; the reverse covered with a large spread eagle in lustre colour.—Diam. 18 in. (Bernal coll.) 6*l.* 10*s.* (1760)
2445. PLATEAU in gold lustre.—Blue shield in centre, raised rays, the ground diapered with lustre colour. Diam. 17 in. (Bernal coll.) 15*l.* 10*s.* (1680)
2446. LUSTRE WARE PLATEAU.—1855. 6*l.* (1635)
2447. SPANISH LUSTRE WARE DISH; scroll foliage and bird.—(Bandinel coll.) 1853. (1001)
2448. SPANISH LUSTRE WARE CYLINDRICAL VASE.—(Bandinel coll.) 1853. (1457)
2449. FRAGMENT of an ENAMELLED TILE, "Azulejo," from the Alhambra.—(Bandinel coll.) 1853. (1104)
2450. ARABIC WALL TILE.—(Bandinel coll.) 1853. (1013)

ITALIAN ENAMELLED EARTHENWARE—
MAJOLICA (LUSTRED WARES).

FROM ABOUT A.D. 1500.

2530. ST. SEBASTIAN, plaque in relief.—Early Gubbio ware. Dated 1501. 1853. (2001)
2531. GUBBIO LUSTRED PLATEAU; profile portrait of a lady; on a scroll is written: "Asai avez chi furtun apesse."—Diam. 16 in. 4*l.* 1853. (3035)
2532. DEEP GUBBIO LUSTRE PLATE; the Incredulity of St. Thomas, with Latin inscription.—Diam. 16 in. 4*l.* 10*s.* 1853. (3036)
2533. PLATEAU.—Gubbio lustred ware: "Andriana Bella," female profile portrait. Diam. 16 in. 1*l.* 15*s.* 1853. (3034)
2534. DEEP PLATEAU; Medici arms in centre surrounded with arabesques.—Gubbio lustred ware. Diam. 17½ in. 6*l.* 6*s.* (3033)
2535. PLATEAU.—Gubbio lustre ware, painted with a figure of "Liberty" holding a scroll with inscription; reverse enamelled yellow. 3*l.* 6*s.* 1853. (1666)
2536. PLATE, painted with female portrait, inscribed "Chi bene guida sua barca," &c.; scale pattern; border richly decorated with lustre colours; the drapery of the figure grounded in ruby.—Gubbio. (M. Giorgio.) 20*l.* 1855. (1606)
2537. LUSTRE WARE PLATE; in the centre is painted the letter V.—(Bandinel coll.) 1853. (1443)
2538. PLATE.—Early Gubbio lustre; in centre profile bust of a Nun, inscribed "Sura Fiore," about 1510-20; border of arabesques. Diam. 13 in. (Bernal coll.) 10*l.* 10*s.* (1779)

PLATE.—Gubbio lustre; in centre a profile portrait of a youth; border of foliated ornament. About 1510. Diam. 10½ in. 7*l.* 5*s.* 1856. (2997)

EWER.—Yellow lustre and blue scroll ornament. (Bandinel Coll.) 1853. (1005)

TILE, painted with a star in ruby lustre and blue.—Gubbio ware? 12*s.* 1853. (1602)

PLATE in lustre colours; St. Francis receiving the Stigmata; Monogram of Maestro Giorgio, and date. 12*l.* 1855. (1633)

PLATE; Actæon; lustre colours.—Date 1524. M. Giorgio. Diam. 10¾ in. (Bernal coll.) 15*l.* (1789)

SMALL DEEP PLATE; Tritons and Sea Nymphs; lustred.—Initialed by M. Giorgio. 1525. Diam. 8 in. (Bernal coll.) 21*l.* (1756)

PLATE, arabesque border, blue ground, palmette pattern in lustres, in centre an amorino in grisaille.—Signed by Maestro Giorgio. 15*l.* (1632)

PLATE.—Maestro Giorgio, rich arabesque border of interlaced foliage in lustre colours; four circular medallions grounded in green, in centre an amorino. 20*l.* 1851. (1601)

PLATE, in centre a shield of arms with a porcupine, border of scroll work, &c., lustre colours.—M. Giorgio? Diam. 10 in. (Bernal coll.) 13*l.* 10*s.* (1788)

PLATE, metallic lustre colours, shield in centre with a pig passant, arabesque border.—About 1530. (Bernal coll.) 16*l.* (1726)

PLATE, metallic lustre colours, in centre a shield bearing a tree and lions. (Bernal coll.) 10*l.* (1730)

PLATE; Man felling a tree from which is issuing a Nymph or Dryad; metallic lustre.—Date, 1533. Diam. 9 in. (Bernal coll.) 7*l.* 10*s.* (1706)

PLATE; Romulus and Remus suckled by the Wolf; metallic lustre.—About 1530. School of M. Giorgio. Diam. 10¼ in. (Bernal coll.) 10*l.* (1705)

PLATE, lustre colours, dark blue ground with arabesques; in centre a shield of arms; reverse rude scrolls in lustre colours, and date 1531.—Diam. 9¼ in. (Bernal coll.) 10*l.* 10*s.* (1731)

LUSTRE WARE PLATE (fruttieri); Monogram of Christ in centre, acanthus leaf border in relief, ruby and gold lustres.—Gubbio. Diam. 9 in. 10*l.* 1856. (3266)

CUP or SHALLOW BOWL; in the centre a kneeling Saint in relief in metallic lustre colour. Diam. 6¼ in. (Bernal coll.) 11*l.* 10*s.* (1727)

"ECUELLE" or SHELL-TAZZA, ornamented with interlaced arabesque ornament in ruby and yellow lustre. (2606)

PLATE, gold lustre and blue; in centre an "Agnus dei."—Gubbio. About 1500-20. 2*l.* (248)

PLATE, gold lustre and blue; female profile portrait.—1*l.* 13*s.* 6*d.* 1853. (246)

MAJOLICA INCISED OR ENGRAVED WARE.

PLATEAU.—Amorini with griffins within a rich arabesque border; on reverse is a large stag, surrounded with arabesque ornaments.—About 1470. Diam. 15¼ in. (Bernal coll.) 40*l.* (1803)

PLATEAU.—Ancient "Sgraffito" ware; a Lady and two Cavaliers in costume of 15th cent.; festoons of leaves, &c.—About 1480. Diam. 20¼ in. (Bernal coll.) 40*l.* 10*s.* (1764)

CUP.—Chequered losenge pattern. H. 6 in. 16*s.* (3542)

- No.
2753. **PLATE**; Medici arms in centre; border of foliated ornament. (2600)
754. **INKSTAND**, on a throne upheld by lions and double-headed eagles; a female is seated holding a kite-shaped shield.—1855. (2611)
2755. **JAR or BOTTLE** incised foliated ornament in orange and yellow. 11. 5s. 1854. (1266)
2756. **CIRCULAR PLAQUE**; Shield of Arms surrounded by an elaborate border of scroll work. 3l. 1855. (1631)
2757. **SMALL TWO-HANDLED CUP**.—Brown glaze "engraved" ornamentation. About 1540. 2l. 1855. (2469)
2758. **PLATEAU**.—Arms of Medici family, surrounded with scroll-work border. 4l. 1855. (1634)

MAJOLICA WARE.

PIECES ANTERIOR IN DATE TO 1500.

2800. **LARGE SALVER**, painted with a Lion or other Animal bearing a flag, in the manner of an "Agnus Dei," ornaments in green and yellow.—Italo-moresque? or Spanish-moresco ware. About 1490. Diam. 18 in. (Bernal coll.) 6l. 5s. (1759)
2801. **LARGE DEEP PLATEAU**; Female bust; border of leaves.—Italo-moresque. About 1450. (2593)
2802. **LARGE TWO-HANDLED OVIFORM VASE** painted with two lions within a diaper in manganese colour.—Ancient Moresco-Italian ware. 1l. 13s. 4d. (2562)
2803. **LARGE VASE or EWER**.—Ancient Faenza? ware; in front is a large wreath forming a circular medallion with a composition of amorini riding on dolphins, &c., the medallion is upheld by two winged Geni or Angels, the rest of the ground filled by a diapered scroll pattern painted in blue, manganese, &c. 12l. 1855. (1568)
2804. **PLATEAU**; a male figure on a car, bound to a mast, is being shot at by a female figure armed with a bow and arrow, and standing on one of the wheels of the car; betwixt them is a chalice with a transfigured heart; arabesque border; painted chiefly in blue and manganese.—About 1470. Diam. 16 in. (Bernal coll.) 2l. 2s. (1806)
2805. **PLATE**; in centre two hearts pierced with arrows, &c., and the motto "En piu;" border of diaper scroll ornament on white.—Faenza? About 1490. Diam. 11½ in. (Bernal coll.) 5l. 10s. (1794)
2806. **PLATE**; St. George and the Dragon; monogram on the reverse.—Early Faenza. About 1480. 8l. 1855. (1612)
2807. **PLATE**; in centre a rosette; ornamental border with two large shields of arms united by a ribbon. (N.B. One of these escutcheons is that of "Machias Corvinus," King of Hungary.)—About 1490. Diam. 9½ in. (Bernal coll.) 8l. 5s. (1738)
2808. **PLATEAU**; lady holding a chalice on which is a heart transfigured with arrows, and the legend, "El mio core e ferito per voi."—Quattro-cento. 2l. 8s. 1855. (2558)
2809. **PLATEAU**; amorini climbing up a tree, with the legend, "È non se po mangiare senza fatiga."—Quattro-cento. 2l. 8s. (2559)
2810. **LARGE DEEP PLATEAU**; arabesques, &c. in centre a boat.—Faenza. About 1490. (2592)
2811. **LARGE EWER**; peacock's feather pattern; in front medallion with arms.—About 1500. 1s. 5s. (2602)
2812. **SMALL TAZZA PLATE**; peacock's feather pattern; in centre a mask or circular medallion with a human face.—About 1490. (2606)
2813. **KITE-SHAPED PLAQUE ESCUTCHEON**; lion rampant vert, on a field or. Ancient Faenza. (2591)
2814. **SMALL BOWL-SHAPED PLATEAU**; in centre a male bust portrait, wearing a square cap.—About 1480. (2596)
- OVIFORM DRUG VASE**; two medallion portraits.—About 1490. 1855. (2589)
- TWO-HANDLED DRUG VASE**; inscribed "Per Dio, pensa el fine;" painted with foliated ornament in manganese and blue.—About 1480. 1855. (2604)
- OVIFORM DRUG POT**; Christ healing a Lame Man; ornaments in manganese and blue.—About 1500. 1855. (2603)

MAJOLICA WARE.

PIECES DATING FROM 1500 TO 1530.

- DRUG POT**; orange ground; painted with arabesques.—Dated 1501. 3l. 4s. 1855. (1569)
- TWO SPHERICAL DRUG BOTTLES**; orange and blue diaper, inscribed "Spò Dibis. anti," and "A. D. Matricha."—2l. 16s. (2560, 2561)
- CYLINDRICAL DRUG POT**.—Early Faenza ware, orange and blue diapered ornament, in zones or bands. About 1500. 8s. 4d. 1854. (1267)
- PLATE**. orange ground, arabesque border; in centre a cartouche, with inscription.—About 1500. Diam. 9½ in. (Bernal coll.) 4l. (1678)
- PLATEAU**, painted in grisaille, with a Dance of Amorini after Marc Antonio; arabesque border. 12l. 1855. (1571)
- TWO-HANDLED MAJOLICA VASE**, with arabesques in blue and orange.—Faenza or Castel-Durante. 1520. 10l. 1855. (1613)
- THREE MAJOLICA FLOOR TILES**, painted with arabesques on black ground.—From the church to San Francisco at Sienna. About 1500. (1659)
- PLATE**; arabesque border on orange ground, in centre a profile head.—Faenza? About 1510. Diam. 10 in. (Bernal coll.) 14l. 10s. 1855. (1671)
- PLATE**, dark blue ground; male and female heads within wreathed circles, and initials M. A. I. M.—Faenza (?). About 1510. Diam. 9½ in. (Bernal coll.) 26l. 10s. (1728)
- TAZZA PLATE**; The Judgment of Solomon; early Castel-Durante; inscription in front of plate; elaborate decoration in blue at reverse.—About 1520. Diam. 9½ in. (Bernal coll.) 22l. (1756)
- BOWL TAZZA**; in centre St. John the Baptist; arabesque ornaments on border and exterior, the foot restored in wood.—Faenza. About 1520. Diam. 10 in. (Bernal coll.) 27l. (1757)
- SMALL TAZZA PLATE**; Christ and the Woman of Samaria; "Sopra smallino" blue ground, inscribed "Da mi chi."—Faenza (?). Diam. 7½ in. (Bernal coll.) 20l. (1765)
- PLATE**; in centre conjoined hands border of minute geometrical or arabesque ornament.—Faenza. About 1510-20. Diam. 9½ in. (Bernal coll.) 8l. 5s. (1767)
- TWO-HANDLED VASE**; arabesques in yellow, orange, &c., and inscriptions.—Early Faenza. About 1510. H. 7½ in. (Bernal coll.) 16l. (1769)
- PLATEAU**; male portrait in centre; border of floriated ornaments, and scroll work. Diam. 15 in. (Bernal coll.) 2l. 15s. (1772)
- TAZZA PLATE**; Diana and Actæon; elaborate landscape background, chiefly painted in blue.—Deruta ware (?). 1500-20. Diam. 11½ in. (Bernal coll.) 19l. 10s. (1781)
- BOWL-SHAPED PLATEAU**; Abraham and Isaac; border of arabesques on orange ground.—Faenza (?). About 1505. Diam. 14¾ in. (Bernal coll.) 21l. (1785)
- ENAMELLED BAS-RELIEF**; Adoration of the Magi.—Gubbio ware. About 1510. 8l. 1855. (2410)
- PLATE**; in centre a Centaur carrying off a female; border arabesque, on an orange ground.—Faenza ware. About 1520. Diam. 11½ in. (3031)

- No. 2972. PLATE, arabesque design; in centre a rosette, interlaced border; ornaments yellow and orange, the ground pricked out with green and blue.—About 1510. Diam. 8½ in. 16s. 8d. 1854. (1282)
2973. PLATEAU; in centre, Vulcan forging a wing for Cupid; wide arabesque border; amorini, trophies, masks, baskets of fruit, &c.—Diam. 15½ in. (Bardinel coll.) 1853. (2990)
2974. PLATE, in centre a female figure holding a column inscribed "Fortitudo" orange back ground; border imbricated diaper in blue on white ground.—Faenza? About 1518. Diam. 8½ in. (Bernal coll.) 1803. (104)
2975. SMALL PLATE, in centre Cupid playing on a pipe; border of rich arabesques, with medallions containing emblems on orange ground.—Faenza. About 1515. Diam. 7 in. (Bernal coll.) 214. (1792)
2976. PLATE; border of trophies in blue, on orange ground; in centre a female figure with a deer; St. Genevieve?—Faenza? About 1520. Diam. 9½ in. (Bernal coll.) 231. 10s. (1737)
2977. FAENZA (?) PLATE, rich arabesque border on blue, with medallions containing profile heads; in centre amorini in a grotesque car.—About 1510-20. Diam. 9½ in. (Bernal coll.) 364. (1735)
2978. PLATE; arabesque border, on blue ground; in centre St. George, after Donatello, standing within a landscape.—Caffaggiolo ware? Diam. 12½ in. (Bernal coll.) 614. (1726)
2979. PLATEAU; Alexander meeting Diogenes; arabesque border.—Caffaggiolo? 1500-20. (Bernal coll.) Diam. 15½ in. 2s. (1673)
2980. PLATE; arabesque border on deep blue ground; in centre a child falling from a tree.—Faenza ware? About 1510-20. (Bernal coll.) 504. (1716)
2981. PLATE; a majolica painter in his studio painting a plate in the presence of two personages of distinction; on the reverse a monogram.—Caffaggiolo? Diam. 9½ in. (Bernal coll.) 1204. (1717)
2982. GLOBULAR VASE, arabesques, with medallions containing heads and emblematic figures.—Faenza ware. About 1510. Diam. 12¼ in. (Bernal coll.) 174. (1714)
2983. LARGE EWER; Medici arms; surmounted with papal tiara, various devices and with the motto "glovis"—H. 19 in. Diam. 12¼ in. (Bernal coll.) 604. (1715)
2984. SMALL PLATE; blue and white arabesque dolphin border, in centre an amorino on a horse.—Deruta. About 1520. Diam. 8¼ in. (Bernal coll.) 54. 10s. (1675)
2985. EMBOSSED TAZZA, arabesque, "quartiere," dark blue and orange ground border; in centre a bust of Moses on orange ground.—Faenza. About 1520-30. Diam. 9¼ in. (Bernal coll.) 54. 10s. (1677)
2986. MAJOLICA PLATE, blue ground, arabesques, trophies, &c.—1520. Diam. 10½ in. (Bernal coll.) 104. 1855. (1670)
2987. LARGE GLOBULAR EWER, blue ground, (Smaltino), with trophy and masks in a medallion.—1520-30. H. 15¼ in. Diam. 14 in. (Bernal coll.) 124. 1s. 6d. (1709)
2988. PLATE, blue ground, arabesque border in light blue, touched with white; shield of arms in centre.—Faenza: Smaltino pattern. About 1520. Diam. 7 in. (Bernal coll.) 124. (1731)
2989. PLATE, blue ground, arabesque border, and shield of arms in centre.—Faenza, Smaltino pattern. About 1520-30. Diam. 9½ in. (Bernal coll.) 94. (1734)
2990. PLATE, in centre a demi-male figure in costume of the period, blue ground, white arabesque border.—Faenza (?) Smaltino. 1520-30. Diam. 9 in. (Bernal coll.) 84. 10s. (1735)
2991. TAZZA PLATE, "mutius Scævola" predominance of blue outlining, figures touched with red; reverse, decorations in blue.—Early Castel Durante? About 1520-30. Diam. 10 in. (Bernal coll.) 54. 10s. (1776)
2992. PLATE; in centre a female profile bust; border of imbricated pattern.—Faenza or Caffaggiolo? 1520. (Bernal coll.) 44. 10s. (1778)
- PLATE, blue ground; in centre an amorino bearing a shield of arms; border of arabesque en grisaille painted on the blue ground.—Faenza. About 1520. Diam. 9½ in. (Bernal coll.) 84. (1800)
- "PILGRIM'S BOTTLE," painted with two shields of arms and arabesque ornaments in blue.—Castel Durante. About 1520. H. 12½ in. (Bernal coll.) 64. 10s. (1801)
- PLATE; Hercules and Omphale, in a cartouche is inscribed "Omnia vincit amor, 1522."—Diam. 11½ in. 2s. (2542)
- PLATE, blue and orange arabesque border, in centre a female profile portrait.—About 1510. Diam. 9½ in. 11. 1855. (2543)
- PLATE; Head of St. Jerome, painted on black ground.—About 1510-20. 1855. (2513)
- OVIFORM DRUG VASE, brilliant orange ground, painted with arabesques, and with name of drug in a large cartouche.—Castel-Durante? H. 10 in. W. 8¼ in. 5s. 5s. (3027)
- PLATE, with raised centre containing a female profile bust; rayed arabesque border; wreath of fruit and flowers round margin; on the reverse blue and orange concentric lines; monogram in the centre.—Faenza Ware. About 1520. Diam. 12 in. 4s. (3030)
- PLATE, white ground; border of arabesques outlined in blue; in centre a device of Three Hillocks surmounted with flames and surrounded by a wreath of fruit.—Diam. 11 in. 2s. 10s. (3032)
- PLATE; Urbino interlaced oak branch pattern, in yellow and blue; shield of arms in centre.—Diam. 9 in. (Bernal coll.) 54. (1766)
- PLATEAU; the Virgin with two Angels; arabesque border on orange ground; in the border is a medallion, with the initials "M.G."—1530. Diam. 15¼ in. 2s. 1855. (2541)
- LARGE PLATE, white ground, rayed ornaments in blue and orange; in centre a trophy of books.—Castel-Durante. (2505)
- INKSTAND; Romulus and Remus suckled by the Wolf; the pedestal or body of the inkstand enriched with scroll foliage in relief.—About 1500. (2610)
- SMALL FLAT PLATE, interlaced arabesque strawberry leaf pattern in yellow. (2597)
- LARGE GLOBULAR VASE, Scrolls, Chimera, Marks, &c.—Castel Durante. 1519. H. 15¼ in. Diam. 12¼ in. (Bernal coll.) 234. (1713)
- LARGE BOWL-SHAPED PLATEAU; Roman bust in profile border, rayed scale work and arabesques.—About 1510. (2594)
- LARGE BOWL-SHAPED PLATEAU; in centre an Egyptian figure; rayed scale work and arabesques.—About 1510. (2595)

MAJOLICA WARE.

PIECES DATING FROM ABOUT 1530 TO 1560.

- PLATE; "Pyramus and Thisbe; reverse signed "Fra Xanto, &c." 1531.—Diam. 10 in. (Bernal coll.) 84. 5s. (1780)
- PLATE, mythological subject, signed by Xanto, 1531; in centre a Shield with Hercules and the Lion.—Diam. 7¼. (Bernal coll.) 74. (1685)
- PLATE; the Metamorphosis of Acteon, by Xanto.—1533. Diam. 10¼ in. (Bernal coll.) 64. 16s. (1709)
- LARGE PLATEAU; subject, a Pasticcio from the Marriage of Alexander and Roxana of Raffaele; inscription and date 1533 on reverse, signed Xanto.—Diam. 18 in. (Bernal coll.) 504. (1748)
- PLATE; allegorical subject, "The Discord of Italy, by Xanto, 1536.—Diam. 10¼ in. (Bernal coll.) 144. 2s. 6d. (1698)
- PLATE.—The Burial of Leucothoe.—Signed by Xanto. Diam. 10¼ in. (Bernal coll.) 104. 5s. (1695)
- TAZZA PLATE; the Story of Brutus Portia, 1541; signed by Xanto.—Diam. 10¼ in. (Bernal coll.) 104. 10s. (1793)

- No. 3209. PLATE; Jupiter and the fallen Dyonisius of Syracuse, 1849; description on reverse. Signed by Xanto.—Diam 10 in. (Bernal coll.) 104. 15s. (1696)
3210. PLATEAU, Finding of Moses; architectural background.—Urbino ware, inscription on reverse, 1530 (ascribed to Nicolo da Urbino). Diam. 17½ in. 104. 10s. (2825)
3211. CUP; in centre a figure of Faith.—1540-50. Diam. 5 in. (Bardinet coll.) 1853. (2391)
3212. PLATEAU, dark blue ground, (smaltino) ornaments in white and yellow enamel.—21. 1853. (2944)
3213. LARGE PLATEAU; Diana and Actæon; border of trophies on blue, dated 1544.—34. 4s. 1853. (2431)
3214. BOTTLE-SHAPED PHARMACY VASE, painted with the subject of an aged man kissing a young female, half figures, scroll ornaments on blue, and inscribed label.—About 1540. H. 17½ in. Diam. 8½ in. (Bernal coll.) 267. (1798)
3215. DRUG BOTTLE, painted with half-length figure of an old man in rich costume.—H. 18½ in. Diam. 9½ in. (pendant to preceding piece). (Bernal coll.) 284. (1759)
3216. PLATE; Vulcan and Venus; inscription and yellow circles on reverse.—Urbino. About 1535. Diam. 7½ in. (Bernal coll.) 74. (1787)
3217. MAJOLICA PLATE; Shield of Arms in centre, on blue ground, border arabesque diaper in white, inscribed "S.P.Q.R." 1535.—Diam. 8¼ in. (Bernal coll.) 64. (1773)
3218. PLATEAU, painted with a female bust portrait and two elaborate monograms, blue and white arabesque border.—Diam. 20 in. (Bernal coll.) 184. (1763)
3219. PLATE; St. John in the Island of Patmos; About 1530-40, inscription on reverse.—Diam. 10½ in. (Bernal coll.) 84. 5s. (1744)
3220. PLATE; Cain killing Abel; inscription on reverse.—1530-40. Diam. 11 in. (Bernal coll.) 84. (1753)
3221. PLATE; the Three Graces, after Marc Antonio, About 1540.—Urbino. Diam. 11½ in. (Bernal coll.) 134. 10s. (1752)
3222. CYLINDRICAL DRUG POT, painted with arabesque.—H. 7¾ in. 21. 10s. (3029)
3223. PLATE, with sunk centre, painted with green, orange, white, and brown scrolls, arabesque masks, &c.—About 1535.—Diam. 10 in. (Bernal coll.) 21. 8s. (1731)
3224. PLATE, foliated scroll work and flowers in colours, on "smaltino" blue ground, in centre a camel.—Padua. About 1530. Diam. 11¼ in. (Bernal coll.) 64. (1749)
3225. PLATE, Castel-Durante; Joseph and Potiphar's Wife.—About 1530-40. Diam. 9¼ in. (Bernal coll.) 64. 5s. (1740)
3226. PLATE, Faenza or Castel-Durante; in centre a Man angling; border of arabesques, with circular medallions containing landscapes.—Diam. 9¼ in. (Bernal coll.) 74. (1736)
3227. PLATE, amorino in centre, border of blue, green, and yellow foliage.—Diam. 7 in. (Bernal coll.) 84. 8s. (1731)
3228. PLATE, blue ground, in centre a shield of arms surrounded with arabesque diaper ornaments painted on the blue.—Faenza. (?) Diam. 15¼ in. (Bernal coll.) 104. (1723)
3229. FLUTED TAZZA, painted with arabesques in compartments, "quartiere;" in the centre a saint.—Faenza. About 1530. Diam. 11 in. (Bernal coll.) 64. 10s. (1721)
3230. FLUTED TAZZA, painted with arabesques in compartments, "quartiere;" in the centre the Virgin kneeling.—Faenza. About 1530. (Bernal coll.) 64. 10s. (1720)
- PLATE; Mars, Vulcan, and Venus—Castel-Durante, (?) ware.—About 1530. (Bernal coll.) 44. (1702)
3232. PLATE; Finding of Moses. Inscription on reverse.—About 1535. Diam. 10½ in. (Bernal coll.) 84. 8s. (1693)
- PLATE, dark blue ground; trophies in grisaille; reverse, dark blue ornaments on grey ground.—Diam. 13 in. (Bernal coll.) 74. 10s. (1724)
- SMALL TAZZA PLATE; female portrait, inscribed Margarita.—Urbino ware? Diam. 8 in. (Bernal coll.) 154. 15s. (1691)
- PLATE, fruitière; female portrait, inscribed Elena Bella.—Urbino ware. Diam. 8¼ in. (Bernal coll.) 84. (1687)
- SMALL PLATE; Mars and Venus seated; in centre a shield of arms with a cardinal's hat.—1530. Urbino ware? Diam. 8 in. (Bernal coll.) 54. 5s. (1686)
- PLATE; Hercules slaying Cacus.—11. 5s. 1854. (1535)
- PLATE, arabesque border and profile female bust; in centre inscribed "Lorenza Bella" prevalence of green and blue in colouring.—54. 1855. (1432)
- DRUG POT, with cover; inscribed "Isopus Numida."—16s. 8d. 1854. (1271)
- PLATE (Caffaggiolo ware?); blue arabesque ornament; in centre an oval escutcheon of arms in colours, bearing two dolphins.—Diam. 9½ in. 12s. 6d. 1854. (1269)
- DRUG POT, with handle, painted with a band of cherub's heads.—H. 8½ in. 44. 4s. (3028)
- FLUTED TAZZA, blue ground, painted with amorino.—84. (1611)
- PLATE, painted in blue; the Rape of Proserpine.—(Deruta.) 14. 13s. 1855. (1573)
- PLATE, the Story of Myrrha; at back is an inscription.—About 1540. Urbino ware. Diam. 10 in. (Bernal coll.) 84. 10s. (1689)
- PLATE; Pan and Apollo; inscription at back.—Urbino ware? Diam. 10½ in. (Bernal coll.) 54. 5s. (1692)
- PLATE; subject from Ovid, a traveller knocking at a door.—About 1545. Urbino? Diam. 9¼ in. (Bernal coll.) 84. 8s. (1694)
- PLATE; Gracchus at table, a dragon appearing. About 1540; inscription on reverse.—Diam. 10½ in. (Bernal coll.) 94. 9s. (1697)
- PLATE; Apollo and Marsyas; inscription on reverse. About 1540.—Diam. 10½ in. (Bernal coll.) 74. 17s. 6d. (1699)
- PLATE; Actæon. About 1540.—Urbino ware. Diam. 10½ in. (Bernal coll.) 114. 11s. (1701)
- PLATE; Cain and Abel.—About 1540. Urbino ware? Diam. 10½ in. (Bernal coll.) 64. 16s. 6d. (1703)
- PLATE; composition of marine deities; shield of arms in front, inscription on reverse. About 1540.—Diam. 10½ in. (Bernal coll.) 114. 0s. 6d. (1704)
- DRUG VASE, with spout and handle, painted with three nude female figures; the spout formed by a dragon's head and neck.—About 1540. H. 9¼ in. (Bernal coll.) 114. (1707)
- PLATE; banquet scene; Triton approaching; inscription on reverse. About 1540.—Diam. 11½ in. (Bernal coll.) 104. (1722)
- PLATE, with sunk centre, light blue ground, coloured wreaths surrounding a military trophy.—Diam. 9¼ in. (Bernal coll.) 74. 10s. (1729)
- PLATE, River God; Metamorphosis of Daphne, &c.—Urbino? About 1540. Diam. 10½ in. (Bernal coll.) 84. (1791)
- FRUITIERE, fluted and embossed, painted with the story of Laocoon; inscription on reverse.—Urbino ware. About 1540. Diam. 10½ in. (Bernal coll.) 124. (1752)
- MAJOLICA PLATEAU; historical subject, two horsemen issuing from a gateway, the other figures carrying a child before them; border of arabesques, grisaille on blue.—About 1540. Diam. 16 in. (Bernal coll.) 114. 0s. 6d. (1771)

- No. 3258. BOWL; school of O. Fontana, elaborately painted in the interior with a subject from classical history; the exterior with a frieze of landscape, and a Medusa's head in blue at bottom, with wrought steel tripod stand.—About 1540. Diam. 12 in. (Bernal coll.) 34f. (1758, 1759a)
3259. PLATE; Hercules and Dejanira; inscription on reverse. About 1541.—Diam. 7½ in. (Bernal coll.) 5f. 10s. (1746)
3260. GLOBULAR EWER, majolica; shield of arms, with the device of two stags' horns.—Dated 1541. H. 13¼ in. Diam. 11 in. (Bernal coll.) 15f. (1718)
3261. MAJOLICA PLATE; Ascanius, Dido, &c.; inscription and date, About 1545, on reverse.—Diam. 9⅞ in (Bernal coll.) 5f. 10s. (1743)
3262. MAJOLICA PLATEAU; Phalaris massacred by his Subjects; inscription on reverse.—About 1545. Diam. 15¼ in. (Bernal coll.) 9s. 5s. (1786)
3263. ITALIAN MAJOLICA PLATE; Glaucus and Scylla; inscription on reverse. About 1545.—(Bernal coll.) 6f. (1777)
3264. "PILGRIM'S" BOTTLE, painted with subject of Perseus and Andromeda, &c.—Urbino ware. About 1540-50. O. Fontana? H. 14 in. W. 8 in. (Bernal coll.) 31f. (1802)
3265. PLATE, Myrrha flying from her Father, painted on grey ground; inscription and date (1548) on reverse.—Padua. (Bernal coll.) 4f. 14s. 6d. (1742)
3266. PLATEAU, trophies and figures in blue.—Castel-Durante. Designed by B. Franco? 1550. Diam. 18 in. (Bernal coll.) 5f. 5s. (1744)
3267. PLATEAU, painted with elaborate interlaced arabesque ornaments in blue; in centre of plate a half figure of Diana, with initials V. B.—Urbino ware. About 1550. Diam. 19¼ in. 10f. 1856. (3639)
3268. WARE PLATEAU, painted in grisaille with trophies and musical instruments.—Castel-Durante. 2f. 1855. (1872)
3269. PLATE, arabesques on blue ground, in centre an escutcheon of arms; reverse marked with a cross.—Padua. About 1550. Diam. 10½ in. (Bernal coll.) 2f. (1750)
3270. PLATEAU, painted with a large mask, scroll foliage, and fruit; on the reverse a sketch of a female figure in blue.—Castel-durante. About 1550-60. Diam. 18 in. (Bernal coll.) 10f. (1768)
3271. PLATE; Combat of the Horatii and Curatii.—About 1540-50. Diam. 11¼ in. (Bernal coll.) 5f. 13s. (1770)
3272. PLATE, arms in centre, arabesque border, in brown on blue ground.—About 1540-50. Diam. 8½ in. (Bernal coll.) 5f. 10s. (1774)
3273. PLATE; "Pan and Syrinx."—Urbino, about 1550. Diam. 8½ in. (Bernal coll.) 10f. 10s. (1743)
3274. PLATE; Curtius leaping into the Gulf.—About 1550. Diam. 9½ in. (Bernal coll.) 15f. 13s. (1684)
3275. DRUG POT, with cover, painted with a grotesque head, and inscribed "Justinian Imp."—16s. 8d. 1854. (1270)
3276. OCTAGONAL INKSTAND, painted with arabesques and figures of Four Evangelists.—About 1550. Diam. 13 in. (Bernal coll.) 26f. 10s. (1681)
3277. LARGE PLATEAU; Hannibal at the battle of Cannae; inscription on reverse.—About 1540-60. Diam. 17½ in. (Bernal coll.) 12f. 1s. 6d. (1679)
3278. PLATE; Apollo and Daphne.—Urbino ware. School of Fontana. Diam. 8½ in. (3026)
3279. PLATE; the Metamorphosis of Actæon.—About 1535. (Bandinell coll.) 1833. (178)
3280. JUG, with trefail lip, painted with a female profile portrait, within a wreath, "Isabeta Bella," pewter cover.—H. 8¼ in. (Bandinell coll.) 1853. (2975)
3281. DRUG VASE, ground alternately orange and blue, painted with arabesques. (2588)
3282. LARGE DRUG VASE, "Mostardarf," painted in grisaille; trophies of various utensils. (2587)
- LARGE DRUG VASE, "Mostardarf," painted in grisaille; trophies of various utensils. (2586)
- DRUG VASE, arabesques on blue; inscribed "in terra Durantis." (2520)

MAJOLICA WARE.

PIECES DATING BETWEEN 1550 AND 1700.

- PLATE; amorini, with fruit.—About 1570. 3500. Urbino ware. 1f. 6s 1853. (1019)
- SMALL PLATE, foliated ornaments on blue ground. Diam. 7½ in. (Bernal coll.) 5f. (1672)
- TAZZA PLATE fluted, green enamel in imitation of malachite. Diam. 12¼ in. (Bernal coll.) 4f. 4s. (1674)
- DEEP PLATE or TAZZA; trophies, amorino in centre.—Diam. 8¼ in. (Bernal coll.) 6f. 5s. (1682)
- EMBOSSD TAZZA, arabesque quatrième pattern, sunk centre.—Diam. 9 in. (Bernal coll.) 4f. (1676)
- DRUG POT, painted with arabesques and dolphins.—Dated 1562. 3f. 4s. 1855. (1570)
- PLATE, coarse "quatrième" pattern; the centre chequered.—About 1560. 2f. 8s. 1853. (1657)
- LARGE PLATEAU, majolica, yellow ground, with shield bearing the Arms of Medici, surmounted by a crown.—Diam. 20½ in. (Bernal coll.) 8f. 10s. (1719)
- PLATEAU; Assembly of Deities on Olympus; the reverse painted with a subject of Minerva and Medusa, with border of amorini, camel, &c.—About 1570. Urbino. Diam. 15¾ in. (Bernal coll.) 16f. (1741)
- LARGE PLATEAU; interlaced oak or strawberry leaf pattern, painted in blue and yellow; in centre a medallion with a figure of Justice.—About 1550. Urbino? Diam. 18 in. (Bernal coll.) 10f. (1761)
- ITALIAN PLATE; two shields of arms and arabesques in colours. (Bernal coll.) 4f. 10s. (1775)
- TAZZA PLATE; Holy Family in an Interior of the 16th cent. period.—About 1560. Urbino? Diam. 10¾ in. (Bernal coll.) 11f. 10s. (1783)
- PLATEAU; landscape subject, and in the foreground is a covered carriage and horses; above is a shield of arms of the family Salviati.—About 1540-50. Diam. 15½ in. (Bernal coll.) 10f. 10s. (1784)
- PLATEAU, with raised centre; circular medallion in centre painted with Venus and Cupid in grisaille; encircled with zones of grotesques in colours on white ground; on reverse is a medallion of an equestrian figure, surrounded with grotesques.—About 1560. Urbino. Diam. 16 1s. (Bernal coll.) 15f. (1793)
- PLATE; imitation Persian Faience pattern. (2598) 3514.
- LARGE PLATEAU; Romulus receiving the Sabine women.—By A. Patanazzi, a.d. 1606, signed and dated. (2612) 3515.
- PLATEAU.—Urbino ware. (Guido Fontana?) composition of several figures in a landscape, two corpses being carried away, inscribed on reverse "Fa Duo stracinar fuor del sacro loco," &c. 10f. 10s. (2826) 3516.
- PLATE; female recumbent figure.—About 1580. Diam. 9½ in. (Bandinell coll.) 1853. (1297) 3517.
- FLAT BOWL, painted with rude arabesques. Diam. 7 in. (Bandinell coll.) 1853. (2972) 3518.
- COVER to a VASE, painted with rude arabesques (this and preceding No. 2972, part of a "Coppa puerpera."—About 1600. Diam. 8 in. (Bandinell coll.) 1853. (2973) 3519.
- CIRCULAR BOWL, painted with arabesques in compartments; in centre an amorino in a car drawn by two birds on a yellow ground.—Diam. 14½ in. (Bandinell coll.) 1853. (2974) 3520.
- OCTAGONAL BOTTLE, painted with arabesques in faint colours.—H. 9 in. (Bandinell coll.) 1853. (2976) 3521.

- No.
3522. OIL and VINEGAR CRUET, majolica, blue
floriated pattern; inscribed "Olio exedco."—(Ban-
dinel coll.) 1853. (2977)
3523. MAJOLICA PLATE.—Urbino ware, vine leaf
pattern, arabesque border; in centre an escutcheon
with the letters V.V. (2599)
3524. OVIFORM EWER decorated with arabesques;
festoons of drapery, cherub's heads, masks in relief
under spout and handle.—1850. H. 10 in. 4l. (2411)
3525. OVIFORM EWER decorated with arabesques
festoons of drapery, cherub's heads, masks in relief
under spout and handle.—H. 10 in. 4l. (2412)
3526. PLAQUE, forming a "benitier" raised and
painted figures of the Virgin with Dead Christ.—
Dated 1620 on reverse. H. 14½ in. W. 9 in. (Ber-
nial coll.) 5l. 15s. 1855. (1797)
3527. TAZZA, "frutière;" Adam and Eve labouring
after the Fall; Death is assisting Adam to uproot a
tree.—About 1850. 15s. 1853. (191)
3528. OVIFORM VASE and TWO PILGRIM'S
BOTTLES, painted with arabesques and shields of
arms on white ground.—About 1600. 38l. 1853.
(321 to 323)
3531. SALVER, fluted and embossed, painted with
arabesque ornaments.—About 1660. 6l. 1854. (192)
3532. PLATE, architectural subject painted in
"Camaleu."—Venetian. About 1700-30. (Ban-
dinel coll.) 1853. (179)
3533. MAJOLICA PLATEAU; Holy Family. Dated
1691.—3l. 4s. 1855. (2432)

MAJOLICA WARE.

PIECES DATING AFTER 1700.

3650. PLATEAU; Woman with two Peacocks, in the
background rustic buildings.—Sienna ware. About
1720. 2l. 10s. 1854. (3037)
3651. TWO ICE PAILS or WINE COOLERS.—
3652. Late 17th cent. or early 18th cent. work, painted
with amorini playing at various games, landscape
backgrounds; Sienna ware. 1845 (?). (589, 590)
3653. PLATE, Sienna ware; Children with Sheep in a
Landscape.—18th cent. 1l. 5s. 1853. (1018)
3654. PLATE; figure subject, Mercury and Paris, after
Caracci.—Sienna ware. About 1720. (1342)
3655. COVER to a vase or cistern, painted with "Jo-
seph in Egypt," after Raffaele.—Sienna ware.
About 1700. (1343)
3656. PLATE.—Sienna ware; Juno soliciting Eolus
to let loose the winds. Early 18th cent. 1l. 8s. 1855.
(1664)
3657. PLATE; Galatea, after A. Caracci.—Early 18th
cent. 1l. 11s. 6d. 1855. (1665)
3658. PLATE; Dance of the Graces, after an antique
painting engraved in Bartoli.—Early 18th cent.
1l. 8s. 1855. (1666)
3659. PLATE; The Graces; blue sprinkled ground.
—18th cent. 1855. (2608)
3660. PLATE; Nymphs grooming Pegasus, from an
antique painting engraved in Bartoli.—Early 18th
cent. 1l. 13s. 1855. (1667)
3661. PLATE; Marine Deities; sprinkled granite
ground. 1855. (2607)
3662. PLATE.—Neapolitan ware, painted with Orion
standing on a dolphin. 17th cent. 1l. 10s. 1852. (1658)
3663. PLATE; Boar Hunt.—Neapolitan. About 1720.
Diam. 9½ in. (Bandinell coll.) 1853. (2970)
3664. GARDEN SEAT in majolica ware, representing
a monkey. 5l. 5s. 1854. (969)

MODERN REPRODUCTION OF MAJOLICA
WARE.

- LARGE PLATEAU, imitation majolica ware
painted with arabesques; head of Queen Victoria
in centre.—Diam. 25 in. (Manufactured by Minton
and Co.; purchased from Paris Exhibition, 1855.)
30l. (3340)
- LARGE PLATEAU, imitation majolica ware,
bust of the Empress Eugenie.—Diam. 25 in. (Min-
ton, Paris Exhibition, 1855.) 30l. (3341)
- QUATREFOIL-SHAPED WINE-COOLER,
handles formed by two Tritons; the sides painted
with Bacchanalian subjects in colours; imitation
majolica ware.—H. 15½ in. W. 21½ in. (Minton.)
24l. 1856. (3554)
- BULB-SHAPED BOTTLE, serpent handles,
mottled purple and green glaze.—H. 11 in. (Minton.)
1l. 1s. 1856. (3559)
- OVIFORM SERPENT-HANDLED VASE,
mottled red and white glaze, imitation majolica.—
H. 12 in. (Minton.) 1l. 1s. 1856. (3556)
- LARGE VASE, "English Majolica," grounded
in light greenish blue, with twisted serpent handles.
—(Minton and Co.) 2l. 12s. 6d. 1854. (535)
- CHESTNUT DISH, imitation Majolica ware,
ornamented with the leaves and fruit of the chest-
nut, with spoon to match. (Minton.) 19s. 1856.
(3568, 3568a)
- PLATE, imitation of an ancient Faenza plate,
blue ground, border of arabesques.—Manufactured
by Freppa, of Florence. (Paris Exhibition, 1855.)
3l. 4s. (2724)
- PLATE, imitation of the ancient majolica ware.
—Manufactured by Freppa of Florence. (Paris
Exhibition, 1855.) 8l. (2722)
- VASE with cover and stand or plateau, the vase
shaped like a pine-apple, grounded in orange colour,
and decorated with arabesques; imitation Majolica
ware.—Freppa. (Paris Exhibition, 1855.) 4l. 8s. 4d.
(2723, 2725a)
- OVIFORM VASE with goat's head handles,
imitation majolica ware, elaborately painted with
figure subjects in colours.—Manufactured at Sévres.
(Paris Exhibition, 1855.) 24l. (2687)
- PERSIAN ENAMELLED EARTHENWARE.
- PLATEAU, painted with floral ornaments. (2614) 3800.
- PLATEAU, painted with flowers.—1l. 17s. 6d.
1855. (2546) 3801.
- PLATEAU, painted with flowers.—1l. 17s. 6d.
1855. (2545) 3802.
- TWO PERSIAN FAIENCE EWERS, ena-
melled with arabesque scrolls in green, blue, and
orange. (Bernal coll.) 15l. (1708, 1708a) 3803.
3804.
- EIGHT PIECES OF MODERN PERSIAN
ENAMEL GLAZED EARTHENWARE. 3305
(3762, 3776, 3823, 3824, 3825, 3842, 3843, 3894) to 3812.

NEVERS (FRANCE) ENAMELLED EARTHEN-
WARE.

- DRUG POT, labelled "A. Distillat."—17th cent. 3850.
3s. 6d. (514)
- EWER, blue ground and white flowers mounted
in silver.—17th cent. 1854. (1015) 3851.
- SIMILAR EWER. 1854. (1016) 3852.
- VASE in enamelled Faience of Nevers.—Recent.
Decorated with conventional scroll foliage in blue
and yellow; large twisted handles, painted coral red,
the cover surmounted by a butterfly on a vine
branch. Manufactured by Tite Henri Bistori, of
Nevers. Entire height 2 ft. 6 in. (Paris Exhibition,
1855.) 16l. (3665) 3853.

- No. 3854. **OBLONG SOUP TUREEN**, enamelled Faience; style Louis XV., yellow ground and scroll ornamentation in blue, &c., cameo busts in medallions, twisted handles painted red.—Ristori. L. 16½ in. W. 10½ in. (Paris Exhibition, 1855.) 87. (3672)
3855. **PLATE**.—Modern Faience of Nevers, scroll foliage decoration in blue, yellow fillets, and band of guilloche ornament in red.—Ristori. (Paris Exhibition, 1855.) 11. 12s. (3666)
3856. **PLATE**.—Modern Faience of Nevers, light bluish grey ground, interlaced ornaments in blue and white. Ristori. (Paris Exhibition, 1855.) 11. 12s. (3667)
3857. **PLATE**.—Modern Faience of Nevers, white ground painted with a wreath of vine leaves in blue. Ristori. (Paris Exhibition, 1855.) 11. 12s. (3668)
3858. **PLATE**.—Modern Faience of Nevers, border indigo blue ground, interlaced ornaments in yellow. Ristori. (Paris Exhibition, 1855.) 11. 12s. (3669)
3859. **TRAY or TAZZA**.—Modern Faience of Nevers, perforated arabesque ornament ground in blue and yellow. H. 7¾ in. Diam 12 in. Ristori. (Paris Exhibition, 1855.) 84. (3670)
3860. **TAZZA** in the biscuit state.—Ristori. (Paris Exhibition, 1855.) 21. (3671)
3861. **COFFEE CUP and SAUCER**, enamelled Faience, blue ground painted with foliated wreaths in white enamel).—(Presented by M. Ristori, 1855.) (3673)
- FRENCH EARTHENWARE AND STONEWARE.**
—MISCELLANEOUS (ROUEN, BEAUVAIS, ETC.)
3900. **ROUEN EARTHENWARE "CRUCHE"**, painted with figure subject.—(Bandinel coll.) 1853. (1004)
3901. **OVAL PLATEAU**.—Rouen? Painted with arabesque border and landscape in centre. (Bandinel coll.) 1853. (1415)
3902. **CANDLESTICK**.—Faience de Rouen or St. Cloud? 1855. (2831)
3903. **EWER**, with cover.—Faience de Rouen; painted with a figure of St. Jeanne, 1757. 11. 13s. 1855. (3532)
3904. **PAIR OF CIRCULAR CUPS and COVERS**.—Enamelled French Faience. 18th cent. 11. 1855. (2530, 2540)
3905. **EWER**.—Old French or German Faience, decorated with raised and painted flowers. H. 13¼ in. (2955)
3906. **TWO-HANDLED VASE**.—Beauvais brown stoneware, (modern) designed by Zeigler. (Purchased by Council of School of Design.) 6s. 8d. 1844. (3945)
3907. **UPRIGHT VASE**, in brown glazed earthenware, Moorish Alhambra pattern.—Beauvais ware. H. 18 in. (Purchased by Council of School of Design.) 1846. (3100)
3908. **CONICAL CANETTE**, brown glazed stoneware enriched with blue and white enamel; Moresque pattern.—Beauvais ware. H. 14 in. (3102)
- ENAMELLED EARTHENWARE, DELFT WARE (HOLLAND).**
16TH, 17TH, AND 18TH CENTURIES.
3950. **CIRCULAR VASE or SEAU**.—Delft enamelled earthenware, painted with strap-work ornament foliated scrolls and religious inscription, dated 1640. H. 11 in. 4. 15s. (Bernal coll.) (1943)
3951. **PLATE**, marbled brown ground with medallions in blue and white. (2942)
3952. **LARGE DISH**, painted in blue, with subject of a Country Fair.—Dated at the reverse, 1760. Diam. 14 in. (Presented by Dr. A. Brown.) 1853. (2944)
3953. **BUTTER-POT**, with Cover and Stand, enamelled with green leaves in relief; the cover surmounted by a fish in a leaf.—1853. (2945)
- PLATE**, decorated with Chinese landscape in blue; reverse dated 1765. (2979)
- PLATE**, painted with landscape and figures.—(Bandinel coll.) 1853. (2994)
- JUG**; Monkey with a Cocked Hat.—Extreme H. 9 in. (Bandinel coll.) 1853. (3052)
- SYPHON JUG**, pierced openwork neck.—H. 6½ in. (Bandinel coll.) 1853. (3054)
- OLD DELFT or GERMAN SYPHON JUG**, decorated in front with an Angel playing a Guitar, with date 1666.—(Bandinel coll.) 1853. (3060)
- DEFT or ROUEN ENAMELLED EARTH-ENWARE PLAQUE**, painted with Flowers and a Cock.—Date on reverse, 1763. (Bandinel coll.) 1853. (3071)
- PLAQUE** for bracket candlestick or girandolle; ornaments in relief and painted in blue.—(Bandinel coll.) 1853. (3072)
- PLAQUE** for bracket candlestick or girandolle; ornaments in relief and painted in blue.—(Bandinel coll.) 1853. (3073)
- SQUARE PLAQUE**; Bust of St. Peter; painted in blue.—(Bandinel coll.) 1853. (3074)
- SMALL PLAQUE**; Virgin and Child in relief, painted in blue, border of foliage.—(Bandinel coll.) 1853. (3075)
- LARGE OVAL PLAQUE**; Abraham and the Angels; Genesis xviii. 2 and 3.—(Bandinel coll.) 1853. (3076)
- LARGE OVAL PLAQUE**; Holy Family in an interior.—(Bandinel coll.) 1853. (3077)
- SIX OLD DELFT TILES** painted with figures of Musketeers in blue, each 5 in. square.—17th cent. (3664, 3664 a, b, c, d, e.)
- PLATE**, sprinkled grey ground, Chinese flowers, &c. in blue.—(Presented by E. Hallstone, Esq.) 1854. (1464)
- SAUCE TUREEN**, blue and white.—10s. 6d. 1853. (1021)
- GADROONED DISH**, painted with Chinese subjects in purple and blue.—Diam. 13½ in. 15s. (2941)
- PLATE**, painted with flowers in blue.—(Presented by S. Hallstone, Esq.) (2943)
- ENAMELLED EARTHENWARE—(KINGDOM OF MOROCCO—TANGIERS).**
RECENT.
- TANGIERS ENAMELLED EARTHENWARE TAZZA**.—(Bandinel coll.) 1853. (1002)
- BOWL and COVER**; enamelled arabesque decoration.—(Bandinel coll.) 1853. (1003)
- BOWL**; arabesque decorations, and ornamented with patches of red sealing-wax.—12s. 1853. (1663)
- GLOBULAR BOTTLE-SHAPED VASE**, enriched with arabesque ornaments in coloured enamel and red sealing-wax.—H. 10 in. (3061)
- SIMILAR BOTTLE**.—H. 10 in. (3082)
- ANCIENT GLAZED EARTHENWARE.—FRENCH, ITALIAN, ETC.—PALISSY WARE, AND SIMILAR GLAZED FAIENCE.**
PALISSY WARE SALTCELLAR.—(Bandinel coll.) 1853. (996)
- OVAL DISH**, with sunk centre and five oval sunk compartments in border; arabesques and amorini.—Palissy ware. L. 13 in. W. 10¾ in. (Bernal coll.) 254. (1796)

- No. 4032. STATUETTE; Kneeling Magdalen; glazed earthenware.—Signed with the monogram of Bernard Palissy. 3 $\frac{1}{2}$ 4s. 1855. (2529)
4033. STATUETTE; Sampson and the Lion.—Palissy ware. 4 $\frac{1}{2}$ 1855. (2530)
4034. OVAL PALLISY WARE DISH; Fish and Reptiles in relief.—L. 21 in. W. 16 in. (Bandinel coll.) 1853. (3065)
4035. PERFORATED TAZZA.—Palissy ware, arabesque pattern. 4 $\frac{1}{2}$ 4s. 1853. (1441)
4036. PERFORATED ARABESQUE PLATEAU.—Palissy ware. 7 $\frac{1}{2}$ 10s. (1499)
4037. OVAL DISH; a King on his Throne, with other figures; arabesque border.—Palissy ware. L. 9 $\frac{1}{4}$ in. W. 7 $\frac{1}{4}$ in. (Bernal Coll.) 6 $\frac{1}{2}$ 5s. (1795)
4038. PERFORATED ARABESQUE TAZZA, interlaced ornaments and marks.—Palissy ware. Diam. 8 in. (Bandinel coll.) 1853. (3066)
4039. STATUETTE; Neptune riding on a Sea-horse. Palissy ware. (Bandinel coll.) 1853. (3067)
4040. OVAL PLATEAU; relieve of the Baptism of Christ and raised fluted border.—School of Palissy. 1855. (2430)
4041. COPY OF A PALLISY WARE CIRCULAR DISH, ornamented with arabesques and masks in relief.—Manufactured by Landais, Tours. Diam. 6 $\frac{1}{2}$ in. (Paris Exhibition, 1855.) (3676)
4042. OVAL MEDALLION; Head of Christ in relief, black ebony frame.—Imitation Palissy ware, Landais, 1852. H. 3 $\frac{1}{2}$ in. W. 3 in. (Paris Exhibition, 1855.) (3677)
4043. OVAL PLATEAU.—Imitation Palissy ware, apparently moulded from a silver repoussé work dish; style, Louis XIV. Manufactured by Landais, Tours. L. 13 $\frac{1}{2}$ in. W. 11 $\frac{1}{2}$ in. (Paris Exhibition, 1855.) (3675)
4044. OVAL DISH.—Imitation Palissy ware, enriched with reptiles in relief. Manufactured by Landais, Tours. 14 $\frac{1}{2}$ 16s. 1856. (2815)
4045. OVAL PLATEAU or TRAY.—Imitation Palissy ware, the border containing four nude classical figures and four circular depressed pools, connected by interlaced strapwork. L. 15 in. W. 12 $\frac{1}{2}$ in. (Manufactured by Minton & Co.) 15s. 1856. (4067)
4046. TAZZA or CIRCULAR STAND in Faience, ornamented with dead game in full relief, enamelled in proper colours after the manner of Palissy.—Manufactured at Sévres. (Paris Exhibition, 1855.) 20s. (2691)
4047. STATUETTE of an Infant Satyr blowing a trumpet, in enamelled terra cotta.—Manufactured at Sévres. H. 11 $\frac{1}{4}$ in. (Paris Exhibition, 1855.) (3686)
4048. EWER.—Faience d'Avignon, brown glazed, with rosettes, &c. About 1600. H. 14 in. 4 $\frac{1}{2}$ 1853. (2826)
4049. TEAPOT or EWER, with spout.—Avignon ware, brown glaze, with masks and wreaths in relief. 17th cent. (2429)
4050. LARGE CRUCHE, brown glaze, ornaments in relief.—French Faience. 16th or 17th cent. H. 13 in. (Bernal coll.) 10 $\frac{1}{2}$ 10s. (1710)
4051. SALTCELLAR in green lead-glazed earthenware.—11 $\frac{1}{2}$ 1854. (619)
4052. HOLY-WATER STOUP (Benitier) in lead-glazed brown earthenware.—2 $\frac{1}{2}$ 6s. 1854. (1286)
4053. POT for carrying charcoal embers, with perforated cover and basket, handle in lead-glazed Faience, decorated with festoons of green leaves animals, &c.—13th cent. (Bernal coll.) 4 $\frac{1}{2}$ 7s. (1922)
4054. WATER POT in lead-glazes earthenware, enriched with open-work of fleur de lys, and the inscription "Les Bourbons ou la Mort."—3 $\frac{1}{2}$ 2s. 6d. 1854. (1264)
4055. EWER.—French Faience. ? 18th cent. ? Body of the ewer formed by a head of a satyr. H. 8 $\frac{1}{4}$ in. (Bandinel coll.) 1853. (3068)
4056. EWER in earthenware, cinque-cento ornamentation in relief, transparent brown glaze.—Sèvres. 1855. (Paris Exhibition, 1855.) 8s. (2686)
- SMALL TWO-HANDLED EARTHENWARE CUP, brown glaze, scalloped border; a female portrait, head painted in oil within the bowl.—Italian. 17th cent. Diam. 4 $\frac{1}{2}$ in. 1 $\frac{1}{2}$ 4s. 1855. (2470)
- ITALIAN BROWN GLAZED EARTHENWARE VASE, antique shape, large upright handles, and decorated with lions, masks, garlands, &c. in relief, and inscribed F. L. 1631.—H. 2 ft. 2 in. (3025)
- OVIIFORM VASE, with numerous handles, green and yellow glaze.—Sicilian? H. 13 in. 1 $\frac{1}{2}$ 13s. 1853. (3085)
- BARREL-SHAPED BOTTLE.—Old French lead-glazed Faience, decorated with shields bearing fleurs de lys, &c., masks in relief at the end of the barrel. About 1530. (Bernal coll.) 8s. (1934)
- VASE, with four handles, green glazed earthenware.—Sicilian? 16th cent. 1 $\frac{1}{2}$ 15s. 1853. (3083)
- OVIIFORM SYPHON EWER, brown and yellow glaze, birds and reptiles in relief; neck of the vase perforated.—Sicilian. 17th or 18th cent. ? H. 12 $\frac{1}{2}$ in. 1 $\frac{1}{2}$ 13s. 1853. (3084)

OLD GERMAN, DUTCH, AND FLEMISH STONEWARES.

16TH AND 17TH CENTURIES.

OLD NUREMBERG ENAMELLED STOVE TILE; shield of arms supported by a male figure in costume of the early part of the 16th cent.—About 1500. 2 $\frac{1}{2}$ 2s. 1853. (1023)

GERMAN ENAMELLED STOVE TILE; allegorical figure under an arcade.—Dated 1567. H. 1 ft. W. 8 $\frac{1}{2}$ in. (Bandinel coll.) 1853. (2992)

GLAZED EARTHENWARE CHIMNEY-PIECE, composed of old German stove tiles; arabesque rosette pattern in relief, decorated with blue and white enamels.—10 $\frac{1}{2}$. (1347)

NUREMBERG ENAMELLED EARTHENWARE CRUCHE, decorated with arabesques in relief, enamelled in colours.—H. 12 $\frac{1}{2}$ in. (Bernal coll.) 6 $\frac{1}{2}$ 5s. (1935)

MUG or CRUCHE, in German brown stoneware, enamelled in colours; round the side are four circular medallions, surrounded with wreaths, within which are figures and a landscape, painted in enamel colours.—17th cent. H. 5 $\frac{1}{2}$ in. (Bernal coll.) 3 $\frac{1}{2}$. (1936)

FLEMISH or GERMAN BROWN STONEWARE MUG, with raised masks and cartouche ornaments enamelled in colours; round the base is inscribed in raised letters, "Wolff Schirmener, B. S. G. F., 1622."—H. 4 in. (Bernal coll.) 3s. 2s. (1939)

CYLINDRICAL MUG or CRUCHE.—German brown glazed stoneware, enriched with coloured enamels, and equestrian figures of the Electors of Germany, with their arms; pewter cover. 17th cent. H. 7 $\frac{1}{2}$ in. W. 6 $\frac{1}{2}$ in. 2 $\frac{1}{2}$ 10s. 1853. (1098)

ENAMELLED STONEWARE MUG.—German 2 $\frac{1}{2}$ 5s. 1853. (1020)

CANETTE or JUG, with embossed pewter cover, grey stoneware with embossed or reticulated surface, and enriched with turquoise and white enamel.—German or Flemish. 17th cent. H. 6 $\frac{1}{4}$ in. (Bernal coll.) 8s. (1938)

TANKARD.—German Faience; mulberry coloured ground, and with blue and white ornaments, painted with the imperial eagle in front, pewter cover with medallion of St. Anthony. H. 8 in. 2 $\frac{1}{2}$ 10s. 1854. (2940)

ECUELLE, with cover and stand.—German Faience, richly painted with mythological subjects; the paintings inscribed "G. F. B., 1783." (Bernal coll.) 15s. 10s. 1855. (2008, 2008a)

172. JUG, with embossed pewter cover.—German grey stoneware, reticulated pattern, and enriched with enamel colour. 17th cent. H. 8½ in. (Bernal coll.) 10½ 15s. (1937)
173. BROWN GLAZED FLEMISH STONEWARE EWER from the D'Huyvetter coll.—The belt or flat band in the middle of the body represents the seven electors of the empire, half length, each holding his escutcheon; towards the handle, in the top of the neck is a fine armorial medallion; at the same belt are two other armorial medallions; the open lips of which admit the introduction of a ring. The remainder of the ewer is also decorated with circles and ornaments, sunk and in relief." 20½. 1852. (1927)
174. FLEMISH BROWN GLAZED EARTHENWARE JUG, decorated with renaissance ornaments in relief; dancing figures and musicians in compartments.—Dated 1596. H. 11½ in. (Bernal coll.) 24 15s. (1941)
175. LARGE FLEMISH BROWN GLAZED STONEWARE CRUCHE, band round centre containing portraits and arms of the electors of the empire under arcades.—H. 19½ in. W. 11 in. (2836)
176. LARGE FLEMISH BROWN GLAZED STONEWARE CRUCHE, with band of biblical subjects, with inscriptions.—H. 18 in. W. 10 in. (2837)
177. FLEMISH BROWN STONEWARE CANETTE, decorated with three coats of arms, masks and arabesques, with the initials H.D.C. 1592.—H. 10½ in. (Bernal coll.) 54. (1933)
178. BROWN GLAZED FLEMISH EARTHENWARE CRUCHE.—12s. (1914)
179. GERMAN or FLEMISH BROWN STONEWARE CANETTE, in the centre is a medallion with the crowned double Imperial eagle.—H. 10½ in. (Bernal coll.) 44. 1853. (1943)
180. OLD FLEMISH VASE or CANETTE, brown stoneware with four handles. H. 10 in. (Bernal coll.) 24 15s. (1981)
181. FLEMISH BROWN STONEWARE TANKARD, encrusted with an outer casing of openwork; pewter cover.—Dated on the lid, 1634. (Bernal coll.) 44 10s. (1930)
182. FLEMISH STONEWARE CANETTE, embossed with Sampson and Delilah, and other Scriptural scenes.—Signed H.H. H. 11½ in. (Bernal coll.) 44 15s. (1929)
183. TALL CYLINDRICAL FLEMISH CANETTE in "Terre de Pipe," large shields of arms and arabesque ornaments in relief, with date 1576.—H. 10 in. (Bernal coll.) 54 10s. (1928)
184. TALL FLEMISH CANETTE in "Terre de Pipe," embossed with Scriptural and classical subjects, armorial bearings, and initials B.J.V. 1574.—H. 17½ in. (Bernal coll.) 124 10s. (1918)
185. GLOBULAR-SHAPED JUG in old Flemish "Terre de Pipe," incised ornamentation, and mounted in silver, fluted or gadrooned cover.—H. 7 in. (Bernal coll.) 54 10s. (1915)
186. GERMAN or FLEMISH EMBOSSED CANETTE in glazed "Terre de Pipe."—16th cent. 54. 1853. (1426)
187. FLEMISH RED GLAZED GLOBULAR CRUCHE.—H. 7 in. (Bandalin coll.) 1853. (3655)
188. CANETTE.—Old German stoneware. (Bandalin coll.) 1853. (1006)
189. GLOBULAR BROWN GLAZED FLEMISH or OLD ENGLISH CRUCHE ("Gray-beard").—H. 9½ in. W. 7 in. 1852. (2481)
190. GLOBULAR BROWN GLAZED FLEMISH or OLD ENGLISH CRUCHE ("Gray-beard").—H. 8½ in. W. 5½ in. 1852. (2480)
191. DUTCH or GERMAN GREEN GLAZED TOBACCO CANISTER, with raised costume figures.—17th cent. H. 7 in. W. 5½ in. (Bandalin coll.) 1853. (3064)
192. OLD FLEMISH GREY STONEWARE CRUCHE, incised or engraved pattern.—24 2s. 1854. (1339)
- GREY and BLUE STONEWARE JUG, band of raised figure subjects under arcades.—H. 11 in. (Bandalin coll.) 1853. (3063)
- SMALL GREY STONEWARE JUG, fluted zigzag pattern. H. 6 in. (Bandalin coll.) 1853. (3062)
- STONEWARE JUG, blue glaze, pewter cover.—H. 8½ in. (Bandalin coll.) 1853. (3061)
- STONEWARE GLOBULAR CRUCHE, raised masks and circular compartments, encircled with brown and blue enamel.—H. 11 in. W. 6 in. (2842)
- SMALL GLOBULAR BLUE and GREY STONEWARE FLEMISH CRUCHE, diapered with circular raised medallions.—H. 7 in. Diam. 4 in. (2839)
- SMALL GLOBULAR GREY STONEWARE FLEMISH CRUCHE, with raised foliated scrollwork and mask under spout.—H. 7½ in. Diam. 4½ in. (2838)
- FLEMISH GRÈS CRUCHE, blue and white, ornamented with heads, &c., in medallions; escutcheon of arms, and crest in centre.—1594. H. 10 in. (Bernal coll.) 44. (1940)
- FLEMISH GREY STONEWARE JUG, with pewter cover, embossed with a coat of arms supported by two lions.—Signed I. E. 1594. H. 9 in. (Bernal coll.) 24 10s. (1932)
- GREY and BLUE FLEMISH STONEWARE CRUCHE; round centre a band of costume figures under arcades.—16th cent. H. 9 in. (Bernal coll.) 44 4s. (1927)
- CYLINDRICAL JAR, blue and grey Flemish stoneware, decorated with a raised cartouche in front.—1591. (Bernal coll.) 64. (1925)
- OLD GERMAN or FLEMISH GREY and BLUE STONEWARE CRUCHE, band of arabesque ornament with sphinxes round centre, rosettes above.—H. 8½ in. (Bernal coll.) 34 3s. (1924)
- OLD FLEMISH GREY and WHITE STONEWARE CRUCHE, with chased and embossed silver mounts, a gold star on top of cover, and escutcheon of arms inside the same.—H. 9½ in. (Bernal coll.) 94. (1923)
- FLEMISH BLUE and WHITE STONEWARE JUG, pewter mounted, and ornamented with figures of musketeers in relief.—H. 12½ in. (Bernal coll.) 34 10s. (1921)
- FLEMISH BLUE and WHITE STONEWARE JUG, ornamented with a band of busts of kings and queens under arcades.—Dated 1587. H. 8½ in. (Bernal coll.) 24 10s. (1920)
- GREY and BLUE FLEMISH STONEWARE TANKARD, pewter cover.—12s. 6d. 1853. (1461)
- FLEMISH STONEWARE CRUCHE, grey and blue.—24 1852. (1460)
- FLEMISH BLUE and GREY and BLUE ENAMELLED STONEWARE CANETTE; medallion subject in front, inscribed beneath, "Jan Baldans, 1596."—H. 14 in. (Pewter cover.) 104 10s. 1852. (1009)
- FLEMISH STONEWARE GLOBULAR FLUTED EWER, blue and grey ground.—H. 7½ in. 24 10s. 1853. (1025)
- DUTCH STONEWARE JUG, ornamented with a medallion portrait of William III. of England.—(From the collection D'Huyvetter of Ghent.) 34 10s. 1852. (1024)
- GLOBULAR DUTCH EWER, blue and grey stoneware, with pewter cover.—H. 12½ in. Diam. 9½ in. (Bandalin coll.) 1853. (2563)
- GREY and BLUE ENAMELLED GLOBULAR GERMAN CRUCHE, lower part fluted; pewter cover.—16th or 17th cent. H. 8 in. Diam. 5½ in. 14 5s. 1852. (1006)
- INK STAND, grey and blue enamelled German stoneware, sides and top ornamented with raised foliate work and birds; rectangular.—17th cent. 14 1852. (1097)

- No.
4216. **LARGE EARTHENWARE PLATEAU**,
enamelled and incised subject; an equestrian por-
trait, with the inscription, "Peter Menten, anno
1739."—German or Swiss? 2l. 8s. 1855. (2556)

**OLD SAXON RED STONEWARE, MANUFAC-
TORY OF BÖTTCHER.**

CIRCA 1700.

4326. **COFFEYPOT, SAUCER, and CUP** and
to **SAUCER**.—Old red Böttcher glazed stoneware,
decorated with figures and arabesques in gold.
(Bernal coll.) 11l. (1951, 1951a, 1951b)
4328. **PAIR of RED GLAZED CUPS and SAUCERS**
decorations in silver; German coat of arms.—(Ber-
nal coll.) 4l. (1950, 1950a)
4330. **CUP and SAUCER**.—Glazed Böttcher ware;
red ground ornamentation in silver, painted with
German coats of arms with mantlings. (Bandinel
coll.) 1853. (3806)
4331. **CUP and SAUCER**.—Old red Böttcher ware,
polished on the lathe. (Bandinel coll.) 1853. (977, 978)
4332. **CUP and SAUCER**.—Brown marbled glazed
"Böttcher" earthenware. (Bandinel coll.) 1853. (3444)
4333. **JUG** in polished German Serpentine, with cover
and mountings in gilt metal; the initials T. S. in-
scribed on cover.—1600. H. 6 in. (Bernal coll.)
1l. 13s. (1916)

**ORIENTAL PORCELAIN AND EARTHEN-
WARE—CHINA, JAPAN.**

4350. **LARGE VASE**, Chinese porcelain, decorated with
floriated scroll work in relief; the handle represent-
ing elephants' heads, enamelled to imitate bronze.
—40l. 1853. (324)
4351. **CHINESE BOTTLE-SHAPED VASE**, cho-
colate brown glaze, the neck of the bottle sur-
rounded by a dragon enamelled in colours in full
relief.—H. 2 ft. 10l. 1852. (3080)
4352. **CHINESE WHITE ENAMEL VASE**, with
flowers in green and rose colour.—(Bandinel coll.)
1853. (1454)
4353. **PAIR of JARS and COVERS**, Chinese porcelain,
ornamented with branches of flowering shrubs,
small vases, &c. in relief, and painted in proper
colours on white ground.—H. 17 in. 18l. 1853. (2738)
4354. **SMALL BOTTLE** brown and white porcelain.—
Chinese. (Bandinel coll.) 1853. (2860)
4355. **CHINESE EGGSHELL PORCELAIN JAR**,
with two large oval cartouches containing figure
subjects.—H. 15½ in. Diam. 7½ in. l. 1853. (3015)
4356. **OLD CHINESE WHITE CRACKLE PORCE-
LAIN BOTTLE**, enriched with various objects in
relief in white enamel and blue.—H. 17 in. Diam.
10½ in. 1853. (3016)
4357. **OLD CHINESE WHITE CRACKLE PORCE-
LAIN BOTTLE**, enriched with zones or bands of
landscape subjects and ornaments in blue alternating
with bands of brown crackle.—H. 16 in. Diam. 10 in.
10l. 1853. (3017)
4358. **CHINESE PORCELAIN JAR**, with cover,
painted with birds and flowering shrubs.—H. 14½ in.
1852. (3023)
4359. **CHINESE PORCELAIN JAR and COVER**,
painted with birds and flowering shrubs.—H. 14½ in.
2l. 1852. (3204)
4360. **SQUARE BOTTLE**.—Chinese porcelain, bril-
liant yellow ground. (Bandinel coll.) 1853. (3351)
4361. **PEAR-SHAPED VASE**, brown crackle ground.
—(Bandinel coll.) 1853. (3592)
4362. **VASE**, old sea-green ground, in form of a gourd,
with raised leaves.—H. 3½ in. (Bandinel coll.)
1853. (3353)

CHINESE PORCELAIN JAR, blue ground,
with dragons in white enamel.—H. 5s. 1852. (734)

NANKIN PORCELAIN SQUARE TABLET,
covered with floriated ornament and Chinese in-
scriptions, in blue on white.—H. 2 ft. W. 11½ in.
4 in. thick. Said to be a landmark. 3l. 1852. (3020)

CHINESE PORCELAIN BOTTLE, painted
with figures and arabesques in blue.—H. 15 in.
15s. (2736)

JAR, painted with figures.—8l. 1853. (1026)
SQUARE CHINESE PORCELAIN JAR,
painted with full length portrait figures in Chinese
costumes.—5l. 1853. (718)

CHINESE PORCELAIN BOTTLE, the upper
part covered with dark brown glaze, the lower part
ornamented with latitudinal flutes of a rich yellow
colour.—4s. 1853. (687)

CHINESE PORCELAIN VASE, brilliant green
glaze, cracklin.—8l. 1853. (673)

**ANCIENT CHINESE WHITE CRACKLIN
JAR**.—H. 10s. 1852. (672)

OLD JAPAN VASE, hexagonal shape, sup-
ported by three grotesque figures; cover sur-
mounted by a cock.—H. 14½ in. 10l. (3019)

JAPAN PORCELAIN JAR and COVER,
raised flowers, painted red and blue.—H. 11s. 6d.
1853. (3271)

OVIFORM JAR.—Old Japan grey crackle porce-
lain, with band and medallions grounded in brown
and enriched with flowers and Chinese characters;
gilt stand.—H. 8½ in. Diam. 8 in. 14l. 1853. (3018)

JAPANESE PORCELAIN JAR.—H. 1852. (1468)

OVIFORM BOTTLE.—Old Japan porcelain,
painted with birds and chrysanthemums, a lizard in
relief on the neck; mounted with plinth; handles,
&c. in chiselled or-molu.—18th cent. French
mount. (Bernal coll.) 8l. (1946)

**PAIR of ORIENTAL PORCELAIN SQUARE
BOTTLES**, painted with blue iris flowers, ground
covered with red vertical lines.—H. 9½ in. 3l. 10s.
(3263)

LARGE ORIENTAL VASE, with carved
rosewood stand, white ground, coloured birds,
dragons, and foliage.—H. 2 ft. 2 in. W. 16 in. 25l.
1852. (3021, 3021a)

PEAR-SHAPED JAR, *en suite* to preceding
number. H. 1½ in. Diam. 8 in. 8l. 1852. (3022)

CHINESE TEAPOT, with kylin handle and
spout, sides of the vessel ornamented with large
rosettes in relief.—(Bandinel coll.) 1853. (3364)

CHINESE or JAPANESE TEAPOT, black
ground, diapered with green leaves and flowers,
the sides ornamented with white medallions, with
flowers, &c. &c.—H. 5s. 1853. (684)

TEAPOT in the form of a fish, manganese brown
enamel, the handle and spout grounded in green.—
(Bernal coll.) 4l. 4s. (1997)

TEAPOT, ornamented with branches of a flower-
ing shrub in relief.—(Bandinel coll.) 1853. (3356)

SMALL STATUETTE of a HORSE, white
Chinese porcelain.—(Bandinel coll.) 1853. (3357)

KYLIN.—Chinese white porcelain. H. 5 in.
(Bandinel coll.) 1853. (3760)

**CHINESE PEARL PORCELAIN FIGURE of
an OSTRICH**.—(Bandinel coll.) 1853. (1453)

CHINESE WHITE PORCELAIN FIGURE,
seated in front of a jar with perforated top.—(Ban-
dinel coll.) 1853. (3761)

PAIR of SMALL OBESE SEATED FIGURES
("Josses") in Chinese porcelain; turquoise ground,
with nozzles for lights in or-molu, and branches
bearing flowers in relief in Dresden porcelain.—
(18th cent. "garniture.") (Bernal coll.) 16l.
(1998, 1998a)

KYLIN supporting a coffeepot, mounted on
pedestal, grounded in black and green.—Old Chinese
or Japan porcelain. (Bernal coll.) 7l. 17s. 6d. (1970)

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- No. 389. CHINESE PORCELAIN FIGURE of BUD-DHA seated on a lotus flower.—H. 9 in. 15s. (3327)
390. CHINESE PORCELAIN MATCH-POT; tree stem, with a cow at bottom, painted with flowers and insects.—H. 4½ in. 15s. 1855. (3328)
391. BOWL, painted with dragons, &c. in blue, in medallions; ground of impressed fret ornaments.—(Bandinel coll.) 1853. (3879)
392. JAPAN PORCELAIN BOWL, exterior covered with light brown glaze and painted with coloured flowers; the interior incised with lotus flowers and painted with flowers. 10s. 1852. (720)
393. BOWL with two handles and cover, painted with flowers in rose colour.—10s. 1853. (715)
394. BOWL, painted with dragons in blue.—1852. (713)
395. BOWL in Chinese porcelain, ornaments in blue. 1852. (712)
396. OCTAGONAL BOWL, the outside grounded in blue, yellow, &c., the interior in sea-green.—3s. 1852. (669)
397. BOWL and COVER, painted with bamboo plants, and inscriptions in Chinese characters.—15s. 1853. (670)
398. OCTAGONAL SALAD-BOWL, painted with a seaport scene and shipping in blue.—(Bandinel coll.) 1853. (3862)
399. CIRCULAR TUREN and COVER.—Chinese porcelain, painted with flowers, and a crest. (Presented by R. Redgrave, Esq., R.A.) 1852. (3834)
400. CHINESE PORCELAIN PLATE, painted with a lotus flower in opaque enamel colours, displayed ornamentally as a rosette.—10s. 1854. (714)
401. JAPAN PORCELAIN PLATE, painted with coloured dragons.—7s. 6d. 1852. (671)
402. JAPANESE SAUCER, dark blue ground, flowers in gold.—(Bandinel coll.) 1853. (1456)
403. JAPAN PORCELAIN DEEP PLATE, painted with red and blue rosettes, scroll-work, and large circular fruit in gold, outlined with red.—Diam. 11 in. 1852. (3659)
404. JAPAN PLATE, gilded foliage and butterflies, scalloped border.—Diam. 9 in. (Bandinel coll.) 1853. (2968)
405. JAPAN PLATE, lotus pattern in grey, red, and gold.—Diam. 1¼ in. (Bandinel coll.) 1853. (2966)
406. JAPAN or CHINESE PORCELAIN SAUCER, painted with a yellow hexagonal diaper and rose-coloured flowers.—2s. 1852. (675)
407. JAPAN PLATE, richly enamelled arabesque pattern.—(Bernal coll.) 2l. 2s. 6d. (1949a)
408. CHINESE "MANDARIN" PORCELAIN SAUCER, painted with lotus flowers, &c.—Cup and saucer. 4s. 1853. (678a)
409. LARGE CIRCULAR PLATEAU, sea-green ground, painted with flowers, birds, and butterflies on opaque enamels. 15s. 1852. (708)
410. CHINESE PLATE, painted with landscape and figures in blue, and with incised border under the glaze.—3s. 1852. (711)
411. CHINESE PLATE, painted with flowers and butterflies in opaque enamels.—5s. 1852. (724)
412. PLATE, painted with flowers, &c.—3s. 1852. (676)
413. CHINESE EGGSHELL PLATE, ruby ground outside.—(Bandinel coll.) 1853. (1455)
414. CHINESE PORCELAIN SAUCER-PLATE, painted with Arabic inscriptions in zones alternately with lines.—(Bernal coll.) 3l. 10s. (1944)
415. SMALL CHINESE PLATE, rose coloured enamel ground, pencilled with conventional foliated ornaments in crimson.—(Bernal coll.) 2l. 12s. 6d. (1945)
416. CHINESE PORCELAIN PLATE, red and black border, painted with a figure of a Chinese lady.—(Bernal coll.) 1l. 15s. (1947)
- OLD CHINESE or JAPAN PLATE, ground foliated diaper black, green, and crimson; in centre an opened scroll, on which is painted a group of flowers.—(Bernal coll.) 1l. 15s. (1947a)
- DISH, painted with birds and flowers, the border decorated with flowers in white enamel.—(Bernal coll.) 1l. 15s. (1948)
- FLUTED DEEP DISH or BOWL, yellow ground, diapered with scroll foliage, the centre painted with water-birds.—(Bernal coll.) 2l. 2s. 6d. (1949)
- EGGSHELL SAUCER PLATE, painted with two figures.—(Bernal coll.) 2l. 15s. (1985)
- PLATE, painted with flowers in gold compartments.—(Bernal coll.) 2l. 15s. (1985a)
- EGGSHELL PLATE, flowers pencilled in black, outside grounded ruby.—(Bernal coll.) 5l. 5s. (1986)
- EGGSHELL SAUCER PLATE, painted with a musical party, exterior grounded ruby.—(Bernal coll.) 6l. 15s. (1987)
- EGGSHELL SAUCER PLATE, painted with figures.—(Bernal coll.) 2l. 2s. (1988)
- EGGSHELL PLATE, painted with flowers.—(Bernal coll.) 2l. 17s. 6d. (1989)
- EGGSHELL PLATE, painted with flowers.—(Bernal coll.) 2l. 17s. 6d. (1989a)
- PLATE, painted with flowers in gold, on deep blue ground.—(Bernal coll.) 5l. (1990)
- EGGSHELL SAUCER, painted with natural flowers.—(Bernal coll.) 1l. 16s. 9d. (1991)
- EGGSHELL SAUCER, painted with natural flowers.—(Bernal coll.) 1l. 16s. 9d. (1991a)
- EGGSHELL SAUCER, painted with natural flowers.—(Bernal coll.) 1l. 16s. 9d. (1991b)
- EGGSHELL SAUCER, painted with natural flowers.—(Bernal coll.) 1l. 16s. 9d. (1991c)
- EGGSHELL SAUCER PLATE, painted with a group of fowls, ruby ground outside.—(Bernal coll.) 3l. 10s. (1992)
- EGGSHELL SAUCER PLATE, painted with fowls, ruby ground outside.—(Bernal coll.) 3l. 10s. (1992a)
- EGGSHELL SAUCER PLATE, pencilled with a river scene, ruby ground outside.—(Bernal coll.) 4l. 4s. (1993)
- EGGSHELL PORCELAIN SAUCER PLATE, painted with aquatic birds.—(Bernal coll.) 4l. 5s. (1994)
- EGGSHELL PORCELAIN SAUCER PLATE, painted with a basket of flowers.—(Bernal coll.) 4l. 5s. (1994a)
- PLATE, covered with Arabic inscriptions.—Diam. 11¼ in. (Bandinel coll.) 1853. (2969)
- SAUCER, painted with two cocks in black and red.—(Bandinel coll.) 1853. (3358)
- PLATE, painted with a coloured landscape.—1852. 13s. (7267)
- CHINESE PORCELAIN PLATE, basket work embossed pattern and perforated border, painted with coloured flowers.—12s. 6d. 1853. (725)
- SET of SEVEN CHINESE PORCELAIN ANGULAR TRAYS, forming a square when united, green and yellow ground, ornamented with branches of japonica.—15s. 1853. (710)
- PAIR of WHITE PORCELAIN CUPS, ornamented with perforated scroll work.—(Bandinel coll.) 1853. (3372, 3373)
- COFFEE-CUP and SAUCER, ribbed pattern.—Grounded in rose-colour and green. (Bandinel coll.) 1853. (3412)
- OCTAGONAL CUP and SAUCER, painted with flowers and birds, and various utensils.—(Bandinel coll.) 1853. (3362)
- SMALL CUP and SAUCER, gold ground, white medallions with coloured flowers.—(Bandinel coll.) 1853. (3361)

- No. 4446. SMALL CUP and SAUCER, yellow ground, white medallions, with coloured figures.—(Bandinel coll.) 1853. (3360)
4477. SMALL CUP and SAUCER, painted in blue, with female figures.—(Bandinel coll.) 1853. (3365)
4448. JAPAN PORCELAIN CUP and SAUCER, red ground.—5s. 1853. (674)
4449. CUP and SAUCER.—Japan porcelain, red ground. (Bandinel coll.) 1853. (993, 993a)
4450. JAPAN PORCELAIN CUP and SAUCER, black ground, painted with figures blowing trumpets.—(Bandinel coll.) 1853. (3366)
4451. CHINESE "MANDARIN" PORCELAIN COFFEE-CUP, painted with lotus flowers, &c.—853. (678)
4452. CHINESE PORCELAIN CUP, enriched with coloured foliage.—2s. 1852. (680)
4453. POLYGONAL-SHAPED CUP, old purple crackle ground, painted with Chinese books and scrolls.—(Bandinel coll.) 1853. (3350)
4454. COFFEE-CUP and SAUCER, lotus flowers in relief, gilded or bronzed.—(Bandinel coll.) 1853. (3354)
4455. CHINESE WHITE PORCELAIN CUP; animals, &c. in relief; moulded on a carved rhinoceros horn.—(Bandinel coll.) 1853. (3355)
4456. CHINESE PORCELAIN WHITE CUP, incised inscription.—(Bandinel coll.) 1853. (3359)
4457. CUP, and COVER, and SAUCER, painted with female figures in landscapes.—(Bandinel coll.) 1853. (3363)
4458. EGGSHELL CUP and SAUCER, painted with flowers and interlaced cord work.—15s. 1854. (3435)
4459. EGGSHELL PORCELAIN CUP and SAUCER, ruby ground.—(Bandinel coll.) 1853. (980, 980a)
4460. EGGSHELL CUP and SAUCER, gilt arabesques.—(Bandinel coll.) 1853. (985, 985a)
4461. SMALL CHINESE CUP, white enamel and coloured medallions.—(Bandinel coll.) 1853. (983)
4462. CHINESE PORCELAIN COFFEE-CUP.—(Bandinel coll.) 1853. (981)
4463. CUP or BOWL and SAUCER, light blue indented enamel ground; painted with sprigs of flowers in opaque enamels.—(Bernal coll.) 2l. 7s. 3d. (1969)
4464. LARGE CUP and SAUCER, black ground, painted with branches of a white flowering shrub.—Old Chinese or Japan porcelain. (Bernal coll.) 6l. 6s. (1971)
4465. CUP or BOWL and SAUCER, light blue indented enamel ground, painted with sprigs of flowers in opaque enamels.—(Bernal coll.) 2l. 7s. 3d. (1969a)
4466. CUP and SAUCER, buff ground, with landscapes pencilled in green and gold.—(Bernal coll.) 4l. (1996)
4467. CUP, green ground with white compartments containing flowers and foliage.—2s. 1852. (685)
4468. CHINESE EARTHENWARE SNUFF BOTTLE, enriched with dragons in relief, apparently an imitation of ivory carving.—1l. 1853. (686)
4469. CHINESE EARTHENWARE GLOBULAR VASE and COVER, green and yellow glaze.—(Bandinel coll.) 1853. (3069)
4470. TEAPOT, brown stoneware, decoration of flowers, &c. in blue enamel.—(Bandinel coll.) 1853. (3845)
4471. CUP and SAUCER.—Chinese red stoneware; gilded ornaments in relief. (Bandinel coll.) 1853. (3853)
- DRESDEN PORCELAIN.**
18TH AND 19TH CENTURIES.
4600. DRESDEN PORCELAIN COFFEEPOT and SUCRIER and COVER, pale crimson ground, painted with landscapes and figures in medallions. (Bernal coll.) 8l. 8s. (1553)
4601. LARGE COFFEEPOT, pale crimson ground, painted with landscapes and figures in medallions.—(Bernal coll.) 8l. 15s. 6d. (1554)
- SMALL OVAL COMPOTIERE, with cover and stand, crimson scale pattern ground, painted with exotic birds.—(Bernal coll.) 9l. 9s. (1955)
- CUP and COVER and SAUCER; the cup painted with a miniature portrait of Angelica Kauffmann; the saucer has a figure of Ariadne.—(Bernal coll.) 8l. (1958)
- CUP and SAUCER, painted with vignette of a lady and children in a landscape.—(Bernal coll.) 5l. 5s. (1959)
- CUP and SAUCER.—Deep blue ground painted with bouquets of flowers. (Bernal coll.) 2l. 5s. (1960)
- CUP and COVER and SAUCER, painted with "Watteau" figures.—(Bernal coll.) 5l. 10s. (1961)
- SMALL CUP and SAUCER, scalloped shape painted with strap-work ornament and flowers. (Bernal coll.) 5l. 10s. (1961a)
- CUP and SAUCER, green ground, painted with Chinese figures.—(Bernal coll.) 3l. 10s. (1962)
- SMALL SQUARE PLATEAU, painted with five river scenes, with gold borders.—(Bernal coll.) 2l. 5s. (1963)
- TWO-HANDLED OVAL PLATEAU, painted with five compositions of architecture and figures. (Bernal coll.) 16l. (1964)
- TEA-CUP and SAUCER, gros-bicu ground, painted with amorini.—(Bernal coll.) 3l. 15s. (1972)
- FLUTED COFFEEPOT, painted with bouquets of flowers.—(Bernal coll.) 6l. 15s. (1973)
- PLATE, open-work border of birds, flowers, &c., painted with military subjects.—(Bernal coll.) 2l. 2s. (1975)
- PAIR of PLATES, borders of raised and perforated scroll work and flowers, centre painted with birds.—(Bernal coll.) 9l. (1974)
- PAIR of OCTAGONAL PLATES, landscape subjects in centre, border richly gilded and containing medallions with figure subjects and landscapes.—(Bernal coll.) 13l. 10s. (1976)
- COFFEEPOT, painted with two large subjects of Chinese figures.—(Bernal coll.) 6l. 16s. 6d. (1977)
- PAIR of SAUCE-BOATS—early Dresden; ornamented with raised dragons and rococo foliage, and painted with flowers.—(Bernal coll.) 1. (1998, 1998a)
- PLATE, the border grounded in maroon colour with gilding, centre painted with vignette of Venus and Cupid.—(Bernal coll.) 9l. 15s. (2001)
- SMALL COFFEEPOT.—Painted with a peasant, and a dead bear and dogs.—(Bernal coll.) 6l. 10s. (2017)
- OBLONG DISH.—Painted with "Watteau" figures and small bouquets of flowers. (Bernal coll.) (2018)
- CUP and SAUCER in leather case, the cup and saucer painted with birds, purple ground.—6l. 8s. 1855. (2472, 2472a, 2472b)
- FOUR DEEP PLATES.—Period of Marcolini, decoration various. (Bernal coll.) 5l. 5s. (1978)
- THREE DEEP PLATES, borders grounded in crimson and green, centre painted with flowers and birds, richly gilt (imitation of Chelsea pattern).—(Bernal coll.) 6l. 15s. (2016)
- TWO CUPS and SAUCERS, painted with flowers in blue and gold.—(Bernal coll.) 2l. 2s. (2015, 2015a)
- SIX PLATES, decoration various.—(Bernal coll.) 16l. 10s. (1979)
- SNUFF-BOX, mounted in gold decorated with views of Meissen and its Porcelain Manufactory.—(Bernal coll.) 10l. (2339)
- LARGE DEEP PLATEAU, flowers on white embossed basket-work pattern border. (2322)
- DEEP OVAL DISH, painted with birds and flowers.—L. 12 in. W. 9 in. (Bandinel coll.) 1853. (3067)
- SQUARE TRAY.—Old Dresden white porcelain; marked at back "B P T. Dresden, 1739."—(Bandinel coll.) 1853. (2129)

637. **LARGE CIRCULAR PLATEAU.**—Embossed and gilded border, bouquet of flowers in centre.—Diam. 17 in. 2l. 1853. (3154)
638. **LARGE OVAL DISH,** bouquet of flowers on purple ground in centre; period of Marcolini.—L. 11 in. W. 16 in. 1l. 10s. 1853. (3155)
639. **CIRCULAR DEEP PLATEAU,** painted with flowers.—Diam. 13½ in. 1l. 5s. 1853. (3156)
640. **CUP and SAUCER,** painted and embossed with flowers.—(Bandinel coll.) 1853. (3371)
641. **SMALL CUSTARD-CUP and COVER.**—Painted with pastoral subject; period of Marcolini.—(Bandinel coll.) 1853. (3378)
642. **OLD DRESDEN BOWL and COVER and STAND,** richly gilt and painted with landscapes and figure subjects.—Early period. 6l. 6s. 1853. (706)
643. **COFFEE-CUP and SAUCER.**—Enriched with painted pastoral subjects within chased gilt medallions; period of Marcolini.—2l. 1853. (703)
644. **TEA-CUP and SAUCER.**—Enriched with painted pastoral subjects within chased gilt medallions; period of Marcolini. 2l. 1853. (704)
645. **CUP,** early Dresden, enriched in black lustre (half length figure of a lady in a medallion.—(Presented by H. Belward Ray, Esq.) 1854. (696)
646. **THREE SMALL CUPS,** with scalloped borders, painted in blue in imitation of oriental.—(Presented by H. Belward Ray, Esq.) 1854. (698)
647. **OVAL COMPOTIERE,** painted with flowers.—(Bandinel coll.) 1853. (3388)
648. **SMALL ECUELLE,** painted with flowers.—(Bandinel coll.) 1853. (3389)
649. **CUP and SAUCER,** painted with landscape and figure subjects, richly gilt. (Bandinel coll.) 1853. (3390)
650. **CUP and SAUCER,** quatrefoil shape, ornamented with rococo shell work and birds in relief. (Bandinel coll.) 1853. (3391)
651. **PLATE,** raised basket-work border, painted with birds, dragons, flowers, &c.—Imitation Chinese. (Bandinel coll.) 1853. (3416)
652. **CUP and SAUCER,** painted with flowers in rayed compartments. (Bandinel coll.) 1853. (3431)
653. **SAUCER,** painted in compartments, alternately with flowers on gold ground, and figure subjects in white.—(Bandinel coll.) 1853. (3439)
654. **SMALL OVIFORM JAR and COVER,** painted with Chinese figures on white.—(Bandinel coll.) 1853. (3441)
655. **SMALL STATUETTE;** female allegorical figure.—(Bandinel coll.) 1853. (3442)
656. **SMALL STATUETTE;** allegorical figure of "Abundance"—(Bandinel coll.) 1853. (3443)
657. **STATUETTE of a GIRL,** costume of the 18th cent.—(Bandinel coll.) 1853. (3446)
658. **SMALL CUP and SAUCER,** painted with flowers in orange and gold.—10s. 1856. (3548)
659. **DEEP PLATE,** painted with birds on white.—(Bandinel coll.) 1853. (3768)
660. **CUP and SAUCER,** the outside grounded in light brown, the inside painted with flowers on white. (Bandinel coll.) 1853. (3810)
661. **CUP and SAUCER,** the outside grounded in brown, the inside painted with Chinese ornaments in blue or white ground. (Bandinel coll.) 1853. (3811)
662. **SOUP TUREEN and COVER,** raised cartouche and strap-work ornaments touched with gold, painted with coloured flowers, the cover surmounted by a cauliflower and an artichoke.—2l. 1853. (3836)
663. **CUP and SAUCER,** ornamented with embossed flowers and painted with fruit and butterflies.—1l. 1853. (692)
664. **SOUP-BOWL, COVER, and STAND,** painted with a blue ribbon round border and with painted flowers; period of Marcolini. 4l. 14s. 6d. 1853. (694)
- CHOCOLATE-CUP and SAUCER,** painted with rustic figures.—2l. 1853. (688)
- PAIR of SOUP-PLATES,** embossed border and painted with festoons of flowers and birds.—Period of Marcolini. 1l. 10s. 1853. (689, 690)
- SMALL CUSTARD-CUP and COVER.**—Dresden porcelain; period of Marcolini; painted with pastoral subject. (Bandinel coll.) 1853. (3379)
- SOUP-PLATE,** embossed border, with blue flowers in medallions, the centre painted with a group of birds; period of Kenig.—10s. 1853. (691)

GERMAN PORCELAIN—VARIOUS LOCALITIES.

- BERLIN PORCELAIN MILK-JUG,** flowers on white.—(Bandinel coll.) 1853. (1000)
- BERLIN PORCELAIN PLATE,** perforated border, centre painted with flowers.—1l. 1853. (621)
- BERLIN PORCELAIN VASE** with cover, the body of the vase decorated with a frieze of amorini, &c. in relief.—10l. 10s. 1854. (623)
- TWO MODERN BERLIN PORCELAIN PLATES.**—5l. 17s. (1496)
- BERLIN PORCELAIN COFFEE-CUP and SAUCER,** painted with a group of Cupid and nymphs.—(Bandinel coll.) 1853. (3387)
- CHOCOLATE-CUP and SAUCER,** painted with narcissus flowers, and richly gilt.—Berlin porcelain. (Bandinel coll.) 1853. (3419)
- BREAKFAST CUP and SAUCER,** painted with flowers, and richly gilt.—Recent Berlin porcelain. (Bandinel coll.) 1853. (3420)
- VIENNA PORCELAIN PLATE,** arabesque border on a gold ground.—(Bandinel coll.) 1853. (3398)
- VIENNA PORCELAIN PLATE,** painted with two amorini.—(Bernal coll.) 1l. 9s. (2005)
- VIENNA PORCELAIN COFFEE-CUP and SAUCER.**—(Bandinel coll.) 1853. (991, 991a)
- FRANKENTHAL (?) PORCELAIN PLATE,** perforated border; in the centre is a pastoral subject painted in purple.—(Bandinel coll.) 1853. (1447)
- FRANKENTHAL PORCELAIN TEAPOT,** painted with rustic figure subjects.—1l. 5s. with stand. 1853. (624)
- FRANKENTHAL PORCELAIN TEAPOT STAND,** painted with rustic figure subjects.—1853. (624a)
- GROUP, Gentleman embracing a Lady.**—FURSTENBERG white porcelain. (Bandinel coll.) 1853. (3421)
- CUP and SAUCER** painted with landscapes in purple.—FURSTENBERG porcelain. (Bandinel coll.) 1853. (3374)
- FURSTENBERG PORCELAIN OVAL COMPOTIERE,** painted with birds.—1l. 1s. 1852. (627)
- HOCHST PORCELAIN PLATE,** raised flowers and flowers painted in purple.—8s. 1853. (3321)
- SUGARPOT and COVER,** painted with combats and military trophies.—OLD MAYENCE porcelain. (Bandinel coll.) 1853. (3445)
- COFFEE-CUP and SAUCER.**—OLD FULDA porcelain; the cup ornamented with a medallion portrait in bisque. (979, 979a)
- VASE and COVER.**—CARL THEODORE porcelain, painted with mythological subjects, enriched with rococo scroll work in relief. H. 11 in. 6l. 10s. 1856. (1261)
- "SEAU,"** painted with flowers.—BAVARIAN porcelain. (Bandinel coll.) 1853. (3447)
- PASTILE BURNER.**—NASSAU porcelain, blue and gold cameo portraits in grey. (Bandinel coll.) 1853. (3448)
- CUP.**—GROS. BREIDENBACH (?) porcelain, flowers on white ground. (Bandinel coll.) 1853. (3602)

- No.
4823. SMALL MILK EWER and COVER, painted with two oval medallions with figures, white ground.—RUDELSTADT porcelain. (Bandinel coll.) 1853. (3813)
4824. MILKPOT and COVER, painted with landscape and flowers.—VOLKSTADT porcelain. (Bandinel coll.) 1853. (3392)
4825. COFFEEPOT and COVER, decorated with vine leaves and grapes in relief, painted in proper colours and gilded.—(Bernal coll.) 10*l.* 10*s.* (1956)
4826. CUP and SAUCER.—German porcelain, embossed scale pattern, painted with flowers.—7*s.* 6*d.* 1853. (3158)
4827. TEAPOT.—German porcelain, embossed scale pattern, painted with flowers.—15*s.* 1853. (3157)
4828. GERMAN PORCELAIN COFFEEPOT and COVER, painted with a seaport subject in crimson, after Claude.—(Bernal coll.) 9*l.* 5*s.* (2007)
4829. CYLINDRICAL CRUCHE or MUG.—German porcelain, painted with a picturesque landscape subject, with figures in purple; monogram; and date 1750. 1*l.* 12*s.* 1853. (901)
4830. PORCELAIN BASKET-SHAPED SNUFF-BOX, green ground, with painted subjects of Chinese figures mounted in metal gilt.—(Bernal coll.) 5*l.* 10*s.* (2333)
4831. OVAL PORCELAIN SNUFF-BOX, painted with seven landscape views, and with oriental figures in crimson.—(Bernal coll.) 8*l.* (2334)
4832. PORCELAIN SNUFF-BOX, "Swept," octagon shape mounted in gold, decorated with medallions of seaports and figure subjects.—(Bernal coll.) 9*l.* 10*s.* (2338)
4833. OVAL SNUFFBOX in porcelain, with chased gold mounts, painted with figure subjects, surrounded with raised scrolls.—(Bernal coll.) 6*l.* (2340)
4834. OBLONG PORCELAIN SNUFF-BOX, with gold mounts, the exterior decorated with military subjects; in the inside of the lid is a marine subject.—(Bernal coll.) 7*l.* 5*s.* (2341)
4835. PORCELAIN PLATE, border grounded in blue, centre painted with an amorino.—(Bernal coll.) 1*l.* 9*s.* (2005*a*)

OLD SÈVRES PORCELAIN.

18TH CENTURY.

4950. SÈVRES PORCELAIN ECUELLE, with cover and stand, gros-bleu ground, painted with amorini in medallions.—(Bernal coll.) 12*s.* (1967)
4951. "CABARET;" "rose du Barry" ground painted with flowers, the set consisting of four pieces, viz., square Plateau, Milk Jug, Sucrier, and Cup and Saucer.—(Bernal coll.) 9*l.* (2020 to 2020*c*)
4952. SÈVRES PORCELAIN CUP, painted with cameo medallions. (Bandinel coll.) 1853. (1451)
4953. CUP and SAUCER, white and green ground, painted with flowers in lozenge compartments.—(Bernal coll.) 7*l.* 17*s.* 6*d.* (1965)
4954. SMALL CUP and COVER and STAND, rose du Barry and green, painted with festoons of flowers.—(Bernal coll.) 10*l.* (1966)
4955. LARGE CUP and SAUCER.—Turquoise ground, painted with bouquets of flowers in compartments. (Bernal coll.) 15*s.* (1968)
4956. CUP and SAUCER; painted with cameos in grisaille, grounded pale green powdered with white spots.—(Bernal coll.) 8*l.* (1940)
4957. SMALL CUP and SAUCER; painted with cameos in grisaille, grounded pale green, powdered with white spots. (Bernal coll.) 7*l.* 7*s.* (1981)
4958. CUP and SAUCER; gros-bleu ground, painted with dogs, hawks, and dead game in a medallion.—(Bernal coll.) 11*l.* (1982)
4959. SMALL TWO-HANDLED WHITE SÈVRES CUP, ornamented with Dogs chasing Deer and Game, pencilled in gold.—(Bernal coll.) 7*l.* (1983)
4960. SMALL TWO-HANDLED CUP and SAUCER, white ground painted with amorini.—(Bernal coll.) 7*l.* (1984)

- CUP and SAUCER, gros-bleu and white trellis border, painted with bouquets of flowers in compartments.—(Bernal coll.) 13*l.* 2*s.* 6*d.* (2002)
- CUP and SAUCER; gros-bleu ground powdered with rose-coloured and white spots, and painted with amorini in medallions. (Bernal coll.) 27*l.* (2003)
- CUP and SAUCER; painted with chintz pattern flowers in gros-bleu and gold, on turquoise ground. (Bernal coll.) 10*l.* 10*s.* (2004)
- SMALL SQUARE TRAY, with 'perforated margin and decorated with chequered diaper patterns in various colours and gold. (Bernal coll.) 19*l.* 8*s.* 6*d.* (2009)
- TWO-HANDLED CUP and COVER and STAND, painted with cameo medallions in grisaille, on ground of light blue powdered with white stars.—(Bernal coll.) 16*l.* 10*s.* (2010)
- MILK EWER, mounted in silver gilt, painted with blue and white ribbon border and circular wreaths of coloured flowers.—(Bernal coll.) 24*l.* 3*s.* (2019)
- OBLONG SNUFF-BOX, mounted in silver gilt, painted with medallions of aquatic birds; the surrounding ground olive green, with shaded white or grisaille powdering.—(Bernal coll.) 5*l.* (2349)
- OVAL SNUFF-BOX, with gilt metal enamelled mounts; medallion of a female figure with a basket of flowers in colours on the lid; the surrounding ground blue and gold.—(Bernal coll.) 7*l.* 7*s.* (2350)
- SIX PLATES, various; flowers on white.—(Bernal coll.) 6*l.* 15*s.* (2012*a*)
- EIGHT PLATES, various; painted with flowers, &c.—(Bernal coll.) 10*l.* (2011)
- SALADIÈRE, green ground, painted with flowers in medallions.—7*l.* 1853. (2471)
- CUP and SAUCER, painted with coloured flowers.—(Bandinel coll.) 1853. (2887)
- BARREL-SHAPED CUP and COVER, painted with wreaths of flowers in crimson. (Bandinel coll.) 1853. (3427)
- CUP and COVER and SAUCER, painted with amorini and birds in crimson. (Bandinel coll.) 1853. (3429)
- PLATE, border of flowers, group of birds in centre.—(Bandinel coll.) 1853. (3429)
- SMALL CUP and SAUCER, painted with rose on white. (Bandinel coll.) 1853. (3430)
- DOUBLE SALT-CELLAR, painted with flowers; turquoise ground. (Bandinel coll.) 1853. (3433)
- COFFEE CUP and SAUCER, white and gold gilded lace-work pattern. (Bandinel coll.) 1853. (3434)
- CYLINDRICAL JAR and COVER; white ground, painted with flowers. (Bandinel coll.) 1853. (3436)
- OVIFORM VASE, decorated with branches of flowering shrubs in relief, imitation of Dresden porcelain. H. 12½ in. 30*l.* 1853. (3543)
- COFFEE-CUP and SAUCER, white ground painted with oval medallions in turquoise and gold, and pendant garlands of flowers.—10*l.* 1856. (3612)
- TEA-CUP and SAUCER, white ground decoration resembling chintz pattern, crimson ribbon, green leaves, shells, and gilded scrolls, &c. 1856. (3613)
- COFFEE-CUP and SAUCER, white ground decorations of involuted wreaths of green leaves, gold scroll-work and crimson fan-shaped ornaments. 16*l.* 1856. (3614)
- COFFEE-CUP and SAUCER, gros-bleu ground; the cup painted with a cameo subject of the Rape of Proserpine in crimson.—8*l.* 1856. (3615)
- COFFEE-CUP and SAUCER, ground in bands alternately of gros-bleu and white, painted with classical arabesques.—5*l.* 1856. (3616)
- SMALL COFFEE-CUP and SAUCER, gros-bleu and white, wreaths of green bay-leaves and medallion, containing the "Bonnet Rouge," and other revolutionary emblems. 5*l.* 1856. (3617)

- No. 1897. TEA-CUP and SAUCER, white ground with broad margin, decorated with circular medallions and festoons of drapery in purple on pale lilac ground. 6l. 1856. (3618)
1898. TEA-CUP and SAUCER, painted with birds; margin surrounded by wreaths of flowers in blue.—6l. 1856. (3619)
1899. CUP and SAUCER, white ground, festoons of flowers in blue. 5l. 1856. (3620)
1900. TWO-HANDLED CUP and SAUCER, white ground, festoons of coloured flowers.—5l. 1856. (3621)
1901. TEA-CUP and SAUCER, white ground, wreaths of blue cameo flowers.—4l. 1856. (3622)
1902. CUP and SAUCER, white ground, ornamented with Chinese flowers in relief, and painted with sprigs of coloured flowers. 4l. 1856. (3623)
1903. SOUP-PLATE, decoration turquoise and gold, with cameo medallions in chiaro scuro on chocolate ground; in centre an E surmounted by an imperial crown, and surrounded by a wreath of bay and olive leaves. 15l. 1855. (3643)
Part of a service manufactured for the Empress of Russia.
1904. DINNER PLATE.—Same service. 1855. (3644)
1905. COFFEE-CUP and SAUCER.—White Sèvres porcelain, painted with flowers in crimson. (Bandinel coll.) 1853. (3753)
1906. TEAPOT, white ground, gilded ornaments round the margin. (Bandinel coll.) 1853. (3765)
1907. CUP and SAUCER, green and white oblique compartments, painted with coloured flowers.—(Bandinel coll.) 1853. (3766)
1908. PLATE, white ground painted with flowers.—(Bandinel coll.) 1853. (3792)
1909. COFFEE-CUP and SAUCER, orange ground. 8l. 8s. (966, 966 a)
1900. JAR and COVER, painted with trophies, "Pâte dure." 2l. 2s. 1854. (970)
1901. SÈVRES, HARD PÂTE, CHOCOLATE-CUP and SAUCER.—(Bandinel coll.) (999, 999 a)
1902. "CABARET" or DEJEUNER SERVICE in Sèvres porcelain, hard body, elaborately painted with animals being subjects from fables, in case complete; the plateau and subjects of animals painted by Charles Devilly in 1814.—From the coll. of the Duchesse de Berry and said to have been presented to her by Charles X. 31l. 10s. 1856. (3579 to 3579 f)
1903. COFFEE-CUP and SAUCER, brown ground gilded vine pattern.—(Bandinel coll.) 1853. (3432)
1904. CUP and SAUCER, olive green and gold ground, set with coloured glass pastes; period of Louis XVIII.—(Bandinel coll.) 1853. (3437)
1905. COFFEE-CUP and SAUCER, olive green ground, butterflies, rosettes, cornucopia, &c., in compartments; "Imperial" epoch. (Bandinel coll.) 1853. (3431)
- SÈVRES PORCELAIN.**
RECENT.
5106. "EGGSHELL" VASE, ground in "celadon" green, ornamented with flowers in various coloured gold; style oriental.—Manufactured at Sèvres, 1851. (Exhibition of 1851.) 21l. 17s. 6d. (450)
5107. PORCELAIN JAR, celadon green ground; flowers modelled in relief in white under the glaze.—1851. (Exhibition, 1851.) (451)
5108. VASE, called "La Gloire," biscuit porcelain, oval-form antique shape, painted with a band or frieze of figures.—Executed at Sèvres, 1851. (Exhibition, 1851.) 79l. 4s. (452)
- 5109 to 5111. THREE RECENT PLATES, painted with groups of natural flowers. (464 to 466)
5112. VASE, recent Sèvres porcelain.—Imitation of Limoges grisaille enamel. (467)
- BREAKFAST-CUP and SAUCER.—Painted with wreaths of natural flowers on white. (468)
- CHOCOLATE-CUP and SAUCER.—Wreaths of flowers on white. (469)
- BREAKFAST CUP and TEA-CUP.—Recent Sèvres porcelain. (471, 473)
- LARGE VASE or TAZZA, called "Coupe de Pise," in porcelain, celadon green ground, decorated with figures and ornamentation in relief in white "slip," under the glaze.—Manufactured at the Imperial Manufactory at Sèvres. (Paris Exhibition, 1855.) 220l. (2682)
- VASE or UPRIGHT BOTTLE, with narrow neck, celadon green ground, decorated with festoons of coloured flowers in full relief.—(Paris Exhibition, 1855.) 10l. (2683)
- SUGAR-POT and COVER and PLATEAU in thin porcelain, celadon green ground, decorated with subjects from Fables, in white slip in relief under the glaze.—(Paris Exhibition, 1855.) 24l. The plateau broken and repaired (purchased as a defective piece.) (2684 to 2684b)
- BELL-SHAPED GOBLET and COVER, on tall stem, thin porcelain, white ground, decorated with perforated ornaments and gilding.—(Paris Exhibition, 1855.) 8l. (2685, 2685a)
- FRENCH PORCELAIN—VARIOUS MANUFACTORIES.**
- SMALL CREAMER, with cover, turquoise ground.—OLD ST. CLOUD porcelain. (Bandinel coll.) 1853. (3423)
- MILK-POT and COVER, white porcelain, scale pattern in relief.—OLD ST. CLOUD porcelain. (Bandinel coll.) 1852. (3408)
- MILK POT and COVER, white porcelain, scale pattern in relief.—OLD ST. CLOUD porcelain. (Bandinel coll.) 1853. (3408a)
- COFFEE-CUP and SAUCER, white porcelain scale pattern in relief.—OLD ST. CLOUD porcelain. (Bandinel coll.) 1853. (3409)
- ST. CLOUD PORCELAIN TEAPOT & COVER, blue and white.—(Bandinel coll.) 1853. (597)
- CHOCOLATE-CUP and SAUCER.—OLD VINCENNES porcelain, bleu du roi ground, white medallions, birds and flowers in gold. (Bandinel coll.) 1853. (3435)
- PLATE, white ground and blue diapered border.—CHANTILLY porcelain. (Bandinel coll.) 1853. (3415)
- PLATE, white ground and blue flowers.—CHANTILLY porcelain. (Bandinel coll.) 1853. (3414)
- CHANTILLY PORCELAIN CUP and SAUCER, coloured oriental flowers.—(Bandinel coll.) 1853. 1853. (984, 984a)
- TRAY.—CHANTILLY porcelain, painted with Chinese flowers, &c. 4s. 1853. (637)
- OVAL PLATEAU, with two raised handles, painted with flowers.—OLD TOURNAI porcelain. (Bandinel coll.) 1153. (3417)
- TOURNAI PORCELAIN JUG, painted with flowers and insects in blue and gold.—3l. 10s. 1853. (631)
- LEAF-SHAPED SALT-CELLAR, edged with purple.—TOURNAI porcelain. (Bandinel coll.) 1853. (3404)
- COFFEE CUP and SAUCER, ribbed pattern painted with blue flowers.—OLD TOURNAI porcelain. (Bandinel coll.) 1853. (3410)
- SAUCER, scalloped border, painted with flowers. TOURNAI porcelain. (Bandinel coll.) 1853. (3411)
- TOURNAI PORCELAIN TEA-CUP, coloured flowers.—(Bandinel coll.) 1853. (980)
- CYLINDRICAL TEAPOT, painted with flowers.—STRASBOURG (?) porcelain. (Bandinel coll.) 1853. (3407)
- SMALL SEAU, white ground, with blue flowers.—ARRAS porcelain. (Bandinel coll.) 1853. (3406)

- No.
5218. TWO-HANDLED CUP and COVER, white ground painted with flowers.—MENÉCY porcelain. (Bandinel coll.) 1853. (3401)
5219. SAUCE-BOAT, with STAND and PERFORATED SPOON, white ground, with coloured flowers.—OLD MENÉCY porcelain. 4l. 1853. (392)
5220. INKSTAND and FITTINGS complete, painted with flowers.—MENÉCY porcelain. (Bandinel coll.) 1853. (3424)
5221. EGG-CUP.—MENÉCY porcelain. (Bandinel coll.) 1853. (972)
5222. CREAM JUG, SUGAR-POT, and CUP and SAUCER.—Porcelain "DE LA COURTILE." 4l. 4s. 1853. (634)
5223. CUP and OVAL PLATEAU, painted with corn flowers.—"DUC D'ANGOULÈME" porcelain, Paris. (Bandinel coll.) 1853. (3418)
5224. SAUCER.—Paris porcelain, "DE LA REINE," painted with wreaths of flowers. (Bandinel coll.) 1853. (3403)
5225. CREAM JUG.—Recent French porcelain, painted with flowers. (Bandinel coll.) 1853. (3422)
5226. LARGE SEA-U, white ground, with blue flowers.—French porcelain. (Bandinel coll.) 1853. (3405)
5227. UPRIGHT VASE, in white porcelain, enamelled in red.—H. 18 in. (Manufactured by Honoré, Paris.) 1846. (3101)
5228. CYLINDRICAL VASE or BEAKER.—Modern French porcelain, gold ground, decorated with scroll foliage and flowers in colours. (463)

ITALIAN PORCELAIN.

18TH CENTURY.

5300. PLATE, painted with a shield and arms with gold flowers.—OLD VENETIAN porcelain. (Bandinel coll.) 1853. (3384)
5301. VENETIAN PORCELAIN COFFEE-CUP and SAUCER, gilt flowers and coloured escutcheon and crest.—(Bandinel coll.) 1853. (587)
5302. VENETIAN PORCELAIN SUGAR-BOWL, gilt flowers and coloured escutcheon and crest.—(Bandinel coll.) 1853. (590)
5303. SMALL OVAL TRAY, painted with flowers.—VENETIAN porcelain. (Bandinel coll.) 1853. (3402)
5304. PLATEAU decorated with "rococo" scroll-work in relief.—Italian, CAPO-DI-MONTE porcelain? 3l. (622)
5305. CUP and SAUCER, painted figure subjects in relief.—CAPO-DI-MONTE porcelain. (Bandinel coll.) 1853. (3385)
5306. WHITE CAPO-DI-MONTE CUP, figure subjects in relief.—(Bandinel coll.) 1853. (3786)
5307. TWO-HANDLED CUP, with SAUCER, white porcelain, raised flowers, imitation of oriental.—DOCCIA porcelain. (Bandinel coll.) 1853. (3370)
5308. OVAL TEAPOT, white porcelain, shaped like a gourd.—DOCCIA porcelain. (Bandinel coll.) 1853. (3376)
5309. OVAL TEAPOT, ornamented with raised acanthus leaf.—OLD ITALIAN porcelain? (Bandinel coll.) 1853. (3394)
5310. COFFEE-CUP and SAUCER.—NAPLES porcelain, white ground green and gold band.—(Bandinel coll.) 1853. (3809)
5311. CUP and SAUCER, light red ground, painted with Etruscan figures in dark brown.—Italian porcelain (LE NOVE). (Bandinel coll.) 1853. (3804)
5312. COFFEE-CUP and SAUCER, painted with costume figures on white.—NAPLES porcelain (Bandinel coll.) 1853. (3812)
5313. PLAQUE, with figure in relief, imitation of Capodi-Monte porcelain.—Manufactured by Ginori, of Doccia, near Florence. (Paris Exhibition, 1855.) 1l. 12s. (2723)

DUTCH PORCELAIN.

18TH and 19TH CENTURIES.

- HAGUE PORCELAIN CUP and SAUCER.—(Bandinel coll.) 1853. (994, 994a) 5350.
- CUP and SAUCER.—HAGUE porcelain, painted with birds. (Bandinel coll.) 1853. (1012, 1012a) 5351.
- CUP and SAUCER.—AMSTERDAM porcelain, painted with coloured figure subjects. (Bandinel coll.) 1853. (3369) 5352.
- HAGUE PORCELAIN PLATE, painted with birds and flowers.—(Bandinel coll.) 1853. (3365) 5353.

SPANISH and PORTUGUESE PORCELAIN.

18TH and 19TH CENTURIES.

- COFFEE-CUP and SAUCER, brown ground, painted with fruit.—MADRID porcelain. (Bandinel coll.) 1853. (3375) 5380.
- CUP and SAUCER, painted with Chinese figures in gold on white ground.—Portuguese porcelain. VISTA ALLEGRE? (Bandinel coll.) 1853. (3803) 5381.

SWISS PORCELAIN.

18TH and 19TH CENTURIES.

- PLATE, centre painted with Cupid holding a basket of flowers in crimson.—NYONS porcelain. (Bandinel coll.) 1853. (3273) 5400.
- CUP and SAUCER, painted with landscapes.—ZURICH porcelain. (Bandinel coll.) 1853. (3393) 5401.

DANISH PORCELAIN.

18TH and 19TH CENTURIES.

- COFFEE-CUP and SAUCER, painted with a wreath of roses richly gilt.—COPENHAGEN porcelain. (Bandinel coll.) 1853. (3279) 5420.
- COFFEE-CUP and SAUCER, dark blue ground, wreath of ivy leaves in gold.—COPENHAGEN porcelain. (Bandinel coll.) 1853. (3280) 5421.
- BREAKFAST CUP and SAUCER.—COPENHAGEN white porcelain. (Bandinel coll.) 1853. (3397) 5422.

RUSSIAN PORCELAIN.

19TH CENTURY.

- ST. PETERSBURGH PORCELAIN TEAPOT.—(Bandinel coll.) 1853. (995) 5440.
- ST. PETERSBURGH CHOCOLATE-CUP and COVER and SAUCER.—(Bandinel coll.) 1853. (996, 996a) 5441.
- CHOCOLATE-CUP with COVER and SAUCER.—Moscow porcelain, painted with a view of Moscow. (Bandinel coll.) 1853. (3369) 5442.
- "Porcelain" of the fabrique of A. Popore, warehouse No. 7, in Moscow, on the river Fluxa, in the home of Buitchscow. The view is of the "Place, dite, Ronge, à Moscow, à droite le Monument de Minine et Pojarsky; la Cathédrale dans le fond."

EARTHENWARE and STONEWARE—OLD ENGLISH.

CHIEFLY LEAD-GLAZED WARES OF THE 17TH and FIRST HALF OF 18TH CENTURY.

- OLD ENGLISH ENCAUSTIC TILE; figure on a lion's back holding a hawk.—14th cent.? 4½ in. square. (Bandinel coll.) 1853. (3056) 5480.
- OLD ENGLISH "GREYBEARD" JUG.—(Bandinel coll.) 1853. (1007) 5481.

No. 5482. COLLECTION of FRAGMENTS of OLD STAFFORDSHIRE EARTHENWARE.—Lead glaze, 16th, 17th, and 18th cent. (Wood coll.) 34.
(3176 to 3192)

5483. TAZZA or PLATE in rude lead glazed earthenware, with six handles, and relief ornaments, amongst which are seen two clasped hands, and the initials "P. P. C. anno 1656."—(Bernal coll.) 34.
15s. (1917)

5484. OLD STAFFORDSHIRE COFFEETOP and COVER, orange ground, raised scroll foliage in white clay.—(Bandinel coll.) 1853. (3201)

5485. JUG resembling later Majolica ware, inscribed "Ann Chapman," anno 1642.—(Bandinel coll.) 1853. (1107)

5486. BOWL-SHAPED DISH, Delft or old English earthenware, painted with a standing portrait of William III.—(Bandinel coll.) 1853. (3116)

5487. OLD GREY and BLUE STONEWARE MUG, stamped with the initials "G. R." and a crown.—(Bandinel coll.) (3115)

5488. OLD STAFFORDSHIRE EARTHENWARE MUG, on one side is a rude medallion head of George III., with initials "G. R." in relief.—(Wood coll.) (3153)

5489. OLD STAFFORDSHIRE EARTHENWARE JUG, by Voyez, 1788.—1/2 10s. 1854. (537)

5490. SUGAR BOWL, black glazed manganese ware, raised and gilded vine pattern.—(Bandinel coll.) 1853. (3114)

5491. TEAPOT, old English manganese ware, black glazed, raised vine pattern.—(Bandinel coll.) 1853. (3078)

5492. TEAPOT, manganese ware, painted or japanned with flowers and birds.—(Bandinel coll.) 1853. (3079)

5493. CREAM EWER, "manganese" earthenware.—(Bandinel coll.) 1853. (974)

5494. TEAPOT, red glazed earthenware; sides ornamented with panels containing birds in relief.—(Wood coll.) (3046)

5495. SAUCER, old Staffordshire red terra cotta, with raised ornaments in white clay.—(Wood coll.) (3160)

5496. PLAIN RED COFFEE-CUP, old Staffordshire red terra cotta.—(Wood coll.) (3161)

5497. RED STONEWARE COFFEETOP and COVER, (Elers ware).—(Bandinel coll.) 1853. (1446)

5498. OLD RED STAFFORDSHIRE TEAPOT; Elers ware, ornamented with raised figures.—(Bandinel coll.) 1853. (3865)

5499. SMALL TEAPOT, old Staffordshire red earthenware; ("Elers" ware).—(Wood coll.) (3150)

5500. COFFEETOP and EWER, old English red stone-ware; (Elers ware).—(Bandinel coll.) 1853. (3111)

5501. TEAPOT, "tortoiseshell ware," ornaments in relief.—(Wood coll.) (2949)

5502. OCTAGONAL PLATE, old Staffordshire tortoiseshell ware.—(Bandinel coll.) 1853. (3113)

5503. MUG, old tortoiseshell ware.—(Bandinel coll.) 1853. (3126)

5504. SUGAR BOWL and COVER, "tortoiseshell ware," raised scroll foliage.—(Bandinel coll.) 1853. (3202)

5505. CREAM EWER and COVER, old English tortoiseshell ware.—(Bandinel coll.) 1853. (988)

5506. OLD STAFFORD "TORTOISESHELL" WARE PLATE.—(Bandinel coll.) 1853. (1444)

5507. OLD STAFFORDSHIRE AGATE WARE SHELL-SHAPED TEAPOT.—(Bandinel coll.) 1852. (3500)

5508. OLD STAFFORDSHIRE TORTOISESHELL WARE KNIFE-HILT.—(Wood coll.) (3193)

5509. KNIFE-HILT, old Staffordshire agate ware.—(Bandinel coll.) 1853. (3168)

5510. KNIFE-HILT, old Staffordshire agate ware.—(Bandinel coll.) 1853. (3167)

OLD ENGLISH EARTHENWARE—SALT-GLAZED AND EMBOSSED WARES.

CHIEFLY STAFFORDSHIRE MANUFACTURES OF THE FIRST HALF OF THE 18TH CENTURY.

CIRCULAR DEEP PLATE, or COMPO-TIERE.—Old English embossed ware, circular perforations in border. (3106) 5552.

CIRCULAR DEEP PLATE, or COMPO-TIERE; embossed ware, lozenge-shaped perforations in border. (3105) 5553.

OCTAGONAL SALT-GLAZED EARTHENWARE DEEP PLATE, lattice-work pattern border.—(Wood coll.) (3932) 5554.

MOULD in bronze for a spoon for old Staffordshire earthenware.—(Wood coll.) (3931) 5555.

MOULD for a ribbed or fluted saucer in brass; for old Staffordshire earthenware.—18th cent. (Wood coll.) (3930) 5556.

SMALL FLUTED CUP; old Staffordshire glazed ware.—(Wood coll.) (3927) 5557.

STAR-SHAPED JELLY MOULD; salt glazed ware.—Wood coll. (3926) 5558.

STAR-SHAPED JELLY MOULD; old Staffordshire salt-glazed ware.—(Wood coll.) (3925) 5559.

COMPOTIERE; embossed diaper pattern; salt-glazed ware.—(Wood coll.) (3924) 5560.

ELONGATED SHAPED OVAL TRAY, raised scroll ornaments; salt-glazed ware.—(Wood coll.) (3920) 5561.

FLUTED SUGAR BOWL; salt-glazed ware.—(Wood coll.) (3919) 5562.

TYPE or MOULD of a TUREEN COVER; salt-glazed ware; lattice-work ornaments.—(Wood coll.) (3918) 5563.

CREAM-JUG or SAUCE-BOAT; ornaments in relief; salt-glazed ware.—(Wood coll.) (3915) 5564.

EARTHENWARE TYPE or MOULD for a SAUCE-BOAT, decorated with basket or cane work pattern.—(Wood coll.) (3910) 5565.

EARTHENWARE TYPE or MOULD of a SAUCE-BOAT; similar ware.—(Wood coll.) (3909) 5566.

OVAL PLATE, border of garlands in reliefs and perforated work. (3924) 5567.

MOULD (Earthenware) of a very SMALL CUP; old Staffordshire embossed ware.—(Wood coll.) (3194) 5568.

CREAM EWER; embossed earthenware.—(Bandinel coll.) 1853. (976) 5569.

OLD STAFFORDSHIRE OCTAGONAL VASE; embossed ware.—(Bandinel coll.) 1853. (1450) 5570.

EMBOSSED WARE OVAL DISH.—(Wood coll.) (1474) 5571.

EARLY STAFFORDSHIRE VASE and COVER, drab ground, embossed ornaments in white.—(Wood coll.) 1852. (1463) 5572.

MOULD of an embossed ware CREAM JUG.—(Wood coll.) (2778) 5573.

SMALL SUGAR BOWL; old English drab ground earthenware, cameo ornaments in white.—(Wood coll.) (2947) 5574.

CREAM JUG; embossed ware.—(Wood coll.) (3047) 5575.

OVAL DEEP DISH or "COMPOTIERE," embossed ware.—(Wood coll.) (3048) 5576.

CIRCULAR DEEP DISH, basket-work pattern and scrolls in relief; embossed ware.—(Wood coll.) (3050) 5577.

OVAL SAUCE-BOAT, salt-glazed earthenware (embossed).—(Wood coll.) (3087) 5578.

COFFEE-CUP, salt-glazed embossed earthenware.—(Wood coll.) (3088) 5579.

COFFEE-CUP, salt-glazed embossed earthenware.—(Wood coll.) (3089) 5580.

5581. COFFEE-CUP, salt-glazed embossed earthenware.—(Wood coll.) (3090)
5582. COFFEE-CUP, salt-glazed embossed earthenware.—(Wood coll.) (3091)
5583. TEA-CUP, salt-glazed embossed earthenware.—(Wood coll.) (3092)
5584. SQUARE TRAY, raised floriated designs; embossed earthenware.—(Wood coll.) (3093)
5585. "ECUELLE," formed like a pecten shell; old Staffordshire earthenware.—(Wood coll.) (3096)
5586. SQUARE CREAM-COLOURED EMBOSSED EARTHENWARE TEA-CADDY.—(Bandinel coll.) 1853. (3108)
5587. BASKET-SHAPED TRAY, raised and perforated ornaments; salt-glazed ware.—(Bandinel coll.) 1853. (3109)
5588. SMALL OCTAGONAL COFFEE-CUP, embossed salt-glazed ware.—(Bandinel coll.) 1853. (3112)
5589. CREAM JUG, embossed ware, sides decorated with cattle in relief.—(Bandinel coll.) 1853. (3120)
5590. CORNUCOPIA, embossed earthenware.—(Bandinel coll.) 1853. (3122)
5591. PLATE, embossed ware, inscribed round the border, "Success to the King of Prussia and his Forces."—(Bandinel coll.) 1853. (3123)
5592. SQUARE TEA-CADDY, embossed ware, birds and flowering shrubs in relief.—(Bandinel coll.) 1853. (3124)
5593. OVAL DISH, with raised and perforated border; embossed ware.—(Bandinel coll.) 1853. (3117)
5594. CREAM-COLOURED WARE, OVAL DISH, border of perforated work, and garlands in relief.—(Bandinel coll.) 1853. (3118)
5595. JUG, embossed earthenware, drab ground.—(Wood coll.) (3134)
5596. SAUCER, embossed earthenware.—(Wood coll.) (3135)
5597. SAUCER, embossed earthenware vine pattern.—(Wood coll.) (3136)
5598. TEAPOT, embossed earthenware.—(Wood coll.) (3137)
5599. MUG, embossed earthenware.—(Wood coll.) (3138)
5600. JUG, old Staffordshire embossed ware, lead glaze.—(Wood coll.) (3139)
5601. OVAL DISH, embossed ware.—(Wood coll.) (3140)
5602. SMALL OVAL DISH, embossed ware.—(Wood coll.) (3141)
5603. OCTAGONAL SOUP-PLATE, embossed ware.—(Wood coll.) (3142)
5604. MOULD of a CREAM JUG, vine pattern; old Staffordshire embossed ware.—(Wood coll.) (3144)
5605. CORNUCOPIA, embossed ware.—(Wood coll.) (3146)
5606. CIRCULAR DEEP PLATE, embossed ware.—(Wood coll.) (3149)
5607. CIRCULAR DEEP DISH embossed earthenware, lozenge-shaped perforations in border. (3152)
5608. TEA-CUP, embossed earthenware, margined with zigzag pattern, enriched with blue enamel.—(Wood coll.) (3159)
5609. SQUARE TRAY, embossed ware.—(Wood coll.) (3196)
5610. SMALL HEART-SHAPED TRAY, embossed ware.—(Wood coll.) (3197)
5611. SMALL HEART-SHAPED TRAY, embossed ware.—(Wood coll.) (3198)
5612. MOULD, in earthenware, of a CREAM JUG.—(Wood coll.) (3097)
5613. OVAL-SHAPED TRAY.—(Wood coll.) (3094)
5614. SMALL OVAL-SHAPED TRAY.—(Wood coll.) (3095)
5615. MOULD, in earthenware, of a TEA-CUP.—(Wood coll.) (3098)

LARGE CIRCULAR DISH, with inscription at the back in red, purporting it to have been made about the year 1739-60; embossed ware.—(Wood coll.) (3143)

SMALL JAR, drab ground earthenware, arabesque ornaments in white in relief.—(Wood coll.) (3195)

EARTHENWARE MOULD of a SUGAR-POT, shells, oak branches, and other ornaments in relief.—(Wood coll.) (3911)

OLD ENGLISH GLAZED EARTHENWARE, VARIOUS—ENAMELLED AND EARLY TRANSFER PRINTED WARES.

18TH CENTURY.

OLD STAFFORDSHIRE, or LIVERPOOL WARE TEAPOT, with a portrait of John Wesley in black transfer printing, and an inscription.—2l. 1853. (1466)

SMALL STAFFORDSHIRE EARTHENWARE PLATE, raised basket-work pattern and perforated border; landscape in blue transfer printing. (3107)

BASKET, blue printed earthenware; old English.—(Wood coll.) (3148)

EARTHENWARE TILE, ornamented with a figure subject in red; transfer printing; Liverpool ware.—(Bandinel coll.) 1853. (3205)

FOUR PLATES and SAUCERS, old blue printed earthenware; LEEDS ware.—(Presented by—Hallstone, Esq.) (3217 to 3220)

PLATE, old Staffordshire cream-coloured ware; border of garlands painted in green enamel.—(Presented by—Hallstone, Esq.) (3221)

OVAL-SHAPED "COMPOTIERE," drab earthenware; vine pattern in relief, enamelled in green. (3223)

SMALL PLATE, perforated border; old Staffordshire cream-coloured ware.—(Presented by—Hallstone, Esq.) (3222)

OLD ENGLISH EARTHENWARE PLATE, painted with Chinese figures in blue.—(Bandinel coll.) 1853. (3125)

PUNCH-BOWL and COVER, glazed earthenware, painted with profile portraits of a prince and princess of the House of Orange.—Diam. 10½ in. (2346)

OVAL DISH, scalloped border perforated and painted with flowers in green enamel.—(Bandinel coll.) 1853. (3127)

BELL-SHAPED VASE, old English cream-coloured earthenware, ornamented with lions' heads and festoons of flowers in relief.—(Bandinel coll.) 1853. (3119)

KETTLE with COVER, old Staffordshire earthenware.—(Wood coll.) (3151)

BOWL with perforated cover, old Staffordshire cream-coloured ware; enamelled with flowers and wreaths in green.—(Bandinel coll.) 1853. (3162)

PERFORATED BASKET, old Staffordshire cream-coloured ware.—(Bandinel coll.) 1853. (3170)

SMALL POT and COVER, artichoke pattern; old Staffordshire cream-coloured ware.—(Bandinel coll.) 1853. (3171)

CREAM JUG, old Staffordshire cream-coloured ware, painted with flowers.—(Bandinel coll.) 1853. (3172)

SMALL BASKET-WORK PATTERN PLATE, perforated border; similar ware.—(Bandinel coll.) 1853. (3173)

COFFEE-CUP, raised pattern; similar ware.—(Bandinel coll.) 1853. (3903)

SMALL FLUTED CREAM-JUG, embossed leaves; similar ware.—(Bandinel coll.) 1853. (3871)

TEAPOT, old Staffordshire earthenware; early Wedgwood?—10s. 1853. (3214)

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DIVISION VILL

No.

No.	OLD STONEWARE PLATE, enamelled vine pattern.—(Presented by Mrs. C. Wentworth Dilke.) 1853. (3228)	WEDGWOOD MATCH-POT, broken column on pedestal.—4l. 5s. 1855. (1519)	5824.
5713.		PAIR of MATCH-POTS, blue and white. 3l. 10s. (1527, 1528)	5825.
5714.	SMALL BOW-POT, arabesque pattern, enamelled in red; old Staffordshire earthenware (Davenport).—(Bandinel coll.) 1853. (3199)	MATCH-POT, red ground, basket-work pattern.—1855. 12s. (1529)	5826.
5715.	TEAPOT and COVER, painted in flowers, and richly gilt.—(Bandinel coll.) 1853. (1449)	SET of THREE BLACK and WHITE CAMEO MATCH-POTS, decorated with acanthus leaves.—1l. 1855. (1530 to 1532)	5827.
5716.	VASE on pedestal, with dragon handles, raised ornaments, touched with blue enamel and gold.—(Bandinel coll.) 1853. (3121)	PAIR of BLUE and WHITE PEDESTAL MATCH-POTS, festoons of flowers hanging from rams' heads and trophies.—1854. (3453)	5828.
5717.	TEAPOT without cover, pecten shell pattern.—(Wood coll.) (3145)	BLUE and WHITE CAMEO MATCH-POT, acanthus leaves and vine scroll.—(Bandinel coll.) 1853. (3532)	5829.
5718.	TEAPOT, pastoral subjects on white.—(Bandinel coll.) 1853. (3140)	SMALL HEART-SHAPED MATCH-POT, cane coloured ground, enriched with lozenge pattern in blue enamel.—3s. 9d. 1853. (3230)	5830.
5719.	CUP and SAUCER, old Rockingham brown glazed ware, ornamented with transfer printing in yellow.—(Bandinel coll.) 1853. (3165)	SQUARE JARDINIÈRE, with cover, blue with raised white cameo ornaments; "Ware & Co." imitation of Wedgwood.—2l. (1410)	5831.
ENGLISH—OLD WEDGWOOD WARE.			
5800.	OLD WEDGWOOD WARE GLAZED EARTHENWARE MATCH-POT or FLOWER STAND, vertical columns sprinkled granite enamel, festoons of flowers in relief.—1l. 1853. (3528)	SQUARE JARDINIÈRE, blue and white, cameo figures.—1854. (3452)	5832.
5801.	PAIR of OVIFORM TWO-HANDLED GLAZED EARTHENWARE VASES, old Wedgwood, agate-glazed ground.—H. 11¼ in. 2l. 15s. 1854. (1102, 1103)	BLUE and WHITE JARDINIÈRE.—1l. 15s. (1484)	5833.
5802.		LAMP, red ground, cameo figures in black.—15s. (3501)	5834.
5803.	OLD WEDGWOOD AGATE WARE VASE.—(Bandinel coll.) 1853. (1452)	LAMP, black ground, flowers in coloured enamels.—15s. (3500)	5835.
5804.	OVIFORM TWO-HANDLED VASE, lilac ground, cameo figures in white; Procession of the Gods; after the antique.—H. 13 in. 35s. (3613)	"ANTIQUE LAMP," cane-coloured glazed Wedgwood ware, cameo figures in white.—10s. 6d. (3530)	5836.
5805.	OVIFORM VASE, with upright handles, olive ground, frieze of classical figures.—H. 13¼ in. 30s. (3464)	LAMP, black jasper, cameo figures in red.—(Bandinel coll.) 1853. (3534)	5837.
5806.	VASE, green ground and white cameo figure.—25s. 1854. (1421)	PAIR of OCTAGONAL ESSENCE BOTTLES, blue ground, white classical figures.—3l. (3470, 3471)	5838.
5807.	PORTLAND VASE in black and white Wedgwood ware. (3320)	SMALL SCENT BOTTLE, blue and white; medallion portraits.—15s. (3515)	5839.
5808.	BLACK "JASPER" WEDGWOOD PEDESTAL.—2l. 12s. 1855. (1520)	THREE CIRCULAR WEDGWOOD CAMEOS, various portraits.—1l. 10s. 1855. to (3456 to 3458)	5840.
5809.	OLD WEDGWOOD "BLACK JASPER" VASE, with figures in relief.—2l. 2s. (1409)	LARGE OLD WEDGWOOD WARE RELIEVO PLAQUE, blue ground, with white cameo figures; subject, Alexander crowned by Victory.—3l. 5s. 1854. (1412)	5841.
5810.	OLD WEDGWOOD VASE, red and black, imitation Etruscan, painted with figures.—2l. 2s. 1854. (1408)	LARGE OVAL CAMEO, group of three amorini after Flaxman, black ground.—9s. 6d. (3506)	5842.
5811.	WEDGWOOD BLACK and RED IMITATION ETRUSCAN VASE.—3l. 10s. (1490)	OVAL CAMEO, amorini with sickle and sheaf of wheat, black ground.—9s. 6d. (3507)	5843.
5812.	WEDGWOOD BLACK and RED "ETRUSCAN VASE," with painted figures.—2l. 2s. 1855. (1506)	CIRCULAR CAMEO; Nymph and Cupid; black ground.—9s. 6d. (3508)	5844.
5813.	INKSTAND, black ground, cameo figures and enamelled ornaments.—1l. 14s. (1457)	OVAL CAMEO; Three Graces; black ground.—9s. 6d. (3509)	5845.
5814.	PAIR of CUPS, with covers and stands, Wedgwood ware, brown ground, ornaments in lilac and white.—5l. 1853. (1477, 1478)	CIRCULAR CAMEO; Nymph holding Poppies, with a Cupid; black ground.—9s. 6d. (3510)	5846.
5815.	VASE or JAR, blue and white and yellow braided pattern.—1l. 10s. 1855. (1524)	BLACK and WHITE MEDALLION CAMEO; Cupid warming himself at a Brazier; black ground.—9s. 6d. (3505)	5847.
5816.	PAIR of BELL-SHAPED TWO-HANDLED VASES, with perforated covers, red earthenware, enriched with cameo figures in black.—H. 11¼ in. 3l. 1854. (1100, 1101)	BLACK and WHITE MEDALLION CAMEO; Flying Nymphs, with garlands of flowers; black ground.—9s. 6d. (3504)	5848.
5817.	PAIR of CIRCULAR PEDESTALS, olive ground, frieze of children playing, after Flaxman.—H. 7¼ in. 10s. (3466, 3467)	BLACK and WHITE MEDALLION CAMEO; Apollo; black ground.—9s. 6d. (3503)	5849.
5818.	PEDESTAL, blue ground, with white cameo figures.—2l. (1411)	BLACK and WHITE MEDALLION CAMEO; Aurora, black ground.—9s. 6d. (1502)	5850.
5819.	PAIR of CIRCULAR PEDESTALS, chequered pattern, olive and lilac.—3l. 15s. 1854. (1406, 1407)	CIRCULAR WEDGWOOD CAMEO; Cupid, with a Swan; lilac ground, and white figures.—1l. 1853. (1421)	5851.
5820.	TWO CIRCULAR PEDESTALS, white cameo figure subjects on blue.—1l. 5s. 1854. (3450, 3450a)	CAMEO; lilac ground, white figures.—1l. 1853. (1467)	5852.
5821.	PEDESTAL in old "Adam's" ware, imitation of Wedgwood ware.—1l. 1s. 1854. (1341)	OVAL WEDGWOOD WARE MEDALLION; Portrait of George IV. when Prince of Wales.—1l. 10s. 1854. (3449)	5853.
5822.		CAMEO; Muse playing a lyre.—1855. (1522)	5854.
5823.		CAMEO; Woman reading, and Child with a doll.—1855. (1521)	5855.
5824.			5856.
5825.			5857.

- No.
5858. OVAL MEDALLION CAMEO, olive ground; "Herschel."—1*l.* 10*s.* (1488)
5859. CAMEO, blue and white; a Muse and a Genius.—3 in. by 2½ in. 16*s.* 8*d.* 1854. (1280)
5860. CAMEO, blue and white; Hymen.—Diam 2 in. 8*s.* 4*d.* 1854. (1281)
5861. OVAL CAMEO, blue and white; Admiral Keppel.—1*l.* 10*s.* (3513)
5862. CIRCULAR BLUE and WHITE CAMEO; male portrait.—15*s.* (3514)
5863. RING-SHAPED CAMEO, blue and white; Signs of the Zodiac; pierced for mounting.—15*s.* (3516)
5864. CAMEO, black ground and white figures; Nymphs and Cupids.—(Bandinel coll.) 1853. (1011)
5865. BLUE and WHITE CAMEO; portrait of "Bergmann."—1*l.* 1855. (1533)
5866. OVAL MEDALLION CAMEO; blue ground; Sir W. Hamilton.—1*l.* (1489)
5867. OBLONG WARE CAMEO, lilac, blue and white; Amorini.—(Bandinel coll.) 1853. (3533)
5868. NINE CAMEOS of three strata, long, oval shape classical subjects.—4*l.* 10*s.* (3517 to 3526)
5869. TWO LONG RECTANGULAR CAMEOS of three strata; classical subjects.—1*l.* (3523, 3527)
5870. FOUR INTAGLIOS, classical subjects.—1855. (3459 to 3462)
5871. SAUCER, olive ground, festoons of fruit and flowers hanging from rams heads in relief.—1*l.* 15*s.* (3468)
5872. SAUCER, olive ground; Roman scroll ornaments, cameos and wreath of olive leaves in white.—1*l.* 15*s.* (3469)
5873. PAIR of CUPS and SAUCERS, olive ground, white figures.—5*l.* 1855. (1525, 1526)
5874. LILAC GROUND CAMEO CUP and SAUCER.—2*l.* 10*s.* (1491, 1491*a*)
5875. PAIR of CUPS and SAUCERS, lilac ground.—1*l.* 1854. (1472, 1472*a*, 1473)
5876. PAIR of BLUE and WHITE SALT-CELLARS.—1*l.* 10*s.* (1485, 1486)
5877. TEAPOT; cane-coloured ware, oriental flowers in white in relief.—(Presented by S. Redgrave, Esq.) (3531)
5878. CAMEO SALT-CELLAR, surrounded with classical dancing figures.—1855. (1523)
5879. SUGAR-BOWL; black jasper, surrounded by a frieze of dancing figures.—10*s.* 1854. (3512)
5880. BUTTER-POT, cover and stand; lilac ground; Roman scroll ornaments in white.—1*l.* 5*s.* 1854. (3511)
5881. OVAL PREAD and BUTTER DISH, blue ground, border of acanthus leaves, &c. in white.—1*l.* 10*s.* (3499)
5882. STAND for a FLOWER-POT, blue ground; acanthus leaves and honeysuckle pattern in white.—1*l.* (3498)
5883. BOWL, blue ground, Roman scroll ornaments in relief in white.—2*l.* (3497)
5884. BOWL, blue ground, Roman scroll ornaments in relief in white.—2*l.* (3499)
5885. BREAD and BUTTER PLATE blue, ground, border of acanthus leaves and honeysuckle ornaments.—12*s.* (3492)
5886. LARGE CIRCULAR SAUCER, or COMPOTIERE, light blue ground, Roman scroll ornaments and acanthus leaves in white.—1*l.* 5*s.* (3491)
5887. SMALL BREAD and BUTTER PLATE, blue ground, border of festoons of flowers in white.—10*s.* (3487)
5888. PLATE, black ground, border of raised flowers in red.—15*s.* (3482)
5889. JUG (oviform), red ground, cameo figures of amorini in black.—H. 9 in. 2*l.* 10*s.* (3480)
5890. SMALL OVIFORM JUG, red ground, cameo figures of amorini in black.—H. 7½ in. 14 10*s.* (3481)

- No.
5891. SLOP-BOWL, chequered pattern, wreath of olive leaves in white round margin.—Diam. 7½ in. 3*l.* (3465)
5892. MILK-JUG and COVER, blue and white cameo ornaments; nymph and amorini, &c.—1*l.* 10*s.* 1854. (3451)
5893. BOWL and STAND, border of Greek honeysuckle pattern in red and black enamel. (3229)
5894. CANE-COLOUR EARTHENWARE CUP and SAUCER. (3227)
5895. TEAPOT, cane coloured; children in relief, and painted with blue enamel bands, border, &c.—10*s.* 1855. (1505)
5896. MILK-EWER, black ground, raised figures in red. (1479)
5897. PAIR of BLUE and WHITE PLATES, garlands of flowers in relief round border.—1*l.* 1853. (1469, 1470)
5898. PLATE, black ground, raised border of red flowers.—15*s.* (1459)
5899. BOWL, white, blue, and sage-green, chequered pattern in relief.—3*l.* 1853. (1458)
5900. DISH, light blue ground, cameo ornaments in white.—15*s.* 1853. (1423)
5901. DISH, light blue ground, cameo ornaments in white.—15*s.* 1853. (1422)
5902. TEAPOT, SUGAR-BOWL, SLOP-BASIN, CREAM-EWER, and FOUR COFFEE-CUPS and SAUCERS, in blue and white cameo Wedgwood ware; arabesque ornament and signs of the Zodiac.—6*l.* 5*s.* 1854. (1272 to 1279)
5903. OVAL PLATEAU, basket-work pattern, border blue, white, and buff.—1*l.* (3529)
5904. TEAPOT, white stoneware.—Recent. (Bandinel coll.) (3281)
5905. COFFEE-POT, lilac ground, Roman scroll ornament in white, wreath of olive leaves.—4*l.* (3472)
5906. TEAPOT without cover.—Same service as No. 3472.—4*l.* (3473)
5907. SUGAR-BASIN and COVER; same service as No. 3472.—3*l.* (3474)
5908. SLOP BASIN; same service as No. 3472.—3*l.* (3475)
5909. MILK-JUG; same service as No. 3472.—1*l.* 10*s.* (3476)
5910. SMALL CREAM-JUG; same service as No. 3472.—1*l.* 10*s.* (3477)
5911. TWO SMALL OVIFORM VASES for tea, same service as No. 3472.—6*l.* (3478, 3479)
5912. OVAL PLATEAU in embossed cream-coloured earthenware, painted in purple.—6*l.* 1854. (967)
5913. PLATE in embossed cream-coloured earthenware, painted in purple.—6*l.* 1854. (968)
5914. EARTHENWARE PLATE, enamelled leaf pattern border. (3226)
5915. COFFEE-CUP and SAUCER, printed earthenware, oriental pattern. (3231)
5916. OVAL COMPOTIERE and PAIR of ECUELLES, shaped like bivalve shells; old Wedgwood glazed earthenware; parts of a dessert service. (3043 to 3045)
5917. TURNER-WARE VASE, blue ground and white cameo reliev.—1*l.* 1854. (1474)
5918. SMALL TURNER-WARE VASE, blue ground and white cameo reliev.—1*l.* 1854. (1475)
5919. LARGE TURNER-WARE VASE, blue ground, and white cameo reliev.—1*l.* 1854. (1476)

ENGLISH EARTHENWARE AND STONEWARE. MODERN.

- BEER-JUG, in yellow earthenware, unglazed, called the "Hop Jug."—Designed and modelled by H. J. Townshend. (Manufactured by Minton and Co.) 18*s.* 1854. (338)

- No. 6001. BEER-JUG, in yellow earthenware, unglazed; called the "Hop Jug," wanting two nude figures near the handle.—(Minton and Co.) 12s. 1854. (539)
6002. JUG, designed by Townshend "coach and railway jug."—(Minton and Co.) 4s. 1854. (540)
6003. SQUARE FLOWER-POT, earthenware sides, formed of square tiles, mediæval pattern, in colours, mounting in cast iron, gilt.—H. 1 ft. 6 in. Diam. 1 ft. 2 in. (Minton and Co.) 4l. 1852. (225)
6004. SQUARE FLOWER-POT, earthenware sides, formed of square tiles, with mediæval pattern in colours, mounting in cast iron, gilt.—11 in. by 9 in. (Minton and Co.) 2l. 1854. (925)
6005. BREAD TRAY, buff terra cotta, inlaid with blue and red clay, mediæval pattern; inscribed on the margin "Waste not, want not."—Designed by Pugin. Diam. 13½ in. (Minton.) 9s. 1856. (3555)
6006. JUG or BOTTLE, green and mottled blue glazed, bas-reliefs of a male and female classical nude figure at sides, called the "Diana Jug."—Designed and modelled by A. Carrier. H. 11¼ in. (Minton.) 15s. 1855. (3558)
6007. JUG, ornamented with raised lettuce leaves, ground in green, handle decorated with ears of wheat; the "Lettuce Jug."—(Minton.) 7s. 1856. (3563)
6008. FRAME, containing 16 EARTHENWARE WALL TILES, of various mediæval diaper patterns in relief, buff terra cotta.—Designed by Pugin; manufactured by Minton and Co. Size of each tile, 9 in. square. 1851. (3933)
6009. FRAME, containing 16 TILES of various mediæval diaper patterns, enamelled in colours, buff terra cotta.—Designed by Pugin; manufactured by Minton and Co. Size of each tile, 9 in. square. 1851. (3934)
6010. SET of 25 WALL TILES, geometrical diaper pattern; style Hispano-moresque; enamelled in colours.—Size of each tile, 6 in. square. (Minton and Co.) (3935)
6011. SET of 30 TILES, mediæval diaper pattern, green ground and white rosettes, decoration in transfer block printing.—Size of each tile, 9 in. square. (Minton and Co.) (3936)
6012. SET of 30 TILES, mediæval diaper pattern, quatrefoil compartments, &c., blue ground, crimson, buff, &c., block printing.—Size of each tile, 8 in. sq. (Minton and Co.) (3937)
6013. SET of 30 TILES, diaper of floriated cross, &c., crimson, green, and blue ground; block printing.—(Minton and Co.) (3938)
6014. SET of 30 TILES, Gothic cusped quatrefoil and hexagonal compartments; block printing.—(Minton and Co.) (3939)
6015. SET of 30 TILES, Gothic floriated cross pattern fleur-de-lys, &c., crimson and green ground; block printing.—(Minton and Co.) (3940)
6016. SET of 60 WALL TILES, Gothic lozenge diaper pattern; block printing.—Each tile 6 in. sq. (Minton and Co.) (3940a)
6017. GLAZED EARTHENWARE SLAB for a fireplace, arabic mosaic geometrical pattern in green and white; the pattern produced by the process of transfer block printing.—L. 1 ft. 10 in. W. 8 in. (Minton and Co.) 1l. 1s. 1852. (3994)
6018. GLAZED EARTHENWARE SLAB for a fireplace, painted with a hanging festoon of fruit and flowers in colours, on blue ground.—L. 3 ft. 2 in. W. 8 in. (Minton and Co.) 1l. 5s. (3995)
6019. SLAB for a fireplace, in inlaid or "encaustic" earthenware, gothic diaper pattern, buff, red, blue, and white.—3 ft. by 9 ft. (Minton and Co.) 1l. 5s. (3996)
6020. SLAB for a fireplace, in inlaid or encaustic earthenware, Gothic diaper pattern, buff, red, blue, and white.—3 ft. by 9 ft. (Minton and Co.) 1l. 5s. (3997)
6021. SLAB for a fireplace, inlaid earthenware, Roman guilloché pattern.—L. 3 ft. 2 in. W. 8¼ in. (Minton and Co.) 1l. 5s. (3998)

- SQUARE TILE, block-printed earthenware, moresque mosaic pattern, in green and white.—8 in. square. (Minton and Co.) 1s. 4d. (3999)
- SQUARE TILE, block printed earthenware, moresque mosaic pattern in green, purple, white, and gold.—8 in. square. (Minton and Co.) 7s. (4000)
- SQUARE TILE, block printed earthenware, moresque mosaic pattern in blue and white.—8 in. square. (Minton and Co.) 1s. 2d. (4001)
- CIRCULAR JUG, brown stoneware, raised wreath round the centre, ground with green and white enamel.—Manufactured and presented by Minton and Co. 1853. (3831)

OLD CHELSEA PORCELAIN.

18TH CENTURY.

- CHELSEA PORCELAIN TEAPOT, dark blue ground, richly gilded.—107. 1854. (1014)
- CHELSEA PORCELAIN SAUCE-BOAT, leaves in relief and painted with flowers.—(Bandinel coll.) 1853. (1442)
- OLD CHELSEA PLATE, morone crimson border; the centre painted with flowers.—(Bernal coll.) (2006a)
- TWO SMALL OVAL DISHES, porcelain, crimson borders, centres painted with birds and flowers.—(Bernal coll.) 137. 13s. (2014)
- PLATE, painted with birds and flowers, embossed and gilded border.—12s. 1852. (3432)
- PLATE, embossed border, and painted with flowers.—15s. 1853. (3433)
- LARGE PLATE, embossed border, and painted with flowers.—(Bandinel coll.) 1853. (3454)
- DEEP PLATE, porcelain, white ground, painted with Chinese birds, &c. in blue.—(Bandinel coll.) 1853. (3863)
- PORCELAIN SCENT-BOTTLE, formed of a group of figures.—(Bernal coll.) 3l. 6s. 3d. (1999a)
- PORCELAIN SCENT-BOTTLE, formed of a group of figures.—(Bernal coll.) 1l. 15s. (2000)
- SCENT-BOTTLE, female figure of a shepherdess.—(Bernal coll.) 1l. 15s. (2000a)
- PORCELAIN SCENT-BOTTLE, formed of a group of figures.—(Bernal coll.) 2l. 6s. 3d. (1999)
- OVAL TWO-HANDLED BASKET, painted with birds.—(Bandinel coll.) 1853. (3247)
- MUG, painted with landscapes.—(Bandinel coll.) 1853. (3272)
- SAUCE-BOAT, in old Bow or Chelsea porcelain; embossed leaf pattern, painted flowers and insects.—(Bandinel coll.) 1853. (3244)
- CUP, with raised leaves, painted with flowers and insects.—(Bandinel coll.) 1853. (3242)
- CUP with OVAL SAUCER, painted with classical figures in purple.—(Bandinel coll.) 1853. (3241)
- TWO-HANDLED CUP, with SAUCER, painted with festoons of drapery, flowers, and a border of quatrefoil ornaments on white ground.—1l. 10s. 1855. (3255)
- PLATE, indented border, painted with flowers.—15s. 1853. (3253)
- OCTAGONAL PLATE, painted with flowers.—(Bandinel coll.) (3207)

CHELSEA DERBY PORCELAIN.

18TH AND 19TH CENTURIES.

- THREE PLATES, Derby Chelsea porcelain; Mazarin blue ground borders, centres painted with a vase.—(Bernal coll.) 2l. 12s. 6d. (2013)
- CHOCOLATE-CUP.—(Bandinel coll.) 1853. 6241. (973)

- No.
6242. PLATE; oriental pattern.—(Bandinel coll.) 1853. (3368)
6243. DESSERT-PLATE, old Derby porcelain; diapered with roses on white. (3258)
6244. LARGE SAUCER, painted with festoons, rays, &c. in green and gold. (3256)
6245. CHOCOLATE-CUP and SAUCER old Derby porcelain, painted with wreaths of flowers in proper colours.—(Bandinel coll.) 1853. (3240)
6246. SOUP-BOWL, with COVER and STAND, old Derby, blue and gold decorations.—(Bandinel coll.) 1853. (3239)
6247. OLD WHITE DERBY PORCELAIN CUP, shaped as a bearded head crowned with a diadem.— (3235)
6248. OVAL COMPOTIERE, painted with flowers in green and gold wreaths.—(Bandinel coll.) 1853. (3208)
6249. CUP and SAUCER, painted with flowers.—About 1800-10. 10s. 1853. (201)
6250. LARGE SAUCER; ornaments in relief, decoration in blue and gold.—(Bandinel coll.) 1853. (3209)

OLD WORCESTER PORCELAIN.

18TH CENTURY.

6290. OLD WORCESTER PORCELAIN MILK JUG imitation oriental.—(Bandinel coll.) 1853. (3425)
6291. MUG, blue ground, painted with birds in medallions.—(Bandinel coll.) 1853. (3426)
6292. BASKET, COVER, and TRAY, perforated and ornamented with raised and painted flowers.—*4l. 4s.* (3261)
6293. PAIR of PERFORATED BASKETS, with raised flowers and decorations in blue.—*1l. 11s. 6d.* (3259, 3260)
6294. COFFEE-CUP and SAUCER, white ground painted with birds.—(Bandinel coll.) 1853. (3248)
6295. COFFEE-CUP and SAUCER, oriental pattern, richly painted and gilt; crest, motto, and coronet in medallions. (3232)
"This cup and saucer formed part of a service presented by the Ladies of England to Lord Nelson."
6296. JUG, old Worcester white porcelain, embossed leaves.—*1l.* 1853. (3243)
6297. MUG, landscape subject in a medallion and group of fruit.—*1l. 1s.* (3234)
6298. CUP and SAUCER, old Worcester blue printed porcelain.—(Presented by — Hailstone Esq. Horton Hall, Bradford, York.) (3215)
6299. CUP and SAUCER, flowers and scroll work in blue and gold.—(Bandinel coll.) 1853. (3210)
6300. LEAF-SHAPED "COMPOTIERE," rude painting in blue.—(Bandinel coll.) 1853. (3204)
6301. CUP and SAUCER, decorated with figure subjects in black transfer printing.—*7s.* 1853. (3175)
6302. SMALL SHELL-SHAPED CREAM-EWER, painted with flowers in blue.—(Bandinel coll.) 1853. (3133a)
6303. SMALL SHELL-SHAPED CREAM JUG, painted with flowers.—(Bandinel coll.) 1853. (3133)
6304. JAR and COVER, olive green ground.—Height, including cover. 15s. 1854. (3014)
6305. VASE and COVER, early transfer printing in black, figure subject.—(Bandinel coll.) 1853. (1143)
6306. VASE and COVER, blue ground, birds, and a landscape.—*6s.* 1853. (1022)
6307. CUP and SAUCER, green ground and flowers.—*10s.* 1853. (1017, 1017a)
6308. MILK-EWER and COVER, ornamented with landscape and figures subjects in black; early transfer printing.—About 1760. 6s. 6d. 1854. (328)
6309. BOWL, and cover and stand, imitation Japan pattern on blue enriched with gold.—*1l. 10s.* 1853. (647)

OLD ENGLISH PORCELAIN.

VARIOUS MANUFACTORIES.

- COFFEE-CUP, painted in imitation of oriental; old English.—(Bandinel coll.) 1853. (976)
OLD ENGLISH PORCELAIN VASE, perforated sides, the lower part painted with flowers and fruit, old Derby ?—*1l. 6s.* 1854. (1338)
OLD ENGLISH PORCELAIN JUG, flowers painted in blue, inscribed "James Kennedy, 1778." —(Wood coll.) (3147)
CIRCULAR INKSTAND, porcelain, painted with coloured flowers.—(Bandinel coll.) 1853. (3162)
SHELL-SHAPED TRAY, blue ground, medallions in white and blue.—(Bandinel coll.) 1853. (3206)
JUG and COVER, old English white porcelain, ornamented with flowers in relief.—(Bandinel coll.) 1853. (3238)
STATUETTE in white porcelain, in German or Polish costume; Plymouth porcelain ?—(Bandinel coll.) 1853. (3145)
FLUTED SLOP-BASIN, painted with Chinese flowers; Salopian porcelain ?—(Bandinel coll.) 1853. (3867)
SMALL CUP, embossed water leaves, interior painted with blue flowers; Salopian porcelain ?—(Bandinel coll.) 1853. (3870)
SAUCE BOAT, painted with Chinese landscapes in blue; old Bow porcelain. (3882)
SMALL FLUTED SAUCER, white porcelain painted with flowering shrubs in blue; old Salopian.—(Bandinel coll.) 1853. (3883)
EARTHENWARE or PORCELAIN PLATE, white ground, raised ornaments, dolphins, &c. on the border; centre painted with a vignette, a Gothic castle; inscribed at the back, maker's name, "Wilson."—(Bandinel coll.) 1853. (3864)

ENGLISH PORCELAIN.

RECENT.

- CIRCULAR COMPOTIERE, imitation of old Sèvres, green and gold bands and coloured flowers.—Recent. (Manufactured by Minton and Co.) *2l. 2s.* 1853. (638)
IMITATION SÈVRES PORCELAIN SEAU, enriched with gilt diamond-shaped compartments, and painted with roses and corn flowers.—(Minton and Co.) *1l. 11s. 6d.* 1853. (536)
IMITATION SÈVRES PORCELAIN SEAU, painted with "Watteau" figures.—(Minton and Co.) *2l. 8s.* 1853. (649)
COFFEE-CUP and SAUCER, in thin porcelain, painted with amaranth in rose colour, in gilt and chased compartments.—(Minton and Co.) *1l. 8s.* 1853. (642)
COFFEE-CUP and SAUCER, bleu du roi ground, powdered with fleurs de lys in white enamel, and painted with flowers in gilt compartments.—(Minton and Co.) 1853. (643)
COFFEE-CUP and SAUCER, bleu du roi ground, enriched with raised gold, "œil de perdrix" spots, and garlands of painted flowers within gilt and chased compartments.—(Messrs. Daniell.) *2l. 12s. 6d.* 1853. (644)
DESSERT-PLATE, painted with coloured flowers.—(Minton and Co.) 8s. 1853. (645)
BOTTLE, diapered with coloured roses, "Harewood bottle."—(Minton and Co.) *1l. 11s. 6d.* 1853. (646)
TEA-CUP and SAUCER, painted with garlands of flowers in blue.—(Minton and Co.) *10s. 6d.* 1853. (648)
COFFEE-CUP in thin porcelain, "rose du Barry" ground, enriched with painted flowers in gold compartments.—(Minton and Co.) 1853. (649)
TEA-CUP and SAUCER, "Rose du Barry" ground, and painted flowers.—(Presented by Messrs. Daniell.) 1853. (650)

- No. 6411. CUP and SAUCER, "Rose du Barry" ground, and painted wreaths of flowers.—(Presented by Messrs. Daniell.) 1853. (651)
6412. SEAU, painted with corn-flowers in gilt diamond-shaped compartments.—(Minton and Co.) 11. 11s. 6d. 1853. (654)
6413. PORCELAIN BOTTLE, "Sèvres green" ground and gold bands, called "Regent Bottle."—(Minton and Co.) 18s. 1853. (657)
6414. IMITATION SEVRES PORCELAIN MILK EWER, turquoise ground; painted flowers and raised gilding.—(Minton & Co.) 17. 6s. 1853. (658)
6415. BOTTLE, bleu du roi ground, called "Harewood Bottle."—(Minton & Co.) 3l. 13s. 6d. 1853. (659)
6416. VASE, with COVER, "Rose du Barry" ground, painted with birds; imitation Sèvres porcelain.—(Messrs. Daniell.) 6l. 6s. 6d. 1853. (660)
6417. OVAL BOTTLE with two handles, turquoise ground, painted with Watteau subjects and flowers, called "Raphael Bottle."—(Minton & Co.) 4l. 14s. 6d. 1853. (661)
6418. "HAREWOOD BOTTLE," turquoise ground with gold spots.—(Minton & Co.) 2l. 10s. 1853. (662)
6419. OVIFORM VASE with COVER, perforated turquoise ground, and wreaths of flowers.—(Minton & Co.) 5l. 1853. (663)
6420. OVAL STAND for LIQUEUR GLASSES, imitation Sèvres porcelain; "Rose du Barry" ground, painted with flowers in gilt compartments.—(Messrs. Daniell.) 6l. 6s. 1853. (664)
6421. JAR, painted with violets.—(Minton & Co.) (1427)
6422. OVIFORM VASE, blue ground, painted with arabesques, amorins, trophies, &c. in greenish grey.—H. 15 in. (Minton and Co.) 21l. 1856. (3565)
6423. OVIFORM VASE, blue ground, painted with arabesques, amorins, trophies, &c. in greenish grey.—H. 15 in. (Minton and Co.) 21l. 1856. (3566)
6424. DESSERT-PLATE, scroll open-work border, turquoise and gold with medallions of coloured flowers, the centre painted with a group of Watteau figures.—(Manufactured by Minton & Co.) 1853. (3942)
6425. DESSERT-PLATE, scroll open-work border, turquoise and gold with medallions of coloured flowers, the centre painted with a wreath of roses.—(Minton & Co.) 1853. (3943)
6426. JAR or BOTTLE, light celadon green ground, painted with festoons of green leaves and dead gold.—(Minton & Co.) 3l. 13s. 6d. 1856. (3561)
6427. JAR or BOTTLE, light celadon green ground, painted with festoons of green leaves and dead gold.—(Minton & Co.) 3l. 13s. 6d. 1856. (3562)
6428. OVIFORM-SHAPED EWER, dark blue ground, arabesque ornaments in grisaille; imitation of Limoges enamel.—(Minton & Co.) 3l. 3s. 1856. (3560)
6429. DESSERT PLATE, border of festoons of flowers, an amorino in centre painted in rose colour.—Manufactured by Minton & Co. (Exhibition 1851.) 2l. 2s. (458)
6430. SOUP-PLATE, decorated in transfer block printing; mediæval pattern, designed by Pugin.—Manufactured by Minton & Co. (Exhibition 1851.) 2s. (459)
6431. GLOBULAR BOTTLE, bleu du roi ground, enamelled in imitation of Sèvres jewelled porcelain.—Manufactured by Copeland & Co., Stoke-upon-Trent. (Exhibition 1851.) 13l. 1s. 6d. (455)
- 6432 to 6434. CENTRE PIECE ("Assiette montée") CREAM BOWL, and DESSERT-PLATE, partly in "Parian" and partly in glazed porcelain, richly painted and gilt; designed by E. Jeanneret; duplicates of parts of a dessert service, manufactured by the Queen to the Emperor of Austria.—(Exhibition 1851.) 36l. 15s. 12l. 12s., 3l. 13s. 6d. respectively. (454 to 456)
- DESSERT-PLATE, painted with festoons of roses and corn flowers.—Manufactured by Minton & Co. (Exhibition 1851.) 2l. 12s. 6d. (457)
- WINE-COOLER and "AMPHORA" and DESSERT PLATE, parts of a service called "the Shakespeare service;" modern Worcester porcelain.—Manufactured by Kerr, Binns & Co. (Dublin Exhibition, 1853.) 14l. 14s., 15l. 15s. 6d. respectively. (499 to 501)
- RECENT WORCESTER PORCELAIN SUGAR BOWL, imitation of Oriental style, ornamented with perforated work, and painted wreaths of flowers, the interior ground yellow.—Manufactured by Kerr, Binns & Co. 2l. 12s. 6d. 1853. (212)
- RECENT WORCESTER PORCELAIN "EGG-SHELL" CUP and SAUCER, lilac ground and garlands of green leaves.—Manufactured by Kerr, Binns & Co. 7s. 6d. (213)
- SIMILAR "EGGSHELL" CUP and SAUCER, painted with hawthorn flowers and leaves.—(Kerr, Binns, and Co.) 7s. 6d. 1855. (214)
- WORCESTER PORCELAIN "ANTIQUE" BOWL and STAND, gilded satyr head handles, and painted cameo medallions.—Kerr, Binns, & Co. 1853. (215)

PARIAN PORCELAIN.

- VASE, called the "Borghese Vase," small copy in Parian porcelain ground in blue.—(Minton and Co.) 1l. 10s. 1854. (334)
- CREAM-EWER.—(Minton & Co.) 1s. 1852. (692)
- BOTTLE, enriched with gilding.—(Minton and Co.) 1l. 11s. 6d. 1853. (696)
- UPRIGHT OVIFORM VASE, Parian porcelain, the neck and lower part fluted, ground in green and picked out in gold, the neck of the vase flanked by statuettes of a male or female satyr; called "Clodion" vase.—H. 11 in. (Minton and Co.) 4l. 4s. 1856. (3557)
- CANDLESTICK, old Staffordshire pearl ware. (3213)
- LIFE-SIZE BUST of ARIADNE, from the antique, in statuary porcelain.—Manufactured by Copeland, Stoke-on-Trent. (Paris Exhibition, 1855.) 14l. (2712)
- BUST of JUNO, from the antique, in statuary porcelain.—Copeland. (Paris Exhibition.) 14l. 1855. (2713)
- EWER and STAND in Parian porcelain, touched with gold, scroll ornaments in relief, dragon-handle imitation of French renaissance.—(Minton and Co.) 4l. 14s. 6d. 1853. (3840, 3840a)
- VASE, enriched with raised arabesques ground in Celadon green.—(Minton and Co.) 1l. 11s. 6d. 1854. (595)
- FLUTED JUG, enriched with fret and waved scroll ornaments in red, called the "Lismore Jug."—(Minton and Co.) 7s. 6d. 1853. (3837)
- STATUETTE; Mercury preparing to slay Argus; reduced copy from Thorvaldsen; recent Staffordshire.—Manufactured by Minton and Co. (257)
- JAR in Parian porcelain, drab ground, encircled by a wreath of passion flowers in full relief in white.—(Minton and Co.) (258)
- FOUR BRACKETS in "Parian" porcelain; composition of young satyrs, trophies emblematic of the chase, &c.—Designed by A. Carrier, and manufactured by Minton and Co. 12l. 12s. (366 to 369)
- SMALL JUG, ground in light sea-green.—(Minton and Co.) 2s. 1853. (3335)

DIVISION IX.—GLASS MANUFACTURES.

- VENETIAN GLASS.**
- 6700.** GOBLET or HANAP, greenish white glass, on tall stem, ornamented with a knob of open work.—Venetian. 16th or 17th cent. H. 11¼ in. (Bernal coll.) 54. 1855. (1812)
- 6701.** WINEGLASS with lofty involuted flagree cord pattern stem, crested with blue.—Venetian. 16th or 17th cent. H. 14 in. (Bernal coll.) 471. 1855. (1813)
- 6702.** TALL VENETIAN WINEGLASS, with moulded stem, ornamented with lion's head masks, the bowl surrounded with two transverse beaded bands the margin and stem gilded.—16th cent. H. 10¾ in. (Bernal coll.) 34. 1855. (1811)
- 6703.** HANAP, with cover on involuted cord stem, garnished with blue glass.—Venetian. 16th or 17th cent. H. 12½ in. (Bernal coll.) 84. 5s. 1855. (1919)
- 6704.** TALL GOBLET or HANAP, on involuted stem, with wing-shaped mountings in blue glass.—Venetian. 16th or 17th cent. H. 14 in. (Bernal coll.) 164. 10s. 1855. (1911)
- 6705.** CUP or HANAP, with cover in greenish white glass, ornamented with vertical columns of "laticinio" or "flagree" work.—Venetian. 16th cent. H. 14 in. (Bernal coll.) 71. 10s. 1855. (1914)
- 6706.** WINEGLASS, involuted stem and blue wing ornaments.—Venetian. 16th or 17th cent. H. 10 in. 15s. (9106)
- 6707.** BULB-SHAPED BOTTLE in pale green glass, with two handles.—Venetian. 16th or 17th cent. H. 7¼ in. 15s. (1624)
- 6708.** BELL-SHAPED WINEGLASS, with beaded stem, ornamented with scroll mountings.—Venetian. 16th or 17th cent. H. 7 in. 15s. (98)
- 6709.** VASE, with involuted scroll handles.—Venetian opal glass. 16th or 17th cent. H. 5¼ in. (Bernal coll.) 94. 1855. (1826)
- 6710.** PAIR of VASES in old Venetian ruby glass.—16th or 17th cent. H. 8¼ in. (Bernal coll.) 124. 10s. 1855. (1874)
- 6711.** VASE or EWER, ornamented with vertical columns of opaque purple, white, and blue glass.—Venetian. 16th or 17th cent. H. 8 in. (Bernal coll.) 44. 4s. 1855. (1862)
- 6712.** OVIFORM RIBBED JUG or CRUCHE, in opaque red glass.—Venetian. 16th cent. H. 7¼ in. 71. 1855. (1609)
- 6713.** EWER, with spiral ribs.—Venetian. 16th cent. H. 9½ in. 24. 5s. (241)
- 6714.** EWER in old Venetian milleflore glass.—16th cent. H. 8 in. (Bernal coll.) 571. 1855. (1897)
- 6714a.** VENETIAN GOBLET, with spiral fluted bowl in purple glass, and moulded stem in white, ornamented with mask, gadroons, garlands, &c. in relief.—16th cent. H. 6½ in. (Bernal coll.) 134. 10s. 1855. (1869)
- 6715.** TAZZA, on raised baluster-shaped stem, ornamented with spiral bands of laticinio work.—Venetian. 16th cent. H. 5 in. D. 6 in. (Bernal coll.) 121. 10s. 1855. (1860)
- 6716.** GOBLET or WINEGLASS, with bell-shaped bowl, and cut margin, folded over to resemble the calyx of a flower.—Old Venetian opal glass. 16th or 17th cent. H. 7¼ in. (Bernal coll.) 134. 1855. (1829)
- 6717.** VENETIAN WINEGLASS, with beaded stem; the margin of the bowl compressed or folded into a quadrangular form.—H. 9¼ in. 19s. 7d. (84)
- 6718.** TWO-HANDLED CUP, in opaque yellowish white glass.—Venetian. H. 3¼ in. Diam. 4 in. 1855.
- FLAT TAZZA or BOWL, in semi-opaque blue glass, marbled with gold aventurine, in imitation of lapis lazuli.—Venetian. 18th cent. Diam. 5½ in. 34. 10s. 1855. (1923)**
- SMALL BARREL-SHAPED BOTTLE, in semi-opaque sprinkled glass.—Venetian. 16th or 17th cent. L. 4 in. (Bernal coll.) 34. 5s. 1855. (1831)**
- HANAP, with cover.—Venetian. "Vitro di trina," or lace-work glass. H. 10¼ in. 17th cent. (Bernal coll.) 94. 10s. 1855. (1889)**
- TAZZA, in white glass, ornamented with foliated scrolls in green and white enamel.—Venetian. 16th cent. H. 5½ in. Diam. 6¾ in. (1889)**
- TWO-HANDLED CUP and FLAT STAND or TAZZA.—Venetian "Vitro di trina." 17th cent. The Cup 5 in. and the Tazza 8½ in. diam. 74. 7s. 1855. (72 and 72 a.)**
- CUP or TAZZA, on stem, ornamented with radiating stripes of laticinio.—Venetian. 17th cent. H. 4¾ in. Diam. of bowl, 6 in. 24. 10s. 1855. (242)**
- VENETIAN WINEGLASS.—16th or 17th cent. H. 7¼ in. 15s. (99)**
- BALLOON-SHAPED GLASS, with slender involuted handles.—Venetian. H. 7¼ in. 11. 10s. (100)**
- VENETIAN WINEGLASS.—H. 8 in. 19s. 7d. (85)**
- TALL WINEGLASS, on twisted baluster-shaped stem.—Venetian. H. 11¼ in. 15s. (101)**
- VENETIAN GLASS, with bulb-shaped bowl, and involuted mounts.—H. 7½ in. 19s. 7d. (86)**
- VENETIAN GLASS, on tall beaded and twisted stem.—H. 6¼ in. 14. 2s. (81)**
- VENETIAN HANAP or GOBLET, on lofty stem, elaborately ornamented with projecting stalks or branches and rosettes of opaque white and red glass.—16th and 17th cent. H. 10¼ in. 74. 10s. (108)**
- BEAKER, in Venetian "Vitro di trina."—H. 5 in. (Bernal coll.) 24. 15s. 1855. (1887)**
- CYLINDRICAL CUP and COVER.—Venetian "Vitro di trina." H. 8¼ in. (Bernal coll.) 34. 13s. 6d. 1855. (1888)**
- SMALL VENETIAN CYLINDRICAL CUP or BEAKER, ornamented with transverse fillets, involuted handles, and lion's head masks in moulded glass.—H. 3 in. (Bernal coll.) 24. 15s. 1855. (1808)**
- CYLINDRICAL BEAKER.—Venetian "Vitro di trina." H. 3 in. (Bernal coll.) 11. 10s. 1855. (1886)**
- PAIR of CRUETS.—Venetian opal glass. H. 3¼ in. (Bernal coll.) 84. 5s. 1855. (1825)**
- CRUET in sprinkled glass, blue ground, marbled with opaque white and red, with handle, spout, and raised bosses in blue.—H. 3½ in. (Bernal coll.) 64. 10s. 1855. (1896)**
- SMALL EWER in white glass; the foot added in bronze gilt.—Venetian. 16th cent. H. 5¾ in. (Bernal coll.) 74. 1855. (1809)**
- GLOBULAR BOTTLE, with handle in brown glass.—Venetian. H. 7¼ in. (Bernal coll.) 94. 10s. 1855. (1893)**
- CRUCHE, with raised mounts and transverse bands and ornaments in blue.—H. 6¼ in. (Bernal coll.) 64. 15s. (1859)**
- BOTTLE, in white glass, with vertical flutings and two transverse bands of blue glass.—H. 5¼ in. (Bernal coll.) 11. 1s. 1855. (1863)**
- BULB-SHAPED BOTTLE, ornamented with vertical columns of waved laticinio.—H. 6 in. (969)**

- No. 6743.** VASE or HANAP and cover, with raised flutings and gadroons, partly gilded.—Venetian. 16th cent. H. 8½ in. 1855. (487)
- 6744.** CRUET, in pale green glass, ornamented with waves of laticinio.—H. 7 in. 10s. 1855. (93)
- 6745.** BEAKER, with cover, in German glass, ornamented with emblems in medallions, and with flowers and scroll work, enamelled in brown and white.—17th cent. H. 6 in. (Bernal coll.) 1l. 1855. (1904)
- 6746.** CYLINDRICAL HANAP, with cover in dark green glass, with etched arabesque ornaments.—German. 16th cent. H. 9 in. (Bernal coll.) 3l. (1836)
- 6747.** BEAKER in dark blue glass, painted with a huntsman shooting a stag, 1601; at the back a lily (enamel in proper colours).—German. H. 6½ in. (Bernal coll.) 4l. 1855. (1845)
- 6748.** TALL CYLINDRICAL DRINKING GLASS, ornamented with two escutcheons of arms, enamelled in colours, and with gilt imbricated margin.—German. H. 6½ in. (Bernal coll.) 2l. 2s. 1855. (1881)
- 6749.** LOFTY BEAKER or HANAP, with cover, surmounted with a double eagle; the vessel and cover diamond moulded.—German. 17th cent. H. 21 in. (Bernal coll.) 36s. (1852)
- 6750.** CYLINDRICAL BEAKER in green glass, studded with projecting knobs.—German. 17th cent. H. 9 in. (Bernal coll.) 10l. 1855. (1838)
- 6751.** VENETIAN GLASS TAZZA, on fluted baluster stem.—H. 5½ in. Diam. of bowl, 6½ in. (2585)
- 6752.** VENETIAN GLASS TAZZA, the stem ornamented with moulded lion's head masks, garlands of pearls, and gadroons; the bowl diamond moulded and frosted.—H. 5½ in. Diam. of bowl 6 in.
- 6753.** VENETIAN GLASS GADROONED CUP or TAZZA.—About 1530. Diam. 5½ in. H. 2 in. (2468)
Around the margin is a gilded band, on which is inscribed "Speranza Dei. cor mio."
- 6754.** VENETIAN WINEGLASS, with handles, and two transverse bands of blue glass.—H. 5 in. (2465)
- 6755.** CUP or HANAP.—Venetian enamelled glass. About 1500. H. 4½ in. (Bernal coll.) 9l. 5s. (1890)
The decoration of this piece consists of circular spots of various coloured enamels, intended to imitate pearls and precious stones, detached on zones of gold, on which are traced various imbricated patterns.
- 6756.** BOWL of TAZZA.—Ancient Venetian glass. About 1500. H. 5 in. Diam. 10½ in. (2463)
The margin surmounted with a gilded zone studded with pearls in enamel, and the under part is decorated with gadroons arranged spirally, and also gilded.
- 6757.** BULB-SHAPED FLASK, with elongated neck.—Venetian enamelled glass. About 1520. Diam. 4 in. H. 9 in. (Bernal coll.) 33s. (1851)
The spherical bulb is enriched with two shields of arms, alternated with interlaced arabesque work in brilliant enamel colours; the neck or beak is decorated with stripes or flutings of blue and white enamels.
- 6758.** BELL-SHAPED DRINKING GLASS, mounted in silver.—German (?) H. 8½ in. (Bernal coll.) 8s. (1837)
The silver mounting represents an armillary sphere, which encloses a dice, and is surmounted by a small statuette of Fortune.
- 6759.** DRINKING GLASS, with moulded reticulated surface.—Venetian. About 1550-1600. H. 7¼ in. (Bernal coll.) 2l. 10s. (1856)
To the silver mounting is attached a small bell.
- 6760.** BELL-SHAPED DRINKING GLASS, mounted in silver.—About 1530. H. 7¼ in. (Bernal coll.) 2l. 2s.
The bowl is decorated with minute laticinio and clustered embossed or moulded work.
- 6761.** BELL-SHAPED VENETIAN GLASS, with embossed bowl.—16th cent. H. 5½ in. (Bernal coll.) 4l. 10s. (1889)
- No. 6762.** CYLINDRICAL BOTTLE and COVER.—Venetian glass, decorated with a vertical column of flagree laticinio. H. 6¼ in. (Bernal coll.) 10s. 6d. (1823)
- 6763.** VENETIAN LIQUEUR GLASS, with twisted stem and wing mounts.—H. 6¼ in. 12s. (107)
- 6764.** VENETIAN GLASS BEAKER, with vertical columns of flagree laticinio work.—H. 6¼ in. (Bernal coll.) 1l. (1820)
- 6765.** FLASK or PILGRIM'S BOTTLE.—Venetian. 16th cent. H. 9 in. W. 7 in. (Bernal coll.) 27l. (1892)
The ground or mass of the glass of a pale green tint, and is splashed or sprinkled with opaque white and red.
- 6766.** MUG or BEAKER, with handle.—H. 6 in. (Bernal coll.) 2l. 5s. (1896)
Transparent colourless glass, splashed with white, red, and blue.
- 6767.** GOBLET in Venetian glass.—16th cent. H. 6½ in. (Bernal coll.) 6l. 15s. (1815)
This specimen is enriched with bars or canes of laticinio work, projecting in relief from the surface of the piece.
- 6768.** "SEAU," in Venetian glass.—17th or 18th cent. H. 5½ in. W. 4½ in. H. 14s. (90)
The projecting hoops or bands are in blue glass, and the moveable handle is in plain twisted glass.
- 6769.** CYLINDRICAL BEAKER.—Venetian glass. H. 7½ in. (Bernal coll.) 1l. 4s. (1821)
Enriched with bands of laticinio, arranged spirally.
- 6770.** CYLINDRICAL VASE or AMPHORA in semi-opaque white glass, enamelled with a wreath of wild flowers.—Modern French. 1845. (57)
- 6771.** GLASS TANKARD.—English. In the bottom is embedded a shilling of George III., dated 1787. 7s. 6d. 1852. (70)
- 6772.** GOBLET and COVER in old Bohemian cut glass; within a cartouche is engraved a view of Breslau, and on the opposite side is a shield of arms surmounted by a coronet.—First half of 18th cent. 10l. 10s. 1852. (71)
- 6773.** SMALL AMPHORA-SHAPED PERFUME VASE in semi-opaque blue glass, ornamented with waves or zigzags of green and yellow.—Antique Greek or Greco-Egyptian? 8l. 8s. 1853. (73)
- 6774.** GROTESQUE VENETIAN GLASS, the lower part resembling a guitar, the upper extremity formed by a spiral twisted tube.—1l. 6s. 1853. (74)
- 6775.** VENETIAN LIQUEUR GLASS in opalised glass.—1l. 2s. (79)
- 6776.** VENETIAN BELL-SHAPED WINEGLASS, elevated stem with blue and white mounts.—1l. 2s. 1853. (80)
- 6777.** VENETIAN WINEGLASS, the bowl laterally compressed into an oval shape, the stem enriched with a bead of dark blue glass. 1l. 7s. 1853. (82)
- 6778.** PALE GREEN VENETIAN WINEGLASS, the bowl compressed quadrilaterally.—1l. 2s. 1853. (83)
- 6779.** VENETIAN WINEGLASS on low stem, the bowl compressed quadrilaterally, the lower part of the bowl enriched with ornaments in blue glass. 19l. 7s. (87)
- 6780.** LARGE CIRCULAR PAIL ("seau"), with blue margin and twisted handle.—Venetian. Diam. 9½ in. H. 5½ in. 1l. 14s. 2d. (89)
- 6781.** VENETIAN GLASS PAIL or "seau" with vertical ribs and twisted handle.—1l. 14s. 2d. 1853. (91)
- 6782.** FUNNEL-SHAPED WINEGLASS, with vertical columns of laticinio flagree work.—Venetian. 5s. 1853. (92)
- 6783.** TANKARD and COVER in dark purple glass, with margin and lateral bands of arabesque ornament in white enamel and gold.—18th cent. (97)
- 6784.** VENETIAN GLASS GOBLET, with marginal band and ornaments of stem in ruby.—1l. 10s. 1853. (102)

- No. 6785. TWO SMALL VASES in yellow semi-opaque glass.—Chinese. 2l. 2s. 1853. (103, 104)
6786. CIRCULAR PLATEAU.—Old Venetian blue glass. 3l. 3s. 1854. (244)
6787. CUP or PATERA.—Antique Roman glass. (916)
6788. GROTESQUE VENETIAN FLOWER GLASS, with green edgings and enrichments.—17th or 18th cent. (75)
6789. OLD VENETIAN EWER in opaque blue marbled glass.—16th cent. (567)
6790. VENETIAN GLASS CRUET, enriched with a waved pattern, in "Laticinio."—16th or 17th cent. (568)
6791. VENETIAN GLASS TAZZA, with waved laticinio pattern.—17th cent. 7s. 6d. (489)
6792. VENETIAN GLASS CUP, sprinkled with variegated colours.—18th cent. 2l. (419)
6793. VENETIAN "SCHMELZE" GLASS ICE CUP and SAUCER.—18th cent. 3l. 1854. (335)
The patches of gold observable in this piece constitute the variety called "Avanturine."
6794. ESSENCE BOTTLE.—Venetian "Milleflore" glass. 18th cent. (915)
6795. OLD GERMAN CYLINDRICAL ENAMELLED DRINKING GLASS, "Vidrecom." The painting on this piece, gives the portrait of a German miner of the Hartz forest and his wife, and the inscription relates to the perils and achievements of the miner's vocation. (915)
6796. OLD GERMAN CYLINDRICAL ENAMELLED DRINKING GLASS, with Cover.—17th cent. (865)
6797. OLD ENGLISH JUG.—Green glass, enriched with waves of laticinio. 17th cent. (873)
6798. OLD DUTCH (?) PURPLE GLASS, "Bocal."—17th cent. (872)
6799. GOBLET and COVER.—Old Dutch or Bohemian, cut and engraved crystal glass. 18th cent. (66)
6800. CHINESE TWO-HANDLED GREEN GLASS CUP, in imitation of Jade.—10s. 6d. 1854.
6801. BEAKER, old Venetian glass, ornamented with alternating columns of laticinio and gold avanturine.—18l. 1853. (407)
6802. LARGE BEAKER in old Venetian frosted or crackle glass.—14l. 1853. (208)
6803. GOBLET or CHALICE in green glass, richly enamelled with Arabesque scroll work in gold and colours, and with profile portraits of a lady and a gentleman, in medallions.—Old Venetian. About 1480. 30l. 1853. (409)
6804. GLOBULAR CUP with chased silver Cover, the cup surrounded with a band or fringe of foliated ornament in white enamel.—Venetian. About 1500-20. 12l. 1853. (410)
6805. BOWL in opalized glass, sprinkled with blue and purple.—Venetian or Dutch. 18th cent. 1853. (486)
6806. VENETIAN GLASS GOBLET and COVER, ornamented with bacchanalian figures and foliage etched on the glass.—1853. (485)
6807. VENETIAN GLASS SALVER, decorated with waves of laticinio work. 7s. 6d. 1853. (460)
6808. WINEGLASS, "Venetian" twisted flagree stem.—10l. 1854. (1191)
6809. VENETIAN BLUE GLASS VASE, gold sprinkled.—4l. (1543)
6810. VENETIAN WINEGLASS, yellow flagree stem.—8l. (1608)
6811. VENETIAN WINEGLASS on tall open-work stem, partly of blue glass.—(Bernal coll.) 7l. (1810)
6812. BELL-SHAPED VENETIAN DRINKING GLASS, ornamented with vertical columns of laticinio work; lower part of bowl ornamented with clustered bulbs.—H. 5½ in. Bernal coll. 4l. (1814)
- LARGE FUNNEL-SHAPED VENETIAN WINEGLASS, on stem ornamented with reticulated laticinio work.—Vetro di trina. H. 12 in. (Bernal coll.) 5l. (1816)
- CIRCULAR SEAU.—Venetian glass, ornamented with diagonal raised canes of blue and green, gilt metal handle, parti-coloured flagree work.—H. 4 in. Diam. 6¼ in. (Bernal coll.) 20l. (1817)
- FUNNEL-SHAPED GOBLET.—Venetian, decorated with minute spiral bands of laticinio work. (Bernal coll.) 2l. 5s. (1818)
- SMALL CIRCULAR BOWL.—Venetian glass, enriched with oblique radiating stripes of red and white glass. (Bernal coll.) 1l. 10s. (1819)
- CYLINDRICAL BEAKER.—Venetian glass, enriched with bands of laticinio. H. 7¼ in. (Bernal coll.) 1l. 4s. (1821)
- BURETTE or FLAGON, with spout and handle.—Old Venetian "schmelze" glass. H. 12 in. (Bernal coll.) 10l. 10s. (1828)
- VENETIAN FROSTED GLASS EWER, with rectilinear spout and scroll handle. H. 8 in. (Bernal coll.) 8l. 2s. 9d. (1832)
- VENETIAN LARGE FROSTED GLASS BASIN (en suite with No. 1832).—Diam. 13½ in. (Bernal coll.) 8l. 2s. 9d. (1832a)
- GOBLET and COVER, the bowl painted with landscapes and architectural subjects in black; in front an oval medallion painted with an avenue of cypress trees, and a motto.—German. H. 13 in. (Bernal coll.) 3l. (1835)
- GROTESQUE VESSEL, in the form of a tunny-fish.—Venetian laticinio. L. 7 in. W. 4½ in. Bernal coll.) 7l. 5s. (1861)
- VENETIAN GLASS BEAKER, decorated with blue, white, and red oblique spiral stripes.—H. 6½ in. (Bernal coll.) 4l. 10s. (1864)
- CYLINDRICAL BEAKER.—Venetian glass, surrounded with spiral beads of blue and white glass. H. 8½ in. (Bernal coll.) 4l. (1865)
- VENETIAN GLASS SALVER.—Vetro di trina. Diam. 16 in. (Bernal coll.) 11l. (1866)
- FLUTED BOTTLE in dark purple glass, the surface frosted.—Venetian. H. 7½ in. (Bernal coll.) 5l. 5s. (1871)
- SMALL VENETIAN LIQUEUR GLASS, the bowl and foot in opal glass, the stem in ruby.—(Bernal coll.) 5l. 2s. 6d. (1873a)
- SMALL VENETIAN LIQUEUR GLASS, the bowl and foot in opal glass, the stem in ruby.—(Bernal coll.) 5l. 2s. 6d. (1873a)
- SMALL GERMAN GLASS BEAKER, enamelled with an elaborate coat of arms.—German inscription and date, 1687. H. 4¼ in. (Bernal coll.) 9l. (1877)
- CYLINDRICAL BEAKER.—Venetian; ornamented with bands of reticulated laticinio. H. 11½ in. (Bernal coll.) 1l. 11s. 6d. (1883)
- TAZZA-SHAPED WINEGLASS, the bowl diamond-moulded, the stem twisted with two rosettes in opaque white glass.—Venetian. H. 5 in. (Bernal coll.) 3l. 10s. (1884)
- OVIFORM VENETIAN GLASS VASE, with two handles; inside, seated on a bulb of blue glass, is a porcelain figure of a boy with a wine flask and a glass.—H. 9 in. (Bernal coll.) 20l. 5s. (1902)
- SMALL CIRCULAR VENETIAN GLASS SCHMELZE AVANTURINE BOTTLE.—(Bernal coll.) 1l. (1903a)
- GOBLET or HANAP and COVER, fluted or puffed, stem involuted.—Transparent white Venetian glass. H. 11 in. (Bernal coll.) 8l. 5s. (1909)
- SMALL CUP.—Venetian milleflore glass. H. 1¼ in. Diam. 3¼ in. (Bernal coll.) 7l. (1910)
- SMALL SAUCER or PLATE.—Venetian glass, imitation of the antique. Vertical canes of semi-opaque blue glass inserted into a body of transparent purple glass, the surface also dispersed with canes of yellow and purple glass. Diam. 4¼ in. (Bernal coll.) 7l. (1910a)

- No. 6837. VENETIAN GLASS RING BOTTLE, enriched with moulded appliqué lion's head masks in white, blue, and ruby glass. (2435)
6838. VENETIAN GLASS FLASK, with transverse filets of blue and white glass, and blue and white gadroons. (2436)
6839. VENETIAN GLASS EWER or FLASK, with spout and handle.—White glass, enriched with five rosettes in relief, in coloured glass, on each side. 14. 10s. 1856. (2456)
6840. TAZZA, with purple stem and enamelled margin.—Venetian glass. 6s. 1855. (2462)
6841. CRUET, in Venetian glass, with moulded ornaments, and yellow and red bands.—2s. 8s. 1855. (2464)
6842. VENETIAN WINEGLASS, with blue mounts.—3s. 1855. (2466)
6843. VENETIAN WINEGLASS, with gadrooned bowl and blue mounts.—4s. 1855. (2467)
6844. PLATE in blue Venetian glass; margin decorated with gilded arabesques.—17s. 6d. 1855. (2554)
6845. DISH or TAZZA, in Venetian glass.—In centre an enamelled escutcheon of arms, surrounded by radiating embossed gadroons; imbricated margin in gold. Diam. 11 in. 4. 16s. (2996)
6846. VENETIAN BLUE GLASS OVIFORM VASE, mounted in or-molu.—H. 3½ in. 7s. (3000)
6847. VENETIAN BLUE GLASS OVIFORM VASE, mounted in or-molu.—H. 5½ in. 7s. (3001)
6848. TAZZA, in Venetian glass, the bowl frosted and diamond-moulded, baluster-shaped stem, enriched with lion's head masks in relief.—H. 2½ in. Diam. of bowl, 6 in. 2s. 10s. 1855. (3649)
6849. TAZZA, on baluster-shaped stem.—Venetian glass, the bowl decorated with leaves and flowers in green and yellow enamel; a full-faced mask in the centre in white enamel. 8s. 1855. (3654)
6850. SMALL TWO-HANDLED CUP, semi-opaque white glass.—Venetian. Diam. 3 in. H. 1½ in. 2s. 10s. 1855. (3655)
6851. VENETIAN GLASS TAZZA, diamond-moulded margin, decorated with enamelled imbricated ornaments. In centre, an interlaced fret-work ornament in blue enamel.—Diam. 9½ in. 3s. 10s. 1855. (3656)
6852. VENETIAN GLASS BOTTLE.—Blue ground, with splashes of gold aventurine. H. 3½ in. 14. 16s. 6d. 1855. (3657)
6853. BELL-SHAPED DRINKING GLASS.—Spiral bands of white laticinio, alternately with blue stripes. H. 5 in. (Bernal coll.) 14s. (1822)
6854. SMALL BEAKER or TUMBLER.—Vertical columns of pale ruby alternately with flagee yellow and white ornaments. H. 3½ in. (Bernal coll.) 14s. (1822a)
6855. SMALL BEAKER or TUMBLER.—Vertical columns of pale ruby, blue and white laticinio flagee work. H. 3½ in. (Bernal coll.) 14s. (1822b)
6856. BELL-SHAPED GLASS, without stem.—Mounted in silver (two oval intersecting rings). (Bernal coll.) 2s. 2s. (1821)
6857. SMALL CUP.—Ground of black glass, sprinkled with colours in imitation of porphyry, and with gold aventurine. H. 2½ in. W. 1½ in. (Bernal coll.) 3s. (1827)
6858. TAZZA on low stem; the bowl sprinkled with opaque, white, yellow, and red glass.—Diam. of bowl 8½ in. H. 3 in. (Bernal coll.) 3s. 5s. (1830)
6859. WINEGLASS on lofty involuted cord stem, enriched with twisted filets in green, blue and white glass; the upper part of the stem forming two serpents heads crested with blue glass.—(Bernal coll.) 20s. (1841)
6860. OVIFORM ORNAMENT on bulb-stem, orange coloured glass, silvered in the interior.—H. 7½ in. (Bernal coll.) 5s. 5s. (1870)
6861. SMALL CUP in fluted ruby glass; the stand mounted in metal.—(Bernal coll.) 2s. 12s. 6d. (1872)
- SMALL RUBY GLASS CUP, engraved with festoons of flowers; foot mounted in metal.—H. 2½ in. (Bernal coll.) 2s. 12s. 6d. (1872a)
- CYLINDRICAL BEAKER, with COVER.—Venetian reticulated laticinio work (Vitro di trina). H. 13¼ in. (Bernal coll.) 5s. 10s. (1912)
- SQUARE BOTTLE, with pink, green and black lines.—(Bernal coll.) 1s. 13s. (1913a)
- SMALL CIRCULAR FLASK, transparent greenish blue glass, splashed with gold, red, and blue aventurine.—H. 3¼ in. 1855. 1s. 16s. 6d. (3658)
- IRREGULAR OVAL-SHAPED PLAQUE of opaque black glass, on which is a super-imposed layer of white glass, enclosing an etching in leaf-gold of the Virgin and Child under Gothic canopies, with various Latin inscriptions.—Italian. 15th cent. 5s. 1855. (3648)
- FLAT-SIDED FLASK or PILGRIM'S BOTTLE in blue glass, sprinkled with gold aventurine.—H. 10½ in. (Bernal coll.) 21s. (1894)
- GERMAN ENAMELLED GLASS VIDRECOM.—10s. (1517)
- CYLINDRICAL BEAKER or VIDRECOM, ornamented with raised lateral bands, and with German inscriptions, wreaths of leaves, &c. in white enamel.—H. 12 in. (Bernal coll.) 4s. (1839)
- SMALL CUT-GLASS TUMBLER or BEAKER, with an etching of a landscape and Chamois-hunt on gold leaf, enclosed between the two layers of the glass.—H. 3½ in. (Bernal coll.) 1s. 1s. (1848)
- GLOBULAR VASE and COVER, ornamented with raised bosses in blue, green, and purple glass, etched with two coats of arms, and date 1645.—11 8 in. (Bernal coll.) 8s. (1858)
- DEEP PLATE, dark purple glass; the border etched with arabesque ornaments.—Diam. 7¼ in. 1600. (Bernal coll.) 3s. 3s. (1867)
- PLATE.—Dark purple glass, etched with bouquets of flowers, and two coats of arms, with initials and date 1613. Diam. 9 in. (Bernal coll.) 3s. 7s. (1868)
- PLATE, with fluted border.—Deep orange coloured glass. Diam. 8½ in. (Bernal coll.) 2s. 2s. (1876)
- SMALL BEAKER and COVER on ball feet, decorated with birds and flowers in white enamel.—H. 5 in. Diam. 2½ in. (Bernal coll.) 5s. 10s. (1878)
- SMALL TUMBLER or BEAKER.—Enamelled with birds and flowers in white enamel, outlined in black. H. 2 in. W. 1½ in. (Bernal coll.) 3s. 5s. (1879a)
- EIGHT SMALL CYLINDRICAL BEAKERS or DRINKING GLASSES on ball feet, enriched with landscape and figure subjects, enamelled in brown.—German work. 17th cent. H. 3½ in. (Bernal coll.) 8s. (1903)
- OVAL FLAT-SIDED FLASK, ribbed or fluted in blue glass, ornamented with a raised circular medallion stamped with a fleur-de-lys.—H. 12¼ in. (Bernal coll.) 1s. 13s. (1905)
- CYLINDRICAL ENGRAVED DRINKING GLASS.—18th cent. 1s. 13s. (2370)
- CREAM EWER.—Old French cut glass, polygonal shape. H. 5 in. 1s. 1856. (2546)
- GOBLET and COVER, richly cut and engraved with scroll work, military trophies, &c. inscribed in a cartouche "Honnet dure longtemps"—Old French, period of Louis XIV. H. 9½ in. 2s. 1856. (3547)
- GOBLET and COVER, enriched with engraved and gilded arabesque ornaments, and a medallion surmounted by a coronet, and containing an interlaced cypher; at the back German inscription. H. 13 in. (Bernal coll.) 3s. 5s. (1834)
- CUP of oval form in brown glass.—The margin folded over, ornamented with German inscriptions in white enamel. H. 5 in. W. 2¼ in. (Bernal coll.) 4s. (1837)

- No. 6891. GERMAN CYLINDRICAL "VIDERCOM," enamel: with a representation of the cooper's trade in compartments, inscribed "Hieronymus Fischer, 1616."—H. 12 in. (Bernal coll.) 84. 5s. (1842)
6892. GERMAN LIGHT GREEN GLASS JUG, with Cover, enamelled, with the subject of Christ and the woman of Samaria.—Inscription and date, 1652. H. 13 in. (Bernal coll.) 94. 10s. (1843)
6893. GERMAN CYLINDRICAL BEAKER or VIDERCOM, enamelled with a coat of arms, and inscribed "Roccho Grati, 1603."—H. 10½ in. (Bernal coll.) 11. 10s. (1844)
6894. GERMAN BEAKER in blue glass, enamelled, with an interlaced cypher in white, and dated, 1678. H. 5½ in. (Bernal coll.) 24. (1846)
6895. TANKARD and COVER.—Old Bohemian glass, richly engraved with strapwork, arabesques, &c. H. 8 in. (Bernal coll.) 111. (1847)
6896. ENGRAVED TUMBLER with red and green circular facet cut pastes inserted.—Bohemian. H. 4½ in. (Bernal coll.) 41. (1849)
6897. OVAL BOTTLE or CARAFFE.—Old Bohemian glass, richly engraved with arabesques, and with medallion containing a Chinese landscape subject; underneath the foot is inscribed the artist's name "Mayer, 1719." H. 10 in. (Bernal coll.) 84. 10s. (1850)
6898. OVAL BOTTLE or CARAFFE.—Old Bohemian glass. Companion to previous No. H. 10 in. (Bernal coll.) 84. 10s. (1850 a.)
6899. SMALL EWER.—Old French or Bohemian glass richly engraved with arabesques and with mottoes in French; with Stand or Plateau engraved with arabesques, &c.: at the bottom a richly mantled coat of arms with two crests. H. 7½ in. (Bernal coll.) 154. (1854, 1854 a.)
6900. GOBLET and COVER.—Old Bohemian cut ruby glass. H. 13¼ in. (Bernal coll.) 24. 2s. (1875)
6901. SMALL SQUARE TUMBLER or BEAKER, enamelled, with coloured flowers and German inscriptions. H. 2½ in. W. 2 in. (Bernal coll.) 34. 5s. (1879)
6902. GERMAN ENAMELLED GLASS JUG, painted with floriated ornaments and with an "Angus D.v." and dated, 1668.—H. 7½ in. (Bernal coll.) 54. 10s. (1880)
6903. GERMAN ENAMELLED GLASS JUG, painted with a Cavalier pledging a Lady, and inscribed "Hanna Gasman, 1655."—H. 10 in. (Bernal coll.) 94. 10s. (1882)
6904. CYLINDRICAL TANKARD in semi-opaque white glass, enamelled with cartouche work, amorini, &c., in red and black, medallion in front with cupid asleep; silver gilt cover.—German. 1680. H. 9½ in. (Bernal coll.) 41. 10s. (1898)
6905. GOBLET and COVER.—Old Bohemian cut glass: in front is engraved an escutcheon of arms surmounted by a coronet; stem and margin of the bowl and cover enriched with coloured bands. (Bernal coll.) 11. (1899)
6906. OLD BOHEMIAN CUT-GLASS GOBLET and COVER richly engraved with arabesques.—H. 13 in. (Bernal coll.) 41. 10s. (1900)
6907. BEAKER ornamented with rude vertical columns of laticinio, and enamelled with two German shields of arms and German inscriptions, "Dresden, 1623."—H. 6½ in. (Bernal coll.) 121. (1906)
6908. SMALL BEAKER.—German glass, enamelled with subject of a Woman embracing a Boy who stands upon a Ladder. German inscription. H. 5½ in. (Bernal coll.) 11. 8s. (1907)
6909. GERMAN ENAMELLED GLASS JUG with Pewter Cover, enamelled with a male and female figure holding up an escutcheon, and inscribed, "Hans Weithart, 1461."—H. 9½ in. (Bernal coll.) 84. (1908)
- GOBLET in crystal glass, the bowl in coated blue and white glass, engraved with a group of Ino and Bacchus, after Foley, and with wreaths of ivy.—Manufactured by Steigerwald, Munich. (Paris Exhibition, 1855.) 111. 7s. 6d. (2673)
- GOBLET or HANAP and COVER, the bowl and foot in green glass, the stem, &c., in white; the bowl engraved with a frieze of dancing amorini personifying the four elements, accompanied with Dutch inscriptions.—H. 15½ in. (Bernal coll.) 34. 3s. (1901)
- GOBLET or WINEGLASS on lofty bulbous and wing-mounted stem: the bowl engraved with two shields of arms, richly mantled, amorini, &c., and with a verse "L'Amour par tout se fait passage," &c.—H. 11½ in. (Bernal coll.) 41. (1840)
- WINEGLASS.—Old French or Bohemian, richly cut and engraved with arabesques, and bearing the motto, "Mon sort le signera" H. 6½ in. (Bernal coll.) 24. 2s. (1853)
- UPRIGHT OVAL-SHAPED BEAKER.—Old French or Bohemian glass, engraved with landscapes, hunting subjects, &c. H. 4½ in. (Bernal coll.) 74. 10s. (1855)
- BOTTLE in opaque white glass, ornamented in blue.—17th cent. (Bandal coll.) 1853. (566)
- TALL CHAMPAGNE-SHAPED GLASS, engraved with emblems in medallions, accompanied with inscription.—Old Bohemian. (574)
- SMALL JUG, in black opaque glass, ornamented with a crown in oil colour, and with the inscription, "God bless King William and Queen Mary," painted round the neck.—(Bandal coll.) 1853. (570)
- SALT-CELLAR, in form of a shell, in amber-coloured glass.—Probably old English. 11. 1s. 1854. (533)
- SMALL CUP in purple glass, painted with flowers, &c. in white enamel.—French or German. 18th cent. H. 2 in. W. 3¼ in. 5s. 1856. (3349)
- VASE.—Ancient Roman glass, surrounded with transverse flutings. (2427)
- CIRCULAR BOTTLE, enamelled with flowers in proper colours, in semi-opaque blue glass, silver top.—Persian. H. 5½ in. (Bernal coll.) 41. 12s. 6d. (1891)
- SQUARE BOTTLE, decorated with iris and other flowers in relief, gilt and enamelled.—Persian. (Bernal coll.) 41. 12s. 6d. (1891 a.)
- TWO-HANDLED CUP in marbled, crimson, and green glass, moulded with ornaments in relief.—Chinese. (Bernal coll.) 11. 11s. 6d. (2160)
- BONBONNIERE.—"Procédé intercrystal." Manufactured by Grichois, 219, Rue du Temple, Paris. (Paris Exhibition, 1855.) 64. 16s. (2718)
- CUP and SAUCER, glass, with encrusted arabesque decoration in silver.—(Paris Exhibition, 1855.) 64. 8s. (2719, 2719 a.)
- LARGE GOBLET or CUP, on tall stem, in crystal glass, the bowl in coated blue and white glass, elaborately engraved with a bacchanalian procession of amorini, in intaglio.—Manufactured by F. Steigerwald, Munich. (Paris Exhibition, 1855.) 141. (2672)
- FLACON in frosted glass, with bands of cut and gilded vine leaves.—(Steigerwald, Paris Exhibition, 1855.) 8s. 6d. (2674)
- HOCK GLASS, with roasted ruby bowl and green stem.—(Steigerwald, Paris Exhibition, 1855.) 6s. 8d. (2675)
- EWER in cut glass, enriched with circular bosses with gilt fllets.—(Steigerwald, Paris Exhibition, 1855.) 13s. 4d. (2679)
- GOBLET in cut glass, enriched with circular bosses with gilt fllets.—(Steigerwald, Paris Exhibition, 1855.) 13s. 4d. (2680)

- No. 6931. VASE or GOBLET and COVER, imitation Bohemian coated glass, the bowl engraved with the Royal Arms and Cypher in medallions (glass of three strata, transparent glass, ruby, and opaque white).—Manufactured for the Exhibition of 1851, by Rice, Harris, and Co., of Birmingham. H. 22 in. 104. 1856. (3632)
6932. DECANTER in ruby and opaque white glass, lozenge cut.—(Bacchus and Co., Birmingham.) 14. 10s. 1853. (576)

- No. 6933. WINEGLASS in ruby and opaque white glass, lozenge cut.—(Bacchus and Co.) 10s. 1853. (577)
6934. CHAMPAGNE GLASS, twisted flagree stem.—(Bacchus and Co.) 10s. 6d. 1854. (1195)
6935. RUBY GLASS GOBLET, cut and engraved.—(Bacchus and Co.) 14. 1854. (1193)
6936. CRAQUELÉE VASE in sprinkled glass, gilded margin.—(Bacchus and Co.) 15s. 1854. (1198)

DIVISION X.—WORKS IN METAL.

- No. **COFFERS, ETC. IN WROUGHT IRON.**
7200. **GOTHIC CHASSE or CASKET** in wrought iron, ornamented with pierced tracery work, pinnacles, and triangular crocketed pediments, &c.—About 1330. L. 8½ in. H. 7¾ in. 10l. 1855. (2763)
7201. **WROUGHT-IRON COFFER**.—About 1350. 3l. 1855. (2538)
7202. **COFFER** in wrought iron, decorated with bands and panels of tracery work, supported on four lions.—15th cent. 7½ in. by 4 in. (Bernal coll.) 14l. 10s. (2094)
7203. **COFFRET** in etched steel.—German. About 1350. 3l. 4s. 1855. (2537)
7204. **COFFRET** in wrought iron.—14th cent. 5l. 1853. (1235)
7205. **COFFRET** in wrought iron.—15th cent. 2l. 1855. (1514)
7206. **COFFER** in wrought iron, with semicircular cover, enriched with bands of Gothic tracery work.—15th cent. L. 9 in. W. 5 in. H. 6 in. (4022)
7207. **CASKET or COFFRET** in wrought iron, decorated with perforated geometrical tracery work, "French Flamboyant Gothic."—About 1480. (903)
7208. **COFFER** in steel, elaborately etched with arabesque ornamentation.—German. About 1550. 8l. 10s. 1854. (396)
7209. **ANCIENT GERMAN ENGRAVED STEEL DEED COFFER**, dated 1559.—3l. 5s. 1854. (1287)
7210. **CASKET** in etched steel, the sides contain impersonations of the seven planets.—German. 16th cent. L. 12 in. W. 7 in. D. 8½ in. 7l. 4s. (3900)
7211. **CASKET** in etched steel, figures in costume of 16th cent. 3l. 6s. (2814)
7212. **SMALL WROUGHT-IRON CHEST**, painted in the exterior with two bust portraits in German 16th cent. costume.—L. 16 in. W. 8½ in. (Bernal coll.) 8l. (2170)
- LOCKSMITHS' WORK—LOCKS, BOLTS, KEYS, HINGES, DOOR KNOCKERS, ETC.**
7243. **CHISELLED-IRON LOCK**, enriched with tracery and foliage work.—About 1480. 1l. 10s. (2448)
7244. **CIRCULAR PERFORATED ROSETTE ESCUTCHEON** for a keyhole.—About 1480. 1l. 10s. (2449)
7245. **IRON HASP of a LOCK**, chiselled with a male figure in full relief standing under a tree.—(Bernal coll.) 2l. (2098)
7246. **"GOTHIC" WROUGHT-IRON LOCK**.—15th cent. (1545)
7247. **PORTION of a LOCK**, in chiselled iron (the centre cylindrical case containing the wards), decorated with gothic tracery work.—German. About 1480. 4l. 1856. (3026)
7248. **LOCK**, with shield-shaped escutcheon, enriched with perforated and engraved foliage work.—German. About 1500. 8l. 1855. (2093)
7249. **WROUGHT-IRON COFFER LOCK**, enriched with cut and engraved foliage.—German. About 1550. 8l. (2447)
7250. **ITALIAN LOCK** in gilt bronze, decorated with trophies and allegorical figures in relief.—1580, 7l. (2437)
7251. **LOCK** enriched with engraved open work in gilt brass on ground of blued steel, with key.—1600. 3l. 1856. (3587, 3587a)
- IRON GATE-LOCK**, ornamented with pierced scroll work, dolphins, and lions rampant.—Flemish renaissance. About 1600. L. 11½ in. W. 8¾ in. 6l. 1855. (2636)
- LARGE STEEL LOCK and KEY**, the lock elaborately engraved.—German. About 1610. 13l. 10s. 1855. (2409, 2409a)
- LOCK or ESCUTCHEON**, with hasp in engraved iron, with arabesque work.—Dated 1617. 1l. 4s. 6d. 1856. (3576)
- LOCK and KEY**, in chiselled steel, the lock ornamented with a mask in relief.—17th cent. (Bernal coll.) 16l. (2065, 2065a)
- LOCK**, in chased iron, the front ornamented with open-work arabesques, inscribed "Gaspar Mozelin me fecit, 1649."—(Bernal coll.) 8l. (2066)
- CHISELLED IRON LOCK**, with an escutcheon of arms on a brass plate, and signed "H. H., 1651."—(Bernal coll.) 1l. 12s. (2067)
- PIECE OF STEEL-CHASED LOCK FURNITURE**.—3l. (1599)
- CHISELLED IRON LOCK and CATCH for BOLT**; period of Louis XIV.—2l. 5s. 1854. (1213, 1213a)
- LOCK escutcheon** in chiselled steel, ornamented with a medallion portrait of Louis XIV., female terminal figures, &c.—(Bernal coll.) 8l. (2071)
- CHISELLED IRON LOCK and KEY**, inscribed "P. T. Pichet, 1737."—6l. 1855. (2791, 2791a)
- LOCK**, enriched with open-work tracery in engraved brass, on ground of blued steel.—Dated 1741. 3l. 1856. (3588)
- LOCK and KEY** in wrought-iron.—French. Dated 1751. 12s. 1854. (1413, 1413a)
- WROUGHT IRON BOLT**.—French Flamboyant work. 1480. 3l. 1855. (2792)
- BOLT** in chiselled iron, "Gothic."—15th cent. 1l. 16s. 1855. (1845)
- BOLT** in chiselled iron.—About 1530. 15s. 1855. (1807)
- BOLT**, with escutcheon in chiselled iron, embossed with the arms of France; period of Henri II.—(Bernal coll.) 7l. (2070)
- IRON BOLT**, arabesques, with an H and royal crown.—French. About 1550. (2623)
- IRON BOLT**, ornamented with interlaced arabesque work.—1550. (2622)
- BOLT** in wrought iron.—French. Cinque-cento work. 8s. 4d. 1855. (2537)
- IRON BOLT**, ornamented with arabesques.—1550. (2624)
- WROUGHT-IRON KEY**.—15th cent. work. 4l. 15s. 1853. (900)
- KEY** with pierced wheel-pattern bow.—15th cent. 10s. 1855. (1508)
- GOTHIC IRON KEY**, trefoil bow. (1559)
- LARGE STEEL KEY**, with pierced open-worked bow of "Gothic tracery." (1561)
- ANCIENT GOTHIC WROUGHT-IRON KEY**.—14th cent. 1l. 1854. (1208)
- ANCIENT KEY**, with wheel-pattern bow. (1562)
- STEEL KEY**, with circular open-work bow of Gothic radiating tracery pattern; beneath is a square band of open quatrefoils.—14th or 15th cent. (Bernal coll.) 2l. 12s. 6d. (2308)
- STEEL KEY**, open tracery work bow, trefoil-shaped barrel.—16th cent. L. 6¼ in. 1l. 1856. (3591)

- No. 7280. STEEL DOUBLE KEY, "passe par tout," with circular moveable bow, perforated, and bearing the initials L.H.S. and AVE MRA—16th cent. (Bernal coll.) 3l. (2302)
7281. STEEL KEY, with interlaced strap-work bow, elaborately chiselled and perforated in openwork.—French or Italian. About 1540. (Bernal coll.) 4l. (2296)
7282. CHISELLED IRON KEY.—French. 1570. (2580)
7283. STEEL KEY with open-work bow.—17th cent. L. 6½ in. 1l. 1856. (3590)
7284. LARGE STEEL KEY with open scroll-work bow.—17th cent. H. 7 in. 1l. 1856. (3589)
7285. CHISELLED IRON KEY, open scroll-work bow.—17th cent. 8s. 1856. (3550)
7286. LOCK of a church chest?—Old English. About 1540. Brought from Somersetshire. 1l. 15s. 1853. (301)
7287. LOCK of a chest or armoire, decorated with pierced and engraved work, with two keys.—French. About 1680. 3l. 1853. (175)
7288. LOCK and KEY in wrought steel, ornamented with perforated tracery work, the key with square perforated shaft or handle.—French. Latter part of 17th cent. (1214)
7289. KEY, chiselled arabesque-work bow.—French renaissance. 16th cent. (893)
7290. STEEL KEY with brass open-work bow.—18th cent. L. 4½ in. 1l. 5s. 1856. (3502)
7291. RICHLY ORNAMENTED KEY, the bow containing an intricate interlaced cypher.—(Bernal coll.) 4l. 4s. (2314)
7292. KEY with chased and pierced bow, scroll work, and masks.—(Bernal coll.) 1l. 3s. (2313)
7293. STEEL KEY, with cut and pierced open-work bow, and decorated with brass ribbed ornaments.—(Bernal coll.) 1l. 10s. (2303)
7294. STEEL KEY, with chased open-work bow and coat of arms, surmounted with a ducal coronet.—(Bernal coll.) 1l. 15s. (2301)
7295. STEEL KEY, the bow richly chased with a shield of arms and ducal coronet, the bearings three lizards, (the arms of the Louvois family).—(Bernal coll.) 4l. (2300)
7296. STEEL KEY, with scroll open-work bow.—(Bernal coll.) 2l. (2259)
7297. STEEL KEY, with chiselled bow, surmounted by a ducal coronet and shield bearing the royal arms of France.—(Bernal coll.) 3l. 5s. (2298)
7298. STEEL KEY, with elaborately chased bow, enriched with a coat of arms and ducal coronet.—(Bernal coll.) 2l. (2297)
7299. LARGE STEEL KEY, the hilt or shaft guard pierced in cut or filed open-work.—Period of Louis XIV. (Bernal coll.) 2l. 5s. (2256)
7300. STEEL KEY with chiselled bow.—(Bernal coll.) 5l. 18s. (2069)
7301. STEEL KEY, with pierced open work bow (imperfect). (1563)
7302. STEEL KEY, the bow ornamented with dolphins.—17th cent. (1560)
7303. UPPER PART of a CHISELLED IRON KEY. 8s. (1516)
7304. IRON KEY to a harp or other musical instrument with chiselled open work bow.—1835. (2631)
7305. TEN WROUGHT IRON KEYS.—16th, 17th and 18th cent. work. (1224 to 1234)
7314. CHISELLED STEEL KEY to a harp or other musical instrument, damascened with gold, the ornamentations consist of musical trophies.—(Bernal coll.) 1l. 11s. 6d. (2307)
7316. CHAMBERLAIN'S KEY of OFFICE, in ormolu; the bow ornamented on one side with the Imperial eagle and crown; an interlaced cypher on the opposite side.—(Bernal coll.) 1l. 1s. (2309)
- CAAMBERLAIN'S KEY in gilt metal, the bow decorated with the arms of Bavaria.—(Bernal coll.) 1l. 7s. (2310)
- CHAMBERLAIN'S GILT METAL KEY, the bow decorated with the arms of the Elector of Mayence.—(Bernal coll.) 15s. (2311)
- GILT METAL KEY, the bow of open scroll work, the shaft or barrel richly chased.—(Bernal coll.) 1l. 8s. (2312)
- CHAMBERLAIN'S GILDED KEY of OFFICE.—19th cent. 1l. 5s. 1856. (3549)
- CHAMBERLAIN'S KEY of OFFICE, in gilt bronze, the bow ornamented on one side with a lion rampant surmounted by an electoral crown, and on the opposite side with an elaborate interlaced cypher.—German. About 1700. 1l. 5s. 1856. (3504)
- SIX "CHAMBERLAIN'S" KEYS in gilt bronze. 6l. 1853. (904 to 909)
- HANDLE with perforated scroll escutcheon in wrought iron.—1500. German. 1l. 1856. (2451)
- DOOR-HANDLE with circular five-leaved rosette escutcheons.—15th cent. German. 2l. 1856. (3598)
- MEDIEVAL DOOR-HANDLE, richly ornamented with Gothic foliated tracery work. 3l. 1856. (3599)
- SIMILAR HANDLE.—3l. 1856. (3601)
- ROSETTE or ESCUTCHEON to a DOOR-HANDLE, Gothic foliated work.—15th cent. 5s. 1856. (3603)
- PAIR of GERMAN TINNED IRON DOOR HANDLES.—About 1500. 3l. 6s. 8d. 1854. (1211)
- CIRCULAR HANDLE of a drawer or door in tinned iron.—17th cent. 10s. 1856. (3601)
- DOOR HANDLE and pair of ESCUTCHEONS in gilt brass, from a door at Somerset House. (4013)
- LOZENGE-SHAPED DOOR-HINGE, ornamented with Gothic cusping.—1500. 15s. 1556. (3596)
- LOZENGE-SHAPED DOOR-HINGE, ornamented with Gothic cusping.—About 1500. 15s. 1856. (3597)
- WROUGHT IRON PERFORATED HINGE BAND.—German. About 1320. 2l. 1856. (2450)
- DOOR-HINGE in tinned iron, engraved open scroll work.—17th cent. 1l. 1856. (3595)
- DOOR-HINGE in tinned iron, engraved open scroll work.—17th cent. Brought from Nuremberg. 1l. 1856. (3594)
- HINGE in tinned iron.—16th cent. (1222)
- PAIR of HINGES in tinned iron, embossed and perforated foliated.—German. 17th cent. (891)
- WROUGHT-IRON KNOCKER.—15th cent. (2615)
- IRON KNOCKER, French renaissance.—About 1520. 14l. 1853. (1221)
- KNOCKER in wrought iron.—1600. 12s. 6d. 1854. (1220)
- IRON DOOR-KNOCKER, with scroll-work escutcheon attached.—1600. Brought from Nuremberg. 3l. 1856. (3593)
- DOOR-KNOCKER in tinned iron.—German. About 1590. (1218)
- WROUGHT-IRON KNOCKER.—17th cent. (2616)
- WROUGHT-IRON DOOR KNOCKER, vertical escutcheon chiselled or engraved with pierced scroll work.—H., including escutcheon, 14½ in. 1l. 1854. (2761)
- LARGE WROUGHT-IRON KNOCKER, period of Louis XIV.; lion's head in centre of the striking part.—H. 12 in. W. 13½ in. 1l. 10s. 1854. (2760)
- KNOCKER in wrought iron.—About 1750. 1l. 1854. (1219)
- BRONZE DOOR KNOCKER.—Italian. (Bolognese or Venetian?) About 1570. 21l. 1852. (588)
- ITALIAN BRONZE DOOR KNOCKER, in the centre an eagle displayed within an oval frame of strapwork ornament; a mask in the lower part and shield of arms at the top.—16th cent. 9l. 1855. (3552)

- No.
7354. ITALIAN CINQUE-CENTO BRONZE DOOR KNOCKER.—*SL.* (1592)
7355. ITALIAN CINQUE-CENTO BRONZE KNOCKER, in centre an escutcheon of arms surrounded by three amorini, beneath is a mask flanked by two female terminal figures and another amorino seated on a shell. (3010)
7356. ITALIAN BRONZE DOOR KNOCKER; mermaid.—16th cent. 2l. 1856. (2802)
7357. WROUGHT-IRON WINDOW GRATING.—German. About 1470. 6l. (2446)
7358. PLAQUE or CARTOUCHE in wrought iron, surrounded with open scroll work and bearing the initials and date "H.G., 1599."—Flemish or German. L. 2 ft. 3 in. W. 13½ in. 5l. 1856. (3634)
7359. WROUGHT-IRON OPEN-WORK PANEL, of a GATE.—Old English work. Brought from a house at Greenwich. About 1700. 12l. 1856. (2444)

INSTRUMENTS AND UTENSILS, VARIOUS— (SHEARS, SCISSORS, ETC.)

7450. PAIR of PINCERS in chiselled iron.—Italian. 17th cent. 1l. 13s. 4d. 1854. (1206)
7451. HAND-SAW, with chiselled steel mounts, the hilt mounted with "mother-o'-pearl," with pommel formed by an eagle's head in chiselled steel.—1l. 8s. 1855. (2402)
7452. PAIR of CHISELLED STEEL NUTCRACKERS, period of Louis XIII.—1l. 13s. 4d. 1854. (1809)
7453. NUTCRACKERS in chiselled steel.—Italian. First half of 17th cent. (899)
7454. SMALL PAIR of STEEL SHEARS, with chiselled steel case.—Italian. 17th cent. (Bernal coll.) 1l. 13s. (2325, 2325a)
7455. PAIR of SHEARS, steel and partly gilded; engraved blades.—Italian. 1560. (Bernal coll.) 1l. 5s. (3928)
7456. A PAIR of SHEARS, the blades engraved with arabesque ornaments.—Italian. 1540. (Bernal coll.) 1l. (2140)
7457. LARGE PAIR of STEEL SCISSORS, with engraved blades and chiselled handles, on which are two shields of arms.—(Bernal coll.) 8l. 5s. (2133)
7458. LARGE PAIR of SCISSORS, the handle inlaid with silver, with the arms of a bishop or mitred abbot.—(Bernal coll.) 2l. 5s. (2135)
7459. PAIR of SCISSORS mounted in silver; cypher and escutcheon.—(Bernal coll.) 1l. 2s. (2136)
7460. PAIR of SCISSORS, with chased silver gilt bows. About 1580. (Bernal coll.) 3l. 10s. (2269)
7461. PAIR of STEEL SCISSORS, ornamented with pierced work.—Recent Hindoo. (2637)
7462. SMALL PAIR of SCISSORS, the handle and the bows formed by a burlesque figure.—Italian. 18th cent. 1l. 1s. 1856. (3642)
7463. LEATHER CASE containing, 1s. SCISSORS; 2s. and 3s. TWO KNIVES; 4s. a PAIR of TWEEZERS.—Italian. 1540-50. (Bernal coll.) 1l. 13s. (2330a, 2330b, 2330c, 2330d)
7464. LEATHER CASE for containing SCISSORS, KNIVES, TWEEZERS, &c., decorated with foliated scroll work, and with an escutcheon of arms surmounted by a cardinal's hat.—Italian. 1540. (Bernal coll.) 5l. 5s. (2331)
7465. SCISSORS CASE, engraved steel foliage work, on one side an equestrian figure.—17th cent. (Paris.) 12s. 6d. 1855. (2403)
7466. PAIR of STEEL SUGAR BREAKERS, the blades engraved with figures and German inscription.—Dated 1744. (Bernal coll.) 1l. 1s. (2134)
7467. SCREW PRESS in chiselled iron, with seal for stamping documents.—1690. (Bernal coll.) 20l. (2075)

BEETEL CUTTER in chiselled steel, encrusted with silver and brass, the general shape resembling a dragon or other grotesque animal.—Oriental. (Bernal coll.) 2l. 18s. (2083)

SIMILAR INDIAN STEEL DAMASCENED BEETEL CHOPPER.—1l. 16s. 1855. (2794)

KNIVES, FORKS, SPOONS, ETC.

PAIR of CARVING KNIVES in sheath of incised leather, the hilts of the knives in silver gilt enamelled, and inscribed respectively "Ave Maria, gratia plena Dns-te," and "Memento mei, Mater Dei."—15th cent. (Bernal coll.) 4s. 10s. (2239)

KNIFE and FORK, with handles of Venetian milleflore glass. (1567, 1567a) 7471.

KNIFE and FORK, with handles of Venetian "milleflore" glass.—About 1600. (Bandinell coll.) 8l. (371)

SET of KNIVES and FORKS, in an upright leather case.—12l. 1855. (1549) 7472.

LARGE KNIFE, with chiselled steel and mother-o'-pearl hilt, the blade engraved and partly gilded; inscribed on the back, "De la fidelité derive ma fortune;" with leather case.—(Bernal coll.) 8l. (2132, 2132a) 7473.

KNIFE with chiselled steel hilt; lion rampant holding a shield; with wood pewter mounted case.—(Bernal coll.) 3l. 12s. 6d. (2137, 2137a) 7474.

KNIFE with dark horn brass mounted hilt, the brass work engraved with Scriptural subjects.—German. Dated 1698. (Bernal coll.) 15s. (2138) 7475.

SIMILAR KNIFE. (2138a) 7476.

KNIFE, red and black lacquered hilt, inlaid with raised silver piqué work, arabesque ornament.—German. About 1700. (Bernal coll.) 9l. 5s. (2139) 7477.

KNIFE with tortoiseshell hilt inlaid with raised silver piqué work, arabesque ornament.—(Bernal coll.) 7l. (2141) 7478.

KNIFE CASE in ivory, in the shape of a quiver, engraved with figures of emperors, knights, &c., and a frieze of hunting subjects, arabesque, &c., containing 12 knives with engraved ivory hilts.—About 1560. (Bernal coll.) 25l. 10s. (2165) 7480.

ITALIAN CINQUE-CENTO CARVING KNIFE, ebony hilt, engraved spatula-shaped blade, mounted in bronze gilt, with stamped leather case.—(Bernal coll.) 4l. (2183, 2183a) 7481.

KNIFE, FORK, and SPOON in leather case, with hilts in rock crystal mounted in silver gilt.—(Bernal coll.) 4l. 5s. (2247 to 2247c) 7482.

A KNIFE and HILT of a FORK, the hilts in raised enamelled work, flowers, insects, &c.—Dutch. (Bernal coll.) 5l. 10s. (2254, 2254a) 7483.

KNIFE and FORK, chiselled steel hilts; the knife-hilt figure of Bacchus, and the fork Diana.—(Bernal coll.) 30s. (2255, 2255a) 7484.

"This knife and fork said to belong to the Pretender."

JOINTED FORK, in silver, chased, with amorini and statuette of St. George and the Dragon, set with six garnets.—(Bernal coll.) 15l. 10s. (2256) 7485.

KNIFE, with chiselled steel hilt, inlaid with mother-o'-pearl.—Italian. 16th cent. (Bernal coll.) 1l. 5s. (2270) 7486.

ITALIAN PENKNIFE.—17th cent. 6l. (1649) 7487.

PENKNIFE, silver parcel-gilt handle.—Italian work. 1670. (Bernal coll.) (2271) 7488.

ITALIAN PAPER-KNIFE, with carved ivory hilt.—17th cent. 6l. (1641) 7489.

KNIFE and FORK, with silver hilts, engraved with scriptural subjects, in the style of Theodore de Brie.—(Bernal coll.) 8l. 5s. (2273, 2273a) 7490.

The inscriptions on knife and fork are as follow:—on one side, "Maria Hocurts;" on the other, "In hede volendt." 1607.

- 'No. 7491. KNIFE and FORK, with ivory hilts, inlaid with silver piqué work, an inscription round each of the hilts in piqué work. "Benjamin Ayloffe, anno 1685."—English work. (Bernal coll.) 3*l.* 8*s.* (2272, 2272*a*)
7492. KNIFE and FORK, with hilts in chequered marqueterie of mother-o'-pearl and tortoiseshell; the blade of the knife engraved with the Virgin and the Crucifixion.—German work. Dated 1626. (Bernal coll.) 2*l.* (2315)
7493. KNIFE, with fluted hilt, inlaid with white metal.—German. 17th cent. (Bernal coll.) 1*l.* 2*s.* 6*d.* (2316)
7494. KNIFE and FORK, silver-gilt hilts, the pommels enriched with open-work scrolls.—German. 16th cent. (Bernal coll.) 1*l.* 2*s.* 6*d.* (2317, 2317*a*)
7495. KNIFE, with chased steel and pearl-mounted hilt.—(Bernal coll.) 3*l.* 15*s.* (2318)
7496. KNIFE, with brass enamelled hilt, dragon's head pommel.—(Bernal coll.) 3*l.* 15*s.* (2319)
7497. KNIFE and FORK, carved hilts, goat's head pommels.—(Bernal coll.) 2*l.* 2*s.* (2320, 2320*a*)
7498. KNIFE and FORK, ivory hilts, mounted and inlaid with engraved silver work.—(Bernal coll.) 2*l.* 2*s.* (2321, 2321*a*)
7499. KNIFE and FORK, with Venetian glass millefiore hilts.—17th cent. (Bernal coll.) 2*l.* 2*s.* (2322, 2322*a*)
7500. KNIFE and FORK, carved ivory hilts, amorini, with fruits.—(Bernal coll.) 6*l.* 5*s.* (2323, 2323*a*)
7501. KNIFE and FORK, carved ivory hilts, pommels carved with grotesque heads of animals.—Dutch or German. 17th cent. (Bernal coll.) 1*l.* 12*s.* (2324, 2324*a*)
7502. KNIFE and FORK with hilts in white metal, and with white fish-skin sheath, also mounted in white metal; the hilts and sheath richly decorated with arabesque scroll ornaments.—German. 16th cent. (Bernal coll.) 3*l.* 5*s.* (2327)
7503. KNIFE, with broad (short) blade: silver hilt, parcel gilt and inlaid with ornaments, with Hebrew inscription in niello work.—German. 16th cent. With fish-skin case. (Bernal coll.) 5*l.* 5*s.* (2329, 2329*a*)
Inscribed: "Let the high praises of God be in their mouths, and two-edged swords in their hands."
7504. KNIFE, with ivory hilt; carved ivory head at the pommel; on the blade is inscribed, "C. du Roy à Langre," with green fish skin case.—(Bernal coll.) 12*l.* (2332, 2332*a*)
7505. KNIFE and FORK, with engraved silver hilts; inscribed "Catherina Herwarts," "In Got," "Ferryroy;" with stamped leather case.—(Bernal coll.) 5*l.* (2347, 2347*a*, 2347*b*)
7506. KNIFE, with hilt covered with embossed silver foil.—About 1540. (2618)
7507. SIMILAR KNIFE. (2619)
7508. PENKNIFE, bone hilt.—Recent Hindoo. (2638)
7509. ETUI in chiselled and damascened steel, containing two penknives and an eraser.—Italian. About 1530. 3*l.* 4*s.* 1855. (3795)
7510. KNIFE and FORK, with carved ivory hilts, various animals grouped together in contorted positions. 17th cent.; with boxwood sheath carved with small scriptural subjects and Dutch inscriptions, dated 1598. 3*l.* 8*s.* 1855. (3647, 3647*a*, 3647*b*)
7511. TABLE SPOON, with folding handle; the bowl in silver, and the hilt in iron, inlaid with gold and silver. 1*l.* 17*s.* 1854. (1283)
7512. SILVER PARCEL-GILT SPOON, the stem surmounted with a plume of feathers, and the lower part with an escutcheon of arms, inscribed, "Hans ve iton Harras."—German. About 1600. (Bernal coll.) 9*l.* (2115)
7513. SPOON and FORK, in silver gilt, the hilt ornamented in silver flagree work, and enamelled.—17th cent. (Bernal coll.) 4*l.* (248, 248*a*)
7514. SPOON, in polished jasper, with enamelled gold mounts.—(Bernal coll.) 2*l.* (249)
- SILVER JOINTED FORK and SPOON, elaborately chased with arabesque ornaments, surmounted by a goat's head; with a leather case.—(Bernal coll.) 7*l.* 7*s.* (2251)
- SPOON, silver gilt, the stem richly decorated with cartouche work, surmounted by the figure of a saint, the bowl decorated with birds in repoussé work.—About 1600. (Bernal coll.) 3*l.* 15*s.* (2252)
- KNIFE, FORK, and SPOON, mounted in carved ivory, with stamped leather case.—Dutch. About 1680. (Bernal coll.) 4*l.* 10*s.* (2253 to 2253*c*)
- SILVER PARCEL-GILT JOINTED FORK, with spoon attached, the stem chased with cartouche work, the bowl engraved with the Nativity within a border of arabesque work.—German. 1674. (Bernal coll.) 8*l.* 10*s.* (2257)
- SILVER JOINT SPOON and FORK, stem surmounted by a small statuette of a bearded man; stem inscribed, "Claes Joost, Genova, anno 1592," &c. &c.—(Bernal coll.) 6*l.* (2258)
- JOINTED SPOON in mother-of-pearl, mounted in silver.—Dutch. 17th cent. (Bernal coll.) 1*l.* 11*s.* 6*d.* (2259)
- SPOON, silver-gilt bowl, the hilt enamelled on gold, with subjects of figures, fruit, &c. in crimson.—(Bernal coll.) 8*l.* (2260)
- SPOON, with engraved rock crystal bowl, silver-gilt and enamelled stem.—Early 17th cent. work. (Bernal coll.) 8*l.* 15*s.* (2261)
- SPOON, bowl in white shell, hilt in blue glass, mounted in silver gilt.—(Bernal coll.) 7*l.* 15*s.* (2262)
- SPOON, silver parcel-gilt, summit of handle chased with palmettes; five small silver rings attached.—Early part of 16th cent. (Bernal coll.) 1*l.* 10*s.* (2263)
- SILVER PARCEL-GILT SPOON, the handle enriched with the figure of a saint in relief and Gothic floriated ornament, the bowl has an inscription in church text.—15th cent. (Bernal coll.) 10*l.* 15*s.* (2264)
- SILVER PARCEL-GILT SPOON, bowl engraved with a large Maltese cross, the summit ornamented with fleur-de-lis ornaments; five silver rings attached.—About 1500. (Bernal coll.) 3*l.* 10*s.* (2265)
- SILVER-GILT SPOON, bowl engraved in front with the Resurrection; on reverse with Virgin and Child, surrounded by an inscription, "Virgo gloriosa," &c.—About 1540. (Bernal coll.) 10*l.* 5*s.* (2266)
- SPOON, parcel gilt, spiral twisted handle, circular pommel, bowl engraved and dated 1611.—(Bernal coll.) 4*l.* 10*s.* (2267)
- SPOON, silver-gilt bowl and mountings, handle formed by a branch of red coral; on the bowl is engraved a shield of arms with a coronet, and the initials G. F. V. E.—(Bernal coll.) 4*l.* 10*s.* (2268)
- SMALL SILVER SPOON, with handle of dark wood, surmounted with male bust in amber.—17th cent. (Bernal coll.) 14*s.* (2274)
- BOX-WOOD SPOON, the hilt in silver-gilt, surmounted by a female terminal figure.—(Bernal coll.) 2*l.* (2342)
- SPOON, carved boxwood, hilt carved with small figures of Twelve Apostles, bowl sacred monogram, I.H.S.—(Bernal coll.) 1*l.* (2343)
- JOINTED SPOON and FORK in carved ivory, top of stem surmounted by a bust of a syren supporting a basket of flowers.—16th cent. (Bernal coll.) 5*l.* (2244)
- SPOON, bowl formed of a segment of a cowrie shell, silver-gilt handle, the summit surmounted by an enamelled shield of arms.—(Bernal coll.) 15*s.* (2345)
- SPOON in carved ivory, the handle formed by a terminal figure.—17th cent. 3*l.* 12*s.* (2573)
- KNIFE and FORK, with carved ivory hilts, representing Adam and Eve.—17th cent. (Debruge-Duménil coll.) 3*l.* 6*s.* 1854. (590-590*a*)
- KNIFE, with carved ivory hilt, being a group representing "Charity."—15*s.* 1853. (596)
- FORK, with carved ivory hilt, being an impersonation of "Faith."—15*s.* 1853. (597)

- No.
7540. **CARVED BOX WOOD SPOON**, bowl carved on one side with equestrian figure and with a portrait of a German Elector.—Inscriptions in German, with the date 1676. Bowl ornamented with statuettes of Adam and Eve embracing, and Virgin and Child. (Bernal coll.) 71. 15s. (2142)
7541. **KNIFE**, hilt in box wood, Statuette of St. Matthew.—Carved box wood case, ornamented with Scriptural subjects. German inscription. 1587. (Bernal coll.) 34. (2326, 2326a) 7668
7542. **KNIFE CASE** in carved wood, painted or lacquered.—Italian (Venetian). 1564. H. 14 in. (Bernal coll.) 104. 10s. 1855. (2156) 7668
7543. **JOINTED SPOON and FORK**, formed of segments of cowrie shell mounted in silver-gilt.—(Bernal coll.) 12. (2346) 7668
7544. **SPOON** in rock crystal, with silver-gilt handle.—16th cent. 21. 8s. 1856. (2801) 7670
7545. **SILVER SUGAR-TONGS**, with chased foliated ornaments.—Dated 1616? (Bernal coll.) 11. 8s. (2250) 7671
- FIREDOGS, STOVE-GRATES, ETC.**
7650. **TONGS, SHOVEL, and FORK**.—French or Italian. 16th cent. (Bernal coll.) 121. 10s. (2395 to 2395b) 7671
7651. **PAIR of ITALIAN CINQUE-CENTO BRONZE FIREDOGS**, richly ornamented with arabesques, terminal figures, &c., surmounted by statuettes; inscribed at the back, "Joseph Di Levi in Verona mi fece."—H. 3 ft. 6 in. (3011, 3012) 7671
7652. **PAIR of WROUGHT-IRON FIREDOGS**, decorated with lion's-head masks in gilt brass.—17th cent. (Bernal coll.) 161. 16s. (2394) 7671
7653. **PAIR of VENETIAN FIREDOGS** in bronze and ormolu, the upper part surmounted by a sphinx.—About 1720. 34. 1866. (3553, 3553a) 7671
7654. **ANCIENT BRASS "COUVRE FEU,"** embossed with foliated ornaments and two figures of St. George and the Dragon.—16th cent. 121. 1856. (3038) 7671
7655. **OLD ENGLISH FIRE GRATE** in steel and engraved brass.—About 1730. 61. 10s. 1856. (3552) 7671
7656. **BRASS FENDER**, engraved and perforated with scroll work.—English work. About 1730 11. 1856. (3552) 7671
7657. **STOVE-GRATE FRONT** in bronze and lacquered brass, circular top, fluted ornaments and a terminal half figure in centre.—Designed by A. Stevens. Manufactured by Hoole, Robson, and Hoole, Sheffield. (Exhibition of 1851.) 171. 10s. (4028) 7671
7658. **STOVE-GRATE FRONT** in bronze, lacquered brass, and steel, circular top; two amorini at the sides.—Designed by A. Stevens. Manufactured by Hoole and Co., Sheffield. (Exhibition of 1851.) 131. (4029) 7671
7659. **ITALIAN AIR STOVE** in bronze, with panels or plaques of printed earthenware.—Designed and modelled by A. Stevens, and manufactured by Hoole and Robson, Sheffield. 501. (4030) 7671
- CANDLESTICKS, CHANDELIERS, GIRAN-DOLES, SNUFFERS, ETC.**
7660. **BYZANTINE BRASS CANDLESTICK**, grotesque animal and foliated scroll work. 12th or 13th cent. (1594) 7681
7661. **CANDLESTICK** in bronze; centaur with floriated tail.—13th cent. 91. 13s. (2566) 7681
7662. **MEDIEVAL CANDLESTICK** in brass; Elephant and castle.—13th or 14th cent. (1595) 7681
7663. **SMALL CANDLESTICK** in turned brass.—Medieval work, 14th or 15th cent. H. 5½ in. 11. 10s. 1856. (3602) 7681
- LARGE BRACKET or BRANCH CANDLE-STICK** in brass, the bracket part decorated with Gothic tracery work.—German Gothic work. About 1500. W. of bracket, 16 in. H. of standard, 2 ft. 151. 1855. (2694) 7681
- SIMILAR LARGE BRACKET or BRANCH CANDLESTICK**.—151. 1855. (2695) 7681
- CHANDELIER** in brass or "latten," surmounted by an angel bearing a shield.—German or Flemish. About 1480. (Bernal coll.) 131. 10s. (2398) 7681
- MEDIEVAL BRASS CANDLESTICK**. (1588) 7681
- ALTAR CANDLESTICK** of lacquered brass, with embossed, bulbous and gadrooned ornamentation.—About 1520. (Bernal coll.) 31. 5s. (2098) 7681
- ALTAR CANDLESTICK** of lacquered brass, with bulb or knob decorated with spiral gadroons.—About 1520. (Bernal coll.) 21. 18s. (2099) 7681
- PAIR of ALTAR CANDLESTICKS** in gilt brass turned work.—About 1500. H. 13 in. (Bernal coll.) 91. (2171, 2171a) 7671
- BRASS CANDLESTICK**, engraved with narrow bands of arabesque ornaments (the ornamentation probably of more recent date).—About 1500? (Bernal coll.) 31. 5s. (2079) 7671
- CANDLESTICK** in bronze, formed by a figure in German 16th cent. costume holding up two nozzles for lights.—16th cent. (Bernal coll.) 21. (2073) 7671
- PAIR of ITALIAN BRASS CANDLESTICKS**, with pierced and engraved scroll foliage.—(Bernal coll.) 111. 5s. (2074, 2074a) 7671
- BRASS HAND-CANDLESTICK**, the handle enriched with allegorical figures, masks, &c.—French or Italian. 16th cent. (Bernal coll.) 11. 18s. (2177) 7671
- SMALL HAND-CANDLESTICK**, upper part of the handle enriched with a mask.—French. About 1700. (Bernal coll.) (2177a) 7671
- BRANCHED ALTAR CANDLESTICK** to hold six lights, in wrought brass; style of the 15th cent.—Manufactured by Hardman and Co., Birmingham. H. 2 ft. 4 in. (Exhibition of 1851.) 71. (2740) 7671
- BRANCHED ALTAR CANDLESTICK** in wrought brass, to hold nine lights; the branches wrought in Gothic scroll foliage.—Manufactured by Hardman and Co. H. 2 ft. 8 in. W. across the branch, 2 ft. 7 in. (Exhibition of 1851.) 91. (2741) 7671
- BRANCHED ALTAR CANDLESTICK**, to hold five lights, wrought brass, decorated with Gothic scroll foliage.—Manufactured by Hardman and Co. H. 2 ft. 9 in. (Exhibition of 1851.) 61. 10s. (2742) 7671
- PAIR of BRACKET GIRANDOLES** in chased iron; male and female Tritons bearing branches for two lights each.—Female of Louis XIV. French. (Bernal coll.) 1011. (2397) 7671
- PAIR of WROUGHT-IRON GILDED GIRANDOLES**.—11. 12s. Paris, 1855. (1550, 1551) 7681
- BRACKET** with console scrolls in wrought iron.—1855. (1552) 7681
- PAIR of ITALIAN BRASS SNUFFERS**.—16th cent. (1597) 7681
- PAIR of CINQUE-CENTO ITALIAN BRONZE SNUFFERS**.—(Bernal coll.) 11. 3s. (2081) 7681
- PAIR of BRASS SNUFFERS**, the box ornamented with figures of Adam and Eve in relief.—16th cent. (Bernal coll.) 11. 2s. (2080) 7681
- PAIR of BRASS SNUFFERS**, the box decorated with the Imperial eagle.—16th cent. (Bernal coll.) 11. (2082) 7681
- PAIR of BRASS SNUFFERS**.—17th cent. work. 15s. (1346) 7681
- PAIR of BRASS SNUFFERS**.—16th cent. work. (Presented by W. Maskell, Esq.) (2620) 7681
- SNUFFER-STAND** in wrought steel.—Old English. 18th cent. 7s. 1854. (341) 7681
- WROUGHT-IRON SNUFFERS STAND**.—Old English. 3s. 6d. 1854. (1216) 7681

- No. 7690. PAIR of STEEL SNUFFERS, engraved and damascened with gold.—18th cent. 16s. 1856. (2797)
7691. ORMOLU SNUFFERS and TRAY, period of Louis XV. 1l. 18s. 1854. (1215, 1215a)

ANTIQUE GREEK AND ROMAN BRONZES, (CHIEFLY HANDLES AND OTHER FRAGMENTS OF VASES.)

7740. ANTIQUE BRONZE FIBULA. (1564)
7741. PAIR of SMALL FLUTED HANDLES of a vase or Hydria.—5s. 1856. (3344)
7742. ANTIQUE GREEK FLUTED BRONZE HANDLE of a vase or Hydria.—19s. 1856. (3343)
7743. SEVEN ANTIQUE BRONZE VASE HANDLES, or fragments of handles.—5l. 1855. (3330 to 3337)
7744. SEVEN ANTIQUE BRONZE VASE HANDLES. (Greek, Etruscan, or Roman).—5s. 1854. (1348 to 1354)
7745. HANDLE of a mirror or patera in bronze, fluted and surrounded with transverse mouldings.—6s. 1854. (2798)
7746. RAM'S HEAD in chiselled bronze, antique, termination of a handle of a patera or other object.—10s. 1854. (2757)
7747. ANTIQUE BRONZE PATERA with handle enriched with foliated ornaments.—Greek or Roman work. 4l. 4s. 1854. (971)
7748. ANTIQUE BRONZE EWER the lower part of the handle decorated with a palmette ornament.—Greek. 1l. 5s. 1853. (3039)
- 7749 to 7754. SIX ANTIQUE GREEK and ETRUSCAN BRONZE VASE HANDLES.—10s., 6s., 9s., 5s., 12s., and 1l. 5s. respectively. (511 to 515, 517)
7755. ANTIQUE BRONZE CLAW-FOOT.—Greek or Etruscan work. 1l. 5s. (516)
7756. ANTIQUE GREEK or ETRUSCAN BRONZE HANDLE of a PATERA or STRAINER, formed by a symmetrically disposed nude figure, the extremities ornamented with the honeysuckle or "palmette" ornament. (302)
7757. OVAL ANTIQUE BRONZE HANDLE of a VESSEL, ornamented with a Medusa or Gorgon mask.—1854. (809)
7758. ANTIQUE BRONZE HANDLE of a VASE or EWER, the upper extremities terminating in two rams' heads, the lower one with a honeysuckle or "palmette" ornament.—1851. (818)

ORIENTAL BRONZE VESSELS.

7800. THREE ANCIENT CHINESE BRONZE VASES.—2l. 10s. (499, 494s, 495)
7801. ANCIENT CHINESE BRONZE INCENSE BURNER, with rosewood stand and perforated rosewood cover.—2l. 10s. (496)
7802. JAPANESE BRONZE VASE, bulbiform, with elongated neck, and elephants' heads as handles.—1l. 10s. 1853. (591)
7803. ANCIENT CHINESE BRONZE OVIFORM VASE or JAR, with ring handles.—H. 10½ in. 1l. 11s. 6d. 1856. (2098)
7804. SMALL CIRCULAR VASE in chiselled bronze, on tripod feet, formed of three grotesque animals or kylin.—Ancient Chinese. 3l. 10s. 1856. (2097)
7805. BRONZE CHINESE INCENSE BURNER, standing on three legs, rosewood base and cover.—7l. 1852. (1566)
7806. SQUARE CUP or VASE in gilt bronze, engraved with medallions of dragons.—Chinese. Diam. 5½ in. H. 3 in. 1l. 9s. 1856. (2730)
7807. SMALL CIRCULAR BOX and COVER in gilt bronze, surmounted with raised foliage.—Chinese. Diam. 3½ in. 1l. 8s. 1856. (2727)

- No. 7808. CIRCULAR BRONZE VASE or BOWL with perforated bronze stand, tinted with yellow lacquer.—Chinese. 1l. 15s. 6d. 1856. (2729)

7809. SPHERICAL ENGRAVED BRONZE VASE.—Indian. H. 5¼ in. Diam. 6¼ in. 12s. (3326)

7810. PAIR of BRONZE VASES decorated with flowers and birds in relief.—Recent Japanese. 21s. (262)

7811. PAIR of BRONZE PRICKET CANDLE-STICKS, birds holding lotus flowers.—Recent Japan. 4l. 4s. (263)

7812. SNUFF-BOX or BONBONNIERE in tinted bronze and white metal.—Recent Japan. 10s. 6d. (270)

7813. FRAME in carved rosewood, supporting a bronze bell.—H. of frame, 16¼ in. W. 9 in. 2l. 10s. 1854. (497)

UTENSILS, ETC. IN BRONZE, BELL METAL, COPPER, PEWTER, ETC.

7861. CIRCULAR BRASS STAND.—German. 15th cent. (1596)

7862. METAL-GILT CIRCULAR STAND, pierced and chiselled arabesque open-work border, on three feet formed of cherubs' heads.—German. About 1530. (Bernal coll.) 8l. 10s. (2233)

7863. CIRCULAR WHEEL or STAND in lacquered brass, the margin decorated with a German inscription in open work.—16th cent. Diam. 9¼ in. (Bernal coll.) 6l. 6s. (2294)

7864. SALVER in embossed brass, ornamented with oblique spiral gadroons; in centre a circular medallion enamel on copper, "Hercules."—Italian. About 1490. Diam. 16½ in. 7l. 5s. (295a)

7865. ITALIAN CINQUE-CENTO BRONZE VASE. (581)

7866. ITALIAN CINQUE-CENTO BRONZE BELL.—12s. 6d. 1854. (1210)

7867. ORMOLU LAMP-STAND or INCENSE BURNER.—German. 16th cent. (1634)

7868. ITALIAN CHASED ORMOLU INCENSE BURNER.—16th cent. 8l. (1633)

7869. ITALIAN BRONZE INKSTAND, mounted on four claw feet, the cover decorated with a Medusa's Head within a wreath flanked by two amorini holding ribbons.—1500. L. 7½ in. W. 4 in. 5l. 1856. (3624)

7870. CIRCULAR BRONZE INKSTAND, enriched with masks and foliated ornament in relief.—Italian. Cinque-cento. Diam. 6 in. (Bernal coll.) 18l. 5s. (2089)

7871. PAIR of STANDS for table lamps, in bronze gilt.—Italian. 16th cent. 40l. (414)

7872. BRONZE HANDLE.—Italian renaissance.—About 1560. (894)

7873. OCTAGONAL CISTERN or WINE-COOLER in wrought brass supported on a stand or stem with tripod feet.—Italian. About 1700. (Bernal coll.) 33l. (2391)

7874. MORTAR and PESTLE in bell metal, the mortar decorated with figures in relief, bands of foliated ornaments and inscriptions.—About 1511. H. 7½ in. (Bernal coll.) 8l. (2176)

7875. MORTAR in bell-metal, with inscription and date, 1545.—German or Flemish. H. 6¼ in. (Bernal coll.) 4l. 15s. (2175)

7876. CIRCULAR BOWL or BOX, with COVER in bell-metal, enriched with arabesque work in relief.—Dutch. About 1600. 4l. 16s. 1856. (2812)

7877. CIRCULAR BOWL (Tobacco Pot?) in bell-metal ornamented with a frieze of dancing peasants in relief round the side, on the lid animals in relief.—Diam. 8½ in. (Bernal coll.) 21l. (2174)

7878. CIRCULAR CYLINDRICAL POT and COVER in bell-metal, the side ornamented with a band of dancing figures.—Diam. of pot 7½ in. 4l. 16s. (3007)

7879. BRACKET LECTERN or READING DESK in brass, the desk part enriched with perforated scroll-work.—Flemish. 17th cent. work. 2l. 5s. 1854. (2759)

- No. 7880. BRASS EWER.—14th cent. 4l. (1593) 7963.
7881. INSTRUMENT in gilt bronze formed by an upright stand, on which is engraved various scales, calendars, &c. At the summit is a compass, and in the centre part is affixed a pendulum, the lower part of which is formed by a head of Christ.—16th cent. (Bernal coll.) 5l. 13s. (2976) 7994.
7882. ITALIAN CINQUE-CENTO OVAL COPPER CISTERN.— (1591) 7995.
7883. EWER with spout and cover, copper repoussé work.—Italian. 16th cent. (2883) 7996.
7884. OVIFORM EWER, with spout and handle, copper repoussé work.—Italian. 16th cent. (2884) 7997.
7885. LANTERN in brass perforated case.—Ancient Venetian. 16th or 17th cent. 3l. 13s. 6d. 1853. (1502) 7998.
7886. BRASS SALVER, enriched with two escutcheons of arms with mantlings, and the date 1539, executed en repoussé.—Diam. 18½ in. (Bernal coll.) 3l. 15s. (2059) 7999.
7887. BRASS SALVER, with shields of arms enamelled on raised centre; Gothic inscriptions engraved round margin.—Diam. 19 in. (Bernal coll.) 6l. (2060) 8000.
7888. LARGE CYLINDRICAL FLAGON in pewter, surrounded with two bands of allegorical figures in relief.—German work. About 1550. H. 1 ft. 9 in. 12l. 1853. (927) 8001.
7889. EMBOSSED PEWTER DISH.—German; dated 1567. 1l. 3s. 1853. (1511) 8002.
7890. SALVER in embossed pewter, with a medallion in centre, containing a figure of "Temperance," on the reverse is a medal of F. Briot.—Diam. 17½ in. (Bernal coll.) 19l. (2063) 8003.
7891. SALVER in embossed pewter, in centre a circular medallion in Limoges grisaille enamel, painted with an amorino.—Diam. 17½ in. (Bernal coll.) 19l. 19s. (2064) 8004.
7892. PEWTER PLATE, the border embossed with the arms of the Swiss cantons.—16th cent. Diam. 8½ in. 7s. 1852. (1415) 8005.
7893. EMBOSSED PEWTER PLATE, the border containing equestrian portraits of the Emperors of Germany in medallions.—16th cent. Diam. 7½ in. 5s. 1852. (1416) 8006.
7894. EMBOSSED PEWTER PLATE, enriched with foliated ornament, and four medallions with the history of Adam and Eve.—Diam. 7¼ in. 5s. 1852. (1417) 8007.
7895. WOODEN TANKARD, mounted in pewter open scroll work.—German; 17th cent. 1l. 12s. (1643) 8008.
7896. TANKARD with cover in embossed pewter.—German. 16th cent. work; in the manner of Briot. 3l. (220) 8009.
7897. CUP or HANAP and COVER in pewter, the cover surmounted by a statuette of a cavalier.—German. 17th cent. 2l. 10s. (381) 8100.
- ANCIENT ECCLESIASTICAL UTENSILS.
7898. BYZANTINE TRIPTYCH in gilt bronze.—11th or 12th cent. ? 30l. (1615) 8101.
7899. RELIQUARY in gilt bronze, in the form of a basilica.—13th cent. work. (Bernal coll.) 4l. 10s. (2169) 8102.
7900. RELIQUARY in copper gilt, resembling a tower with pyramidal roof, the sides pierced with arcades, supported on a stem.—13th cent. H. 6 in. (Bernal coll.) 2l. 6s. (2090) 8103.
7901. RELIQUARY, the upper part formed by a glass cylinder placed horizontally, and supported at each end by gothic buttresses, terminating in triangular crocketed canopies in gilt bronze; the stand beneath has a shield of arms in champ-levé enamel.—14th cent. (Bernal coll.) 5l. 5s. (2078) 8104.
7902. MONSTRANCE in gilt copper.—15th cent. H. 19 in. 16l. (3006) 8105.
- MONSTRANCE in gilt bronze, inscribed round the foot, "Hoc opus fecit fieri Xtroforus de Luca. 1497."—Italian. H. 8½ in. 6l. (2999) 7994.
- GOTHIC PIX or RELIQUARY in gilt copper, octagonal box engraved with arcades, and flanked by small buttresses and pinnacles, supported on tall stem.—15th cent. H. 9 in. (Bernal coll.) 2l. 10s. (2077) 7995.
- CHALICE, stem in bronze gilt, chiselled arabesque and niello work medallions, silver bowl.—Italian. About 1500. 11l. 1856. (3237) 7996.
- "PAX" in bronze gilt, decorated with a relieve of the Nativity, and inlaid with lapis lazuli.—Italian Cinque-cento work. 3l. 5s. 1854. (1205) 7997.
- CRUCIFIX of metal-gilt plates on wood, set with imitation gems, Christ, crowned, and with drapery enriched with blue champ-levé enamel.—13th or 14th cent. H. 18½ in. (Bernal coll.) 5l. 5s. (2092) 7998.
- CROSS, incrustation of thin silver plates on wood, enriched with filagree ornaments, and set with imitation gems.—13th or 14th cent. H. 8½ in. (Bernal coll.) 5l. 15s. (2097) 7999.
- PROCESSIONAL CRUCIFIX in copper gilt, with emblems of the Evangelists at the extremities of the cross, the edges of which are crocketed.—15th cent. H. 15½ in. (Bernal coll.) 1l. 18s. (2093) 8000.
- PROCESSIONAL CROSS in bronze gilt and stamped metal.—15th cent. (2581) 8001.
- STATUETTE of CHRIST, detached from a crucifix, in brass, the feet not crossed or pierced.—13th cent. ? H. 5½ in. (Bernal coll.) 2l. 8s. (2091) 8002.
- RELIQUARY in bronze gilt, forming a head or bust of St. Januarius, of small life-size; on the forehead is set a large moonstone.—Swiss or Italian work, about 1500; said to have been brought from the Monastery of St. Gall. 8l. (380) 8003.
- MISCELLANEOUS OBJECTS.
- WROUGHT STEEL STAND for a majolica bowl.—Italian. 17th cent. (Bernal coll.) 16l. (1747) 8004.
- WROUGHT IRON STAND for a bowl.—Italian. 17th cent. 8l. 1855. (2433) 8005.
- CHISELLED STEEL FRAME for a purse.—16th cent. 5l. 1855. (1509) 8006.
- OVAL PURSE FRAME, in steel, damascened; with interlaced arabesque work and trophies in gold.—1550. (Bernal coll.) 4l. (2306) 8007.
- ESCARCELLE or PURSE, mounted in bronze gilt.—About 1500. (2617) 8008.
- SNUFF-BOX, in chiselled steel, perforated scroll-foliage decoration.—French. About 1660. 7l. 1853. (218) 8009.
- PLAQUE in chiselled iron, arms of Spain.—1l. 5s. (1269) 8100.
- PLAQUE in etched steel, representing five soldiers; by J. Hopper, about 1530. (1576) 8101.
- FOUR PLAQUES in gilt bronze, embossed and perforated, grotesque birds or griffins in relief; portions of the mounting of some article, probably of a book-cover.—13th cent. 3½ in. by 1½ in. 8l. 1856. (3628 to 3631) 8102.
- SMALL CAPITAL of a COLUMN in gilt bronze (probably a portion of a shrine).—Italian. 14th or 15th cent. ? 2l. 1853. (4012) 8103.
- PLAQUE in gilt bronze, enriched in relief, with cinque-cento strapwork ornaments, terminal figures, &c.; portion of the metal mountings of some utensil.—German. About 1560. 3l. 1856. (3625) 8104.
- STATUETTE of a satyr in bronze gilt, on circular pedestal (originally the stem of a tazza vase).—Italian cinque-cento work. H. 9 in. 4l. (3002) 8105.
- SMALL BAS-RELIEF, figure of a fighting cock, in chased bronze, probably a badge to be worn on the hat of a "cocker," or attendant in a cockpit.—English. 18th cent. 1854. (342)

- No. 8106. PLAQUE in brass "repoussé" work; a tulip surrounded with floriated ornaments.—17th cent. 16s. 1854. (2127)
8107. OVAL CHASED ORMOLU FRAME for a miniature.—Italian. About 1700. (Bernal coll.) 15s. 15s. (2028)
8108. FRAME for a miniature in gilt copper, executed in repoussé.—Italian. About 1700. (Bernal coll.) 2s. (2087)
8109. MINIATURE FRAME in repoussé work, ormolu. (1655)

MODERN BRONZE VESSELS.

8200. BRONZE CUP or PATERA (manufactured by Barbedienne of Paris).—(Paris Exhibition, 1855.) 2s. (2703)
8201. BRONZE PATERA after the antique.—Barbedienne. (Paris Exhibition, 1855.) 4s. 16s. (2702)
8202. BRONZE AMPHORA VASE, the handles ornamented with swallows, called "amphore hironelles."—Barbedienne. (Paris Exhibition, 1855.) 6s. (2701)
8203. PIECE of ARCHITRAVE PANEL in bronze, scroll foliage and vine; duplicate of part of the architrave of the bronze doors of the church of St. Vincent de Paul. 5 ft. 4 in. by 1 ft. 14s. 1844. (1151)
8204. CASKET in bronze.—Designed and modelled by Jeannest; manufactured by Elkington & Co. 7s. 7s. 1854. (1298)
8205. BRONZE CANDELABRUM in imitation of the antique.—Designed by Jeannest; manufactured by Elkington and Co. 21s. 1854. (1294)
8206. BRONZE DRINKING CUP, ivy leaves in relief. Copy of an antique silver vase found at Pompeii, and preserved in the Museum at Naples.—Manufactured by Elkington and Co. 3s. 15s. (1335)
8207. BRONZE CUP, copy from an antique cup in silver found at Herculaneum, and now in the Museum at Naples; the subject is the Apotheosis of Homer.—Manufactured by Messrs. Elkington. (Exhibition of 1851.) 3s. 15s. (592)

WORKS IN ELECTRO DEPOSIT.

8250. OVAL MEDALLION in alto-relievo, composition of numerous figures; "the Entrance of St. Louis into Paris;" electro-deposit silver on plaster, modelled by Justin.—(Exhibition of 1851.) 6s. (2407)
8251. OVAL MEDALLION in alto-relievo, composition of numerous figures; "St. Louis fighting in Palestine;" electro-deposit silver on plaster, modelled by Justin.—(Exhibition of 1851.) 6s. (2408)
8252. BAS-RELIEF MEDALLION in commemoration of the Duke of Wellington.—Modelled by Jeannest; electro deposit by Elkington and Co. 4s. 14s. 6d. 1854. (1293)
8253. ELECTRO DEPOSIT BUST of the Duke of Wellington by Marochetti.—(Elkington and Co.) 21s. 10s. 1854. (1295)
8254. "EVE'S HESITATION," by John Bell; statuette; electro deposit.—(Elkington and Co.) 25s. 1854. (1297)
8255. CUP in oxydised silver, copy of the so-called Celinus cup in the British Museum.—(Elkington and Co.) 12s. 12s. 1851. (1334)
8256. PLATEAU, raised ornamentations in the manner of Briot; round the border is represented the story of the Prodigal Son; in the centre a medallion figure of Temperance; electro-deposit silver and parcel-gilt copy of an ancient German plateau.—(Elkington and Co.) 10s. 1851. (1600)

No. 8257. ELECTRO-DEPOSIT COPY of a LARGE CIRCULAR SILVER, embossed in repoussé work by Vöchte; the subject, the Battle of the Amazons. The original in the possession of the King of Prussia.—Diam. 2 ft. 3 in. (Elkington and Co.) 6s. 6s. 1851. (1584)

ELECTRO-DEPOSIT PLATED and PARCEL-GILT EWER and PLATEAU; the ewer a copy from the antique.—(Elkington and Co.) 18s. 18s. (1471, 1471a)

ELECTRO-DEPOSIT OXYDISED SILVER and PARCEL-GILT PLATEAU, the boss in the centre containing a figure of Temperance; copy from a pewter dish by Briot.—Manufactured and presented by Messrs. Elkington and Co. Diam. 18½ in. (1397)

ELECTRO-DEPOSIT PARCEL-GILT and OXYDISED PLATEAU or FRUIT PLATE, moresque ornaments in relief, in centre a Lazaroni carrying fruit.—Designed by Gunkel. Diam. 13 in. (Elkington and Co.) 12s. 12s. (1336)

EWER and PLATEAU, the ewer copied from an antique silver vessel found at Pompeii.—(Elkington and Co.) 18s. 18s. 1854. (1296, 1296a)

EWER in gilt bronze, ornamented with reliefs representing the victories of Charles V.; electro-deposit copy of an ewer in silver-gilt in the Museum of the Louvre.—Manufactured by C. Lefevre, Rue Fontaine au Roi, Paris. (Paris Exhibition of 1855.) 14s. (2643)

EWER and PLATEAU, electro deposit gilded; copies of the originals in pewter by Briot; the plateau has a raised medallion in centre with an allegorical figure of Temperance.—Manufactured by Gueyion, 4, Rue du Grand Chantier, Paris. (Paris Exhibition, 1855.) 8s. (2643, 2644)

ELECTROTYPE of EXHIBITION MEDAL of 1851.—(Johnson.) 2s. 2s. (1493)

GOLDSMITHS' WORK.—ANCIENT.

SILVER CUP.—Ancient Persian or Byzantine work. 11th or 12th cent. (?) 20s. (1616)

CUP and COVER, with plateau or stand in silver gilt, embossed work, enriched with spots of transparent enamel in imitation of jewels.—Recent Indian work, manufactured at Hyderabad. (Exhibition of 1851.) 10s. (126)

BEECH LEAF and BEECH-NUT BOX ("Paun" and "Suparree"), in silver, parcel gilt, decorated with perforated foliage or scroll work.—Manufactured at Ulwar in Rajpootana. (Exhibition.) 6s. 10s. (132)

BOX and COVER in embossed silver perforated work.—Manufactured at Mirzapore. (From the Exhibition of 1851.) 4s. 10s. (133)

SMALL GLOBULAR VASE in white metal, engraved and parcel gilt.—Recent Indian work manufactured at Hyderabad. (Exhibition of 1851.) 15s. (153)

SILVER-GILT CHALICE, the hexagonal foot ornamented with a crucifix in relief and seven shields of arms.—15th cent. (Bernal coll.) 17s. (2192)

SILVER-GILT CHALICE, the knob decorated with enamelled rosettes in relief, the bowl engraved afterwards with 16th century floriated ornaments; the chalice is of the 15th cent.—(Bernal coll.) 16s. (2193)

MONSTRANCE in silver, the upper part enriched with pinnacles and other mediæval ornaments, the stem apparently of more recent date.—H. 11 in. (Bernal coll.) 16s. (2194)

CHALICE, the bowl in silver and the stem in bronze gilt.—Italian? Renaissance. About 1560. 6s. 1853.

HANAP or GOBLET and COVER in silver gilt, on raised stem, the bowl enriched with spiral gadroons, the upper part of the stem surrounded by a border or collar of Gothic open work ornament.—About 1490. H. 11 in. (Bernal coll.) 12s. 10s. (2113)

8310. SILVER-GILT CUP and COVER, supported on ball feet embossed with bulb or gadroon ornaments; on the apex of the cover are affixed two small enamelled shields of arms.—German. About 1500. (Bernal coll.) 162. (2112)
8311. HANAP or BEAKER and COVER in silver gilt, surrounded by open work; galleries or bands of Gothic foliated tracery work; the cover surmounted by an opened lily, on which is standing a small statuette of a satyr or savage man; in the inside of the lid an enamelled medallion.—German. About 1480. (Bernal coll.) 552. (2114)
8312. SILVER-GILT HANAP with embossed bulb and scroll ornamentation, the stem formed by a statuette of a soldier holding a halberd, in costume of 16th or 17th cent.—1600. H. 21 in. (Bernal coll.) 312. 10s. (2122)
8313. CYLINDRICAL HANAP on raised stem, richly embossed with strap-work arabesque ornaments, landscapes, flowers, fruit, birds, &c.; the cover surmounted by a statuette of Minerva.—1600. H. 13 in. (Bernal coll.) 152. (2123)
8314. TAZZA in silver gilt, the bowl embossed with the story of Meleager? the stem richly decorated with foliated ornaments.—Italian. About 1570. 362. 1853. (3638)
8315. TAZZA in silver repoussé work, the bowl ornamented with a relieve of the Judgment of Solomon.—German? About 1600. H. 6½ in. Diam. of bowl, 8 in. (Bernal coll.) 452. 10s. (2128)
8316. SILVER PARCEL-GILT TAZZA on raised stem, the bowl embossed with the subject, Tobit and the Angel.—Dutch or German. About 1600. 182. (320)
8317. TAZZA on raised stem, silver gilt, signed P. Van Vianen, 1604; the bowl enriched with a scriptural subject executed in relief en repoussé; the stem formed by a statuette of a nymph leaning against a tree.—German or Dutch work. 352. (318)
8318. SILVER PARCEL-GILT TANKARD, decorated with perforated "appliqué" ornaments, &c.; the cover surmounted by a cockatrice, the crest of the family Imhoff of Augsburg.—Augsburg work. Dated about 1570. 562. 1853. (317)
8319. VASE formed of nautilus shells, mounted in silver gilt.—Dutch or Flemish work. 17th cent. 352. 1853. (393)
8320. SILVER-GILT SQUARE SALT-CELLAR, richly ornamented at the sides with alto-relievos of classical dancing figures, two shields of arms attached.—Italian Cinque-cento work. (Bernal coll.) 512. (2129)
8321. SILVER-GILT TRIANGULAR SALT-CELLAR.—German. About 1580. 24. 1854. (1259)
8322. TRIANGULAR SILVER-GILT SALT-CELLAR on ball feet, with three circular pools or cavities, ornamented with arabesques on each side.—16th cent. (Bernal coll.) 52. 10s. (2109)
8323. TRIANGULAR SILVER-GILT SALT-CELLAR, supported on cherub's heads, decorated with amorini, masks and coats of arms in high relief.—16th century. (Bernal coll.) 102. 15s. (2110)
8324. CIRCULAR SILVER-GILT SALT-CELLAR, supported on cherub's heads, decorated with amorini, masks, and coats of arms in relief.—16th cent. Diam. 3 in. (Bernal coll.) 122. 5s. (2111)
8325. CIRCULAR SILVER-GILT SALT-CELLAR, the border embossed and chased with strap-work ornament, masks &c.—(Bernal coll.) 32. 15s. (2124)
8326. SILVER-GILT SALT-CELLAR, triangular shape, mounted on sphynxes, the upper part surmounted with a raised gallery or border of perforated work.—German. About 1600. (Bernal coll.) 272. (2127)
8327. SILVER-GILT SALT-CELLAR, triangular shape, chased with birds and fruit, on three ball feet.—1600. (Bernal coll.) 272. 10s. (2128)
8328. OCTAGONAL SILVER-GILT CUP, with two handles decorated with cherubs' heads in relief, the sides of the cup engraved with medallions containing female allegorical figures.—Flemish or German? 17th cent. 62. 6s. 1856. (3638)
- COCOA-NUT mounted in silver gilt, enriched with elaborate arabesque work, and set with malachites, on the rim are the initials G.B., and date 1585.—(Bernal coll.) 462. 10s. (2116)
- COCOA-NUT CUP, carved with subjects of Diana and Actæon &c., chased silver strap-work and arabesque mounting, the bands ornamented with lion's head masks with rings, the summit bears a statuette of an armed man with a shield of arms.—About 1580. H. 12½ in. (Bernal coll.) 192. 10s. (2117)
- COCOA-NUT CUP, silver and parcel gilt mounts the cover hinged and surmounted by a Roman figure, the sides of the cup ornamented with four medallions bearing enamelled coats of arms.—About 1530. H. 10 in. 402. (Bernal coll.) (2118)
- BROWN STONEWARE JUG, mounted in silver gilt, the cover has a medallion relief of Hercules, with a latin inscription; executed in repoussé.—About 1570. H. 6 in. (Bernal coll.) 302. (2119)
- STONE JUG mounted in silver gilt.—English. About 1600. (Bernal coll.) 222. (2120)
- STONEWARE JUG with silver-gilt mounts, strap-work arabesque ornament.—About 1580. H. 9½ in. 202. 10s. (Bernal coll.) (2121)
- CIRCULAR SALVER in silver gilt, with embossed scroll foliage border.—Flemish. About 1670. Diam. 13½ in. 142. 3s. 3d. 1853. (1153)
- OVAL PLATEAU in silver embossed work, figure subject in centre; scroll foliage border, with medallions containing emblematical figures.—Dutch work. About 1690. L. 19 in. W. 11 in. 92. 6s. 1853. (1058)
- GERMAN SILVER - GILT TANKARD.—102. 1855. (1512)
- SILVER-GILT TANKARD.—Flemish. 17th cent. work. 92. 1853. (287)
- TANKARD in silver gilt.—Augsburg work. About 1700. 142. 10s. 1853. (397)
- SILVER-GILT TANKARD, embossed and engraved.—Dutch. 17th cent. work. 72. (291)
- SILVER-GILT EMBOSSED TANKARD, chased and engraved with scroll work.—Flemish or German. 17th cent. 122. 12s. 1856. (3637)
- CYLINDRICAL CUP, with cover in silver parcel-gilt, decorated with scroll foliage, and birds in chased and perforated "appliqué" work.—English work. About 1670. 342. (290)
- BEAKER in silver parcel-gilt.—About 1700. 22. 10s. (292)
- CYLINDRICAL SILVER-GILT BEAKER and COVER, foliated ornamentation in repoussé and chased work.—Augsburg. About 1700. 102. 1853. (398)
- SILVER TEA-CADDY, chased and engraved with rich arabesque work.—Dutch. About 1700. (Bernal coll.) 42. 10s. (2131)
- SILVER BEAKER, engraved with 17th cent. costume figures in oval medallions, surrounded with scroll work, also engraved with several shields of arms, with initials and the date, 1648.—Dutch or Flemish? 52. 1856. (3636)
- TWO-HANDLED SILVER CUP, the lower part fluted or gadrooned; on one side is a medallion or cartouche, with mantling, within which is inscribed, "The Porters Company." About 1700.—72. 1856. (3635)
- PERFORATED and EMBOSSED SILVER BOOK-COVER.—52. 1855. (1503)
- SILVER-GILT COVER MISSAL, elaborate arabesque open-work ornament.—102. 1854. (3632)
- PLAQUE in silver repoussé work; Christ seated after the flagellation at the base of the pillar, accompanied by two angels.—32. 12s. (2817)
- PLAQUE in silver repoussé work; Christ with two angels, surrounded with the emblems of the Passion.—Flemish. 17th cent. 12. 12s. (2816)

- No. 8352. CIRCULAR MEDALLION**, silver 'chasing; amorini holding up shields containing minute reliefs of battles, sieges, &c., the ground filled in with military trophies, and with numerous Latin inscriptions, signed, "J. G. Eben me fecit, Riga, 1705."—Diam. 8½ in. 30l. 1853. (3633)
- 8353. SILVER CHASED "PLAQUE,"** in relief, executed in "repoussé;" Galatea and Tritons.—About 1700. 1l. 1s. (293)
- 8354. SMALL VASE and COVER** in silver gilt, richly chased with foliated arabesque work, and set with onyx cameos.—German. About 1530. 50l. 1853. (319)
- 8355. FRAME** in silver gilt, chased with arabesque ornaments and gothic tracery, arms of the Medici family in translucent enamel, in circular medallions in the corners.—Italian. Quattro-cento work. 15l. 1856. (3269)
- 8356. CASKET** in silver, supported on four sphinx feet, encrusted with foliated scroll ornament in Cloisonné or filagree work, filled in with enamels.—German. 16th cent. L. 5½ in. H. 4½ in. W. 3½ in. (Bernal coll.) 38l. (2126)
- 8357. SMALL CIRCULAR BOX and COVER**, silver filagree work.—Italian. 16th or 17th cent. 4l. 10s. 1853. (404)
- 8358. OVAL BOX** in silver filagree work.—2l. 10s. 1855. (1513)
- 8359. GILT and ENAMELLED ROUND BOX and COVER**, with a garnet set in it, ornamented with insects, flowers, and scrolls of richly raised enamelled work on three ball feet.—1580. H. 2 in. (Bernal coll.) 40l. (2130)
- 8360. BULB-SHAPED ESSENCE BOTTLE** of semi-opaque blue glass, mounted in silver gilt filagree work.—Turkish or Persian. H. 7½ in. (Bernal coll.) 7l. 10s. (2108)
- 8361. GLASS FLASK**, covered with perforated scroll foliage in gilt bronze, chased and engraved, with chain for suspension and stopper.—Italian. 16th cent. H. 10 in. (Bernal coll.) 32l. (2086)
- 8362. COW'S-HORN**, decorated with bands of gilt copper, and mounted on three feet as a drinking horn, engraved with German inscriptions.—15th cent. (Bernal coll.) 12l. 10s. (2102)
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- GOLDSMITHS' WORK.—MODERN.**
- 8560. SILVER PARCEL-GILT CHALICE**, style 14th cent. enriched with champ-levé enamels set with garnets; inscription round bowl.—Manufactured by Hardman & Co. from a design by Pugin. H. 10½ in. (Exhibition of 1851.) 45l. (1327)
- 8561. SILVER PARCEL-GILT CHALICE**, hexafoil foot enriched with rosettes of champ-levé enamel; the knop set with garnets and amethysts, bowl of the chalice gilded and surrounded by inscription.—Hardman & Co., from design by Pugin. H. 9 in. (Exhibition of 1851.) 30l. (1228)
- 8562. SILVER-GILT CHALICE**, hexagonal base enriched with champ-levé enamels in blue, representing Angels bearing the Symbols of the Passions.—15th cent. style. Manufactured by Skidmore & Sons, Coventry. H. 8 in. (Exhibition of 1851.) 30l. (1329)
- 8563. FLAGON or BOTTLE with STOPPER**, in silver parcel-gilt; the sides embossed with oviform gadroons, the upper part chased with Gothic oak-leaves and acorns, the stopper surmounted by a chased Gothic finial, with chain attached.—Manufactured by Lambert & Rawlings, 2, Coventry Street, London. H. 2 ft. (Exhibition of 1851.) 128l. 8s. (2743)
- 8564. PLATE** in oxydised silver, parcel-gilt; the relief subjects representing the days of the week;—Manufactured by Elkington & Co., composed by the Duc de Luynes. 2l. 3s. 1851. (850)
- GILDED and OXYDISED SILVER SALT-CELLAR**; Infant Neptune guiding a shell drawn by two dolphins.—Designed and modelled by Stanton; manufactured by Elkington & Co. 8l. 8s. 1854. (1291)
- OXYDISED SILVER CARD-CASE**, designed by Stanton.—(Elkington & Co.) 1l. 10s. 1854. (1302)
- PENCIL-BOX**, ornamented with the Story of Niobe in relief, oxydised silver.—(Elkington & Co.) 2l. 5s. 1854. (1301)
- "ORIENTAL" TEAPOT**, parcel-gilt.—(Elkington & Co.) 6l. 18s. 6d. 1854. (1304)
- PLATED TEAPOT**.—(Elkington & Co.) 3l. 1854. (1303)
- OXYDISED and GILT SCALE-RULE**, ornamented with a relief; Neptune and Amphitrite.—(Elkington & Co.) 1l. 7s. 1854. (1299)
- BRONZE and IVORY SCALE-RULE**, with a relief subject.—(Elkington & Co.) 1l. 5s. 1854. (1300)
- PLATED SUGAR BASIN**, scroll open-work cover.—Manufactured by Gough & Co., Birmingham. (Exhibition of 1851.) 3l. 10s. (1330)
- PLATED BUTTER-COOLER**, Gothic perforated pattern.—Gough & Co. (Exhibition of 1851.) 4l. (1331)
- PLATED and PARCEL-GILT SALVER**, octagonal shape, pierced and engraved with open-work foliage.—Diam. 12 in. Gough & Co. (Exhibition of 1851.) 6l. 6s. (1333)
- PLATED FLAGON or BURETTE**, mediaval design, Latin inscription round center.—H. 10 in. Gough & Co. (Exhibition of 1851.) 5l. 10s. (1332)
- BULBIFORM BOTTLE**, in oxydised silver, chased with foliage, two amorini form the handles.—Modern French, executed by Rudolphi, Paris. H. 10 in. (Council of School of Design.) 40l. 1844. (919)
- CASKET** in oxydised silver, parcel gilt.—Manufactured by Gueyton, of Paris. (Exhibition of 1851.) 36l. (1384)
- CASKET** in oxydised silver, set with jewels.—Manufactured by Gueyton of Paris. (Exhibition of 1851.) 36l. (1385)
- CASKET** in oxydised silver, the lid ornamented with a bas relief of "the Seasons," executed "en repoussé."—Manufactured by Rudolphi, of Paris. (Exhibition of 1851.) 28l. (1366)
- CASKET or CADDY** in oxydised silver, parcel gilt.—Manufactured by Rudolphi. (Exhibition of 1851.) 10l. (137)
- VASE with COVER**, in silver gilt, inlaid with champ-levé translucent enamel, and set with oriental garnets.—Manufactured by Marrel Frères, of Paris. (Exhibition of 1851.) 100l. (160)
- TAZZA with COVER**, in silver, parcel gilt and set with emeralds, garnets and turquoises.—Manufactured by Marrel Frères, of Paris. (Exhibition of 1851.) 72l. (161)
- SNUFF-BOX** in silver, parcel-gilt.—(Manufactured by Marrel Frères of Paris.) (Exhibition, 1851.) 24l. (162)
- EWER and BASIN**, ("Lavato," for rosewater, in copper plated; style, oriental (Arabic).—Manufactured by Marrel Frères, Paris. (Exhibition, 1851.) 16l. (163)
- FLASK with STOPPER**, in silver gilt, open work and blue glass.—Manufactured by Froment Meurice, Paris. (Exhibition, 1851.) (168)
- OVAL MIRROR** in silver-plated frame. Manufactured by Barbedienne. (Paris Exhibition, 1855.) 7l. (2705)
- VASE or INCENSE BURNER**, with STANDS, silver plated.—Barbedienne. (Paris Exhibition, 1855.) 48l. (2701 to 2707c)
- TRIPOD JARDINIÈRE** in metal gilt and silver plated. 44l. Barbedienne.—(Paris Exhibition, 1855.) (2704)

- No. 8589. SNUFF-BOX in silver, parcel gilt and enamelled. —Manufactured by Schlichtegroll, Vienna. (Paris Exhibition, 1855.) 2l. 6s. 9d. (2666)
- DAMASCENE WORK OR INLAYING & ITALIAN ENGRAVED BRASS VESSELS.**
8650. OBLONG BOX, ancient Arabic damascene work. —L. 14½ in. W. 3¼ in. D. 1¼ in. 3l. 13s. 1854. (3653)
8651. CIRCULAR SALVER in brass, damascened with gold and silver, decorated with foliated ornaments, and inscriptions in Arabic characters.—Arabic or Saracenic. 14th or 15th cent. Diam. 31 in. 40l. (420)
8652. CYLINDRICAL CASE or BOX for writing materials.—Arabic damascene work.
8653. "SEAU" or BUCKET-SHAPED VESSEL in brass, engraved with elaborate ornaments and inscriptions in Arabic characters.—Ancient Arabic or Saracenic damascene work. 14th or 15th cent. 3l. 10s. 1855. (303)
- 8654 to 8660. SEVEN CIRCULAR BOWLS or "SEAUX." —Similar work and period to preceding example. 2l. 15s., 1l. 6s., 1l. 14s., 1l. 6s., 1l. 18s., 2l. 3s., 4l. 2s. respectively. (304 to 310)
8661. CIRCULAR BOWL or TAZZA, similar work; the raised foot and the handle have been added, and are probably of Italian cinque-cento workmanship.—11l. 10s. (311)
8662. ARABIC or SARACENIC VESSEL in brass, engraved and damascened; originally the stand or pedestal of a candlestick, now inverted, fitted with a foot, and mounted as a vase.—6l. 10s. (312)
- The previous ten pieces were originally richly damascened with gold and silver. They are of the 14th and 15th centuries, and nearly all bear inscriptions, consisting of epithets and titles of honour.
8663. ARABIC or SARACENIC DAMASCENED BRONZE BOWL, ornamented both exteriorly and interiorly with zones of Arabic inscriptions, and circular medallions of aquatic birds.—Diam. 16 in. H. 6½ in. 8l. 16s. 1856. (2733)
8664. ARABIC or SARACENIC DAMASCENED BRONZE BOWL, elaborately engraved both on exterior and interior with medallions containing figures of animals, and zones of Arabic inscriptions; the bottom of the bowl occupied by a large circular medallion, representing a boat with sails and several rowers, with men catching fish and aquatic birds.—Diam. 19 in. H. 8½ in. 34l. 1856. (2734)
8665. LARGE CANDLESTICK, ancient Saracenic, damascened with silver.—(Bernal coll.) 2l. 2s. (2095a)
8666. PAIR of CANDLESTICKS in engraved brass.—Moresque work. About 1480. 15l. (2438, 2439)
8667. SMALL CANDLESTICK.—Saracenic work. (Bernal coll.) 2l. 2s. (2095)
8668. SALVER in brass, richly engraved and damascened with silver; in centre a shield of arms.—Arabic or Saracenic work. Diam. 19½ in. (Bernal coll.) 43l. 1s. (2061)
8669. CIRCULAR BOWL and COVER in brass, richly engraved and damascened with arabesque ornament.—Ancient Saracenic. (Bernal coll.) 31l. (2290)
8670. CIRCULAR BOWL and COVER in brass, richly engraved with moresque ornament, originally damascened.—(Bernal coll.) 10l. 10s. (2289)
8671. BALL-SHAPED PERFUME-BURNER.—Saracenic damascene work. 3l. 4s. 2d. 1855. (1541)
- BOWL, with hinged lid.—Ancient Saracenic damascene work. 6l. 1856. (3810)
- BOWL in brass, the underside embossed with a diaper of a species of fleur-de-lys ornaments in relief, the rest of the surface richly engraved and damascened with moresque ornaments and inscriptions.—15th cent. Diam. 17 in. 10l. 10s. (1325)
- FLAT BOWL, with raised centre.—Saracenic engraved work. (Bernal coll.) 2l. 10s. (2292)
- BRONZE BOWL of Arabic or Persian work.—9l. 3s. 9d. 1854. (1191)
- "Made for Mahmud Shah, A.H. 916."
- CIRCULAR BRONZE BUCKET, elaborately engraved with arabesques.—Venetian. About 1520. Diam. 14½ in. H. 5½ in. 15l. 1855. (3650)
- BRASS VENETIAN ENGRAVED DISH, richly ornamented with arabesques.—About 1550. (Bernal coll.) 22l. 1s. (2062)
- BRASS SALVER, richly engraved with arabesque ornaments.—Venetian cinque-cento work. Diam. 18 in. (Bernal coll.) 20l. 10s. (2058)
- TWO RECTANGULAR PLAQUES in iron, compositions of figures in relief, executed "en repoussé" and damascened with gold and silver; probably parts of the decoration of a coffer or cabinet.—Italian. About 1550. (382)
- SQUARE PLAQUE, Italian cinque-cento damasquinerie on iron; Curtius leaping into the gulf; with a cartouche surrounded with arabesque ornament.—3l. (2552)
- PLAQUE in steel, ornamented with an arabesque pattern of oak-leaves, damascened in gold and silver.—Italian. 16th cent. L. 10½ in. W. ½ in. 3l. 1856. (3610)
- PAIR of VENETIAN CHASED and DAMASCENED BRONZE CANDLESTICKS, richly decorated with interlaced arabesque work.—(Bernal coll.) 20l. 10s. (2184, 2184a)
- VASE in oxydised metal with silver incrustation.—Indian work. (Presented by the Queen, 1854.) (585)
- SMALL VASE in oxydised metal, damasquiné with silver.—Indian work. (Presented by the Queen, 1854.) (586)
- LARGE EWER with cover in oxydised metal, damasquiné with silver.—Indian work. (Presented by the Queen, 1854.) (587)
- TEN BOWLS of HOOKAH PIPES, various decorated with inlaid silver damascene work on black metal.—Recent Indian. (Exhibition, 1851.) 17l. 10s. (134 to 143)
- WATER EWER, with long spout and basin, with perforated cover or strainer.—Similar manufacture. (Exhibition, 1851.) 4l. (144, 145.)
- GLOBULAR WATER-BOTTLE, with elongated neck.—Similar manufacture. (Exhibition, 1851.) 2l. (146)
- SIX PIECES, of similar manufacture.—(Exhibition, 1851.) 3l. 10s. (147 to 152)
- ANCIENT CHINESE BRONZE VASE, oval shape, with two handles formed of grotesque winged animals, damascened with gold and silver.—H. 8½ in. 7l. 1856. (2696)
- PERFUME BURNER in iron, inlaid with silver damascene work.—Manufactured by Roucou, of Paris. (Exhibition, 1851.) 4l. (171)
- INCENSE BURNER, TAZZA, and COVER and SMALL CUP, wrought iron, enriched with arabesque ornaments in silver damascene work.—Executed by Falloise, of Liege. (Exhibition of 1851.) The incense burner, 29l. 10s., the tazza, 21l. the cup 3l. (8706 to 8708)

No. 8709. CANE-HEAD in iron, inlaid with gold damascene work.—Manufactured by Roucou, of Paris. (Exhibition, 1851.) 11. 101.

NIELLO WORK.

8765. SMALL CIRCULAR PLAQUE or BOSS of niello work; the Crucifixion.—14th or 15th cent. French? 16s.

No. 8766. NIELLO WORK "PAX," in frame of silver gilt; subject, the Nativity; in the upper part is a semi-circular lunette with the Almighty in glory.—1001, 1856. (3850)

TEN PIECES of niello work.—Italian. About 1820. 8767

8768. SNUFF-BOX in silver, parcel gilt and ornamented with a hunting subject in niello work on the cover.—Manufactured by Schlichtegroll of Vienna. (Paris Exhibition, 1855.) 11. 19s. (2665)

DIVISION XL.—WATCH AND CLOCK WORK.

8806. ANCIENT OVAL ENGRAVED WATCH, inscribed, Gribelin Blois, 1614.—3*l.* 10*s.* 1853. (1066)
8807. WATCH in crystal case, in form of a fleur-de-lys, by G. Senex, horloger du Roi, à Rouen.—12*l.* 1854. (1668)
8808. WATCH in crystal case, oval, facet cut.—17th cent. 8*l.* 1854. (1669)
8809. WATCH, with chatelaine, seal, and key attached, in gold richly chiselled and embossed.—About 1730. 28*l.* 1856. (3582)
8810. AUGSBURG CLOCK, gilt bronze, dome-shaped cover, perforated and engraved with rich scroll work; the sides engraved with the story of the "Good Samaritan."—(Bernal coll.) 9*l.* 10*s.* (2375)
8811. CIRCULAR MEDALLION CLOCK, rock crystal case, supported on baluster-shaped crystal stem.—Dated 1609. (Bernal coll.) 14*l.* (2376)
8812. TABLE CLOCK, in hexagonal gilt bronze case, decorated with cartouche ornaments and masks in silver.—Augsburg work. (Bernal coll.) 11*l.* (2377)
8813. OCTAGONAL WATCH, case in gilt bronze, perforated dial in silver, decorated with flowers and birds in translucent champ-levé enamel, crystal cover.—German. 1600. 4*l.* 1856. (2366)
8814. OCTAGONAL WATCH, rock crystal case, back and front, the sides in turquoise blue glass, gilt metal mounting; maker's name "Conrad and Reiger."—(Bernal coll.) 4*l.* 10*s.* (2352)
8815. OCTAGONAL WATCH, the case enriched back and front with dark blue glass paste, with arabesque ornaments in gold and enamel; maker's initials, A.B.L.—(Bernal coll.) 5*l.* (2353)
8816. OCTAGONAL SILVER PARCEL-GILT WATCH, sides, front, and back engraved; maker's name, "C. Carnel, à Strasbourg."—(Bernal coll.) 10*l.* 10*s.* (2354)
8817. CIRCULAR WATCH in rock crystal case; the back of the case cut into facets; 17th cent. "Chas. Bobinel;" with black shagreen silver mounted outer case.—(Bernal coll.) 11*l.* 10*s.* (2355)
8818. CRUCIFIXION WATCH, rock crystal metal mounted case; at the top is a group of minute figures, apparently Diana and Endymion; maker's initials, "N.K."—16th cent. (Bernal coll.) 13*l.* 10*s.* (2356)
8819. CIRCULAR SILVER WATCH, the back of the case embossed to resemble a rose, outer case black shagreen, ornamented with silver piqué studs; "Benjamin Rotherodd."—17th cent. (Bernal coll.) 7*l.* 10*s.* (2357)
8820. CIRCULAR GOLD REPEATING WATCH, the inner case richly chased and perforated, and bearing the royal arms of England, the outer case embossed with a hunting subject; maker's name, "Z. Michau George Albrecht." This watch is said to have formerly belonged to George I.—(Bernal coll.) 15*l.* (2358)
8821. LARGE CIRCULAR GOLD WATCH, the cover painted in enamel on both sides with groups of "Charity and Faith;" landscape subject on the dial; maker's name, "Nicholas Bernard." Paris.—(Bernal coll.) 15*l.* 10*s.* (2359)
8822. CIRCULAR WATCH in agate case, mounted in enamelled gold, the dial in gold enriched with arabesques in champ-levé enamel, and set with rubies.—Italian. 16th cent. (Bernal coll.) 15*l.* 10*s.* (2360)
- CIRCULAR GOLD ENAMELED WATCH, on the back of the case are portraits of an Elector and Electress of Brandenburg in classical costume; in the centre of the dial "Diana and Endymion," and round the sides are landscapes in medallions; maker's name, "Les deux Frères Herault de Son, F.F. à Berlin."—(Bernal coll.) 14*l.* 10*s.* (2361)
- * CIRCULAR GOLD WATCH, the case richly decorated with foliated scroll work in relief, perforated and enamelled; maker's name, "Claude Pascal," à la Haye.—(Bernal coll.) 33*l.* (2362)
- OVAL WATCH in silver, with gilt metal mounts, richly engraved with allegorical figures, arabesques, landscapes, &c.; maker's name "Niel Hubert," à Rouen.—17th cent. (Bernal coll.) 5*l.* 10*s.* (2363)
- SILVER WATCH, shaped like a pecten shell, the dial chased and engraved with scroll work; maker's name "Pierre Combret," à Lyon.—(Bernal coll.) 8*l.* 10*s.* (2364)
- OVAL SILVER WATCH, richly chased with arabesques, scroll work, &c.; the dial plate of gilt metal engraved; maker's name "R. Ridgette."—(Bernal coll.) (2365)
- LARGE CIRCULAR METAL-GILT WATCH, the dial plate engraved with the entombment of Christ, after Lucas van Leyden; maker's signature "Nicholas Lemandre," à Blois, 1630.—(Bernal coll.) 10*l.* (2366)
- CIRCULAR SILVER WATCH, pierced back and sides, and chased with flowers, &c. silver engraved dial, the hours enamelled in black, maker's name, "Estienne Hubert, Rouen."—(Bernal coll.) 6*l.* 5*s.* (2367)
- CIRCULAR SILVER WATCH, sides and back engraved with flowers, scrolls, &c.; engraved dial with hours, days of the month, &c. thereon; maker's name, "J. Bock."—(Bernal coll.) 9*l.* 10*s.* (2368)
- CIRCULAR GILT METAL REPEATING WATCH, chased and pierced, and the back with scroll work, the sides ornamented with hunting subjects, dial engraved and gilt; maker's name, "Thomas Taylor in Holbourn."—(Bernal coll.) 3*l.* 10*s.* (2369)
- SMALL CIRCULAR GOLD WATCH, the case enamelled in blue with border of flowers in coloured enamels, dial plate and interior of case enamelled, in the latter is an oval medallion with a figure of Minerva painted in enamel; maker's name, "Pieter Wresback, Haghe, 1680."—(Bernal coll.) 6*l.* (2370)
- SMALL CIRCULAR GOLD ENAMELED WATCH; maker's name, "Pierre Duhamel, 1680."—(Bernal coll.) 7*l.* 15*s.* (2371)
- CIRCULAR GOLD WATCH in chased and embossed outer case, chased gold dial; maker's name, "Debauffre, London."—(Bernal coll.) 11*l.* 10*s.* (2372)
- WATCH in heart-shaped gold locket case, the case enriched with arabesques in champ-levé enamel, Geneva; maker's name, "Constantin."—18th cent. (Bernal coll.) 5*l.* 5*s.* (2373)
- CIRCULAR SILVER WATCH, the back and sides engraved with figures of the seasons and with flowers; maker's name, "Jean Rousseau."—(Bernal coll.) 3*l.* 5*s.* (2374)
- AUGSBURG CLOCK in metal gilt, square pavilion-shaped case; dome, top, and cover surmounted by a statuette of Hercules and the Lion, the case richly chased and engraved with arabesque ornaments, fruit, flowers, &c.; dial on both sides; 16th cent. (Bernal coll.) 19*l.* 10*s.* (2375)

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| <p>No.
8838. AUGSBURG CLOCK in metal gilt, pavilion-shaped case with two dials; at the summit is a female allegorical statuette standing on a globe; the angles of the case decorated with sea-horses.—16th cent. (Bernal coll.) 90l. (2379)</p> <p>8839. TIME-PIECE in ormolu and enamel, the upper part formed by a globe enamelled in blue; round the base are statuettes of the seasons in ormolu.—Manufactured by Levy, Frères & Cie., 76, Rue des Fosses du Temple, Paris. (Paris Exhibition, 1855.) 19l. 4s. (2650)</p> <p>8840. CLOCK, the case in old Florentine porcelain, surmounted by a figure of time; the dial surrounded by a wreath of olive leaves in ormolu.—18th cent. H. 2 ft. 6 in. 18l. 1856. (3645)</p> <p>8841. OLD FRENCH CLOCK, buhl and ormolu. case; period of Louis XIV.; the dial inscribed. "Thuret, à Paris."—H. 22 in. 15l. 1856 (3646)</p> <p>8842. WATCH CASE, gold enamelled, classical figures in Cameau on brown ground.—18th cent. 4l. 10s. 1854. (1055)</p> | <p>WATCH in oviform case of rock crystal, mounted in silver and gilt bronze; "Tulip watch."—Old French. About 1600. Signed "Senebier." 15l. 1853. (237)</p> <p>GOLD WATCH CASE, chased and embossed with a mythological subject; perforated arabesque-work borders and raised medallions, containing emblems and figure subjects.—French? About 1700. 12l. 12s. 1853. (288)</p> <p>LARGE SILVER CARRIAGE WATCH, the outer case embossed with the story of Alexander and Diogenes; the inner case chased and perforated with arabesque ornament.—Augsburg work? About 1690. 14l. (289)</p> <p>TABLE CLOCK in gilt bronze; the sides are decorated with allegorical figures in relief, representing impersonations of Arithmetic, Geometry, Music, and Astrology.—German work. Date about 1640. 6l. (391)</p> <p>WATCH in engraved silver case.—French. About 1600. (921)</p> | <p>No.
8843.</p> <p>8844.</p> <p>8845.</p> <p>8846.</p> <p>8847.</p> |
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DIVISION XII.—JEWELRY, PERSONAL ORNAMENTS, AND OBJECTS IN PRECIOUS MATERIALS.

- No. ANCIENT, MEDIEVAL, ETC.
- 8900 ELEVEN SPECIMENS of ANTIQUE (Roman) to JEWELRY, consisting of ear-pendants, brooches, pins and a ring. 8908
8911. PAIR of CIRCULAR FIBULÆ, antique Greek gold filagree work.—Diam. 1 in. 10 $\frac{1}{2}$. 1856. (3345, 3346) 8909
8912. EAR-PENDANT, antique, Greek gold filagree work.—9 $\frac{1}{2}$ 15s. 1856. (3347) 8910
- ANCIENT EUROPEAN.
8943. CIRCULAR MEDALLION RELIQUARY in enamelled gold; the sides perforated and enriched with foliated scroll work, filled in with enamels in the manner called "à Cloisons" or "Cloisonné enamel."—Ancient Italian. 14th or 15th cent. 15 $\frac{1}{2}$. 1853. (235) 8911
8944. SMALL RING-SHAPED FIBULA in gold, engraved with a figure of St. George, &c.—14th or 15th cent. (Bernal coll.) 10 $\frac{1}{2}$. (2280) 8912
8945. SMALL RING-SHAPED FIBULA or BUCKLE in gold, engraved with an inscription in Gothic letters.—14th or 15th cent. (Bernal coll.) 6 $\frac{1}{2}$ 15s. (2279) 8913
8946. ITALIAN ENAMELLED GOLD CROSS.—About 1500. 3 $\frac{1}{2}$ 4s. 2d. (1652) 8914
8947. GOLD ENAMELLED JEWEL, in the form of a coffin containing a skeleton within, the case or coffin enamelled with arabesques in black; around the sides is the inscription "Through the resurrection of Christe we be all sanctified."—Found at Tor Abbey, Devonshire. 1550-60. 2 $\frac{1}{2}$ 1856. (3581) 8915
8948. TOOTH-PICK in enamelled gold, the upper part is a figure of Cleopatra, set with two rubies and an emerald.—Italian. About 1560. 10 $\frac{1}{2}$ 10s. (294) 8916
8949. PENDANT JEWEL in gold and rock crystal, representing a ship.—16th cent. 18 $\frac{1}{2}$. (295) 8917
8950. EAR PENDANT in enamelled gold, set with rubies and pearls.—16th or 17th cent. 12 $\frac{1}{2}$. (296) 8918
8951. PENDANT JEWEL in enamelled gold, set with emeralds and sapphires, and an onyx cameo, the bust of the young Hercules, of cinque-cento workmanship in imitation of the antique.—Italian, in the manner of Benvenuto Cellini. About 1560. 30 $\frac{1}{2}$. (297) 8919
8952. POMANDER or CASE for PERFUMES in enamelled gold set with Pearls.—Italian. Style, Cellini. About 1560. 30 $\frac{1}{2}$. (298) 8920
8953. GOLD ENAMELLED PENDANT JEWEL, representing a basket of fruit, set with two small diamonds.—17th cent. 6 $\frac{1}{2}$. (504) 8921
8954. ENAMELLED GOLD PENDANT ORNAMENT.—a square tablet surrounded with arabesque scrolls; on one side of the tablet are the initials D. A. in relief, and on the other enamelled shields of arms.—German. About 1530. (Bernal coll.) 25 $\frac{1}{2}$ 10s. (2106) 8922
8955. PENDANT JEWEL in enamelled gold, cinque-cento period, open strap-work ornament set with rubies and pearls, the upper part a statuette of a female figure, playing a harp.—Italian. About 1570. 55 $\frac{1}{2}$ 1855. (2765) 8923
8956. PENDANT ORNAMENT in enamelled gold, composition of open strap-work, in the centre is a ruby, under the summit of the central rosette is a small statuette, six pendant pearls attached.—1855. (2822) 8924
8957. PAIR of EAR-PENDANTS in enamelled gold reversed heart-shaped strap-work, with six pearls attached.—16th century. 1855. (2823) 8925
- PAIR of BROOCHES or PINS in enamelled gold, set with garnets, folded ribbon bow pattern, white and black enamel, set with garnets.—Dutch? 17th cent. 1855. (2824) 8926
- SQUARE PENDANT JEWEL in enamelled gold; two angels kneeling beside an altar enclosed within two plaques of crystal; gold enamelled frame work. 17th cent.—(Bernal coll.) 12 $\frac{1}{2}$ 10s. (2281) 8927
- PAIR of PENDANT JEWELS, enamelled gold filagree work. 17th cent.—3 $\frac{1}{2}$ 4s. 1855. (1557, 1558) 8928
- SMALL OVAL BADGE in enamelled gold, decorated with a standing figure of a king, and dated 1683.—(Bernal coll.) 3 $\frac{1}{2}$ 15s. (2278) 8929
- NECKLACE or BRACELET in enamelled gold, set with table diamonds and pendant pearls.—16th cent.; the centre "fleuron" surmounted by a coronet. 1855. (2821) 8930
- SILVER-GILT BRACELET, open-work ornaments, set with garnets.—17th cent. 2 $\frac{1}{2}$ 2s. 1854. (2755) 8931
- SILVER-GILT ENAMELLED and JEWELLED BRACELET.—Spanish or Portuguese. 17th cent. 4 $\frac{1}{2}$ 4s. 1852. (917) 8932
- NECKLACE or BRACELET, enamelled gold set with garnets and pearls.—17th cent. 4 $\frac{1}{2}$ 14s. 6d. 1853. (2454) 8933
- NECKLACE in enamelled gold filagree work, ornamented with flowers or rosettes in white enamel and set with emeralds and rubies. 9 $\frac{1}{2}$ 9s. 1852. (2753) 8934
- SEAL in chased and variously coloured gold, the sides ornamented with minute enamels, set with a plain cornelian which opens and discloses a minute carving in ivory of a seaport or fortress, with a ship, contained within the body of the seal.—French. About 1720-30. (Bernal coll.) 8 $\frac{1}{2}$ 10s. (2401) 8935
- SEAL with open pierced mount of enamelled flowers, set with an antique cornelian intaglio.—(Bernal coll.) 4 $\frac{1}{2}$. (2287) 8936
- SEAL, the bust of a negro wearing a turban in onyx, yellow agate, &c., mounted with gold and set with small stones.—18th cent. (Bernal coll.) 8 $\frac{1}{2}$ 5s. (2286) 8937
- SILVER-GILT GIRDLE.—16th cent. (1610) 8970
- CIRCULAR RELIQUARY in silver gilt, embossed with the St. Veronica napkin.—15th cent. 2 $\frac{1}{2}$ 1855. (2547) 8971
- ENGRAVED BRASS SCENT CASE, one side engraved with bust, the other side with a kite-shaped shield of arms, upheld by two amorini; the cover has the word "Amore," &c. Italian. 15th cent.—(Bernal coll.) 1 $\frac{1}{2}$ 10s. (2530) 8972
- SCENT-BOX in gilt metal, in the shape of a heart, chased and engraved.—1 $\frac{1}{2}$ 4s. 2d. 1855. (1555) 8973
- CIRCULAR SILVER VINAIGRETTE or SCENT CASE, opening at both sides, decorated with figures of a shepherd and shepherdess, the ground perforated.—About 1640. (Bernal coll.) 2 $\frac{1}{2}$ 10s. (2284) 8974
- COMPASS in silver-gilt Locket Case; the case embossed with figures of St. John and the Magdalen? the inside of the lid has a figure of a skeleton with an hour-glass, inscribed "Memento mori, 1589;" the interior of the case bears Latin inscriptions.—Italian. 1 $\frac{1}{2}$ 1856. (3640) 8975
- NEEDLE-CASE in silver gilt, chased and engraved with arabesque work.—Augsburg. About 1700. 4 $\frac{1}{2}$ 4s. 1853. (1152) 8976
- NEEDLE-CASE, silver gilt, enriched with enamelled filagree work.—16th cent. (Bernal coll.) 3 $\frac{1}{2}$. (2283) 8977

- No. 9978. SILVER-GILT NEEDLE-CASE, richly chased with arabesque work.—Augsburg work. (Bernal coll.) 5*l.* 5*s.* (2282)
9979. IVORY WRITING TABLETS in chased silver covers.—Augsburg work. First half of the 18th cent. 5*l.* (279)
9980. "CLOCHETTE," Silver Bell or Pomander.—15th cent. 1853. (918)
9981. ANCIENT GERMAN COLLAR OF OFFICE in silver gilt, probably of an archery society, composed of circular medallions containing shields of arms, figures, and emblems relating to archery, masks, &c.; suspended from it is a crowned bird.—Dated 1354. (Bernal coll.) 4*l.* (2185)
9982. SILVER-GILT FIGURE OF AN EAGLE or other BIRD, crowned, the top of the head set with an imitation ruby cut in facets, probably part of an archery badge.—16th cent. work. (Bernal coll.) 7*l.* 10*s.* (2105)
9983. SILVER-GILT BADGE or JEWEL in the form of a cross-bow, decorated with minute statuettes of saints, and set with stones. Inscribed and dated, 1551, 1554, and 1555.—(Bernal coll.) 8*l.* 10*s.* (2276)
9984. SILVER-GILT BADGE or PENDANT ORNAMENT, a bishop and a female saint under Gothic canopied niches; three small chains attached for suspension.—15th cent. H. 3½ in. W. 1¼ in. (Bernal coll.) 2*l.* (2101)
9985. BADGE or PENDANT ORNAMENT in silver-gilt open work; Christ and God the Father crowning the Virgin. About 1500.—2*l.* 4*s.* 2*d.* 1856. (3005)
9986. END OF A STRAP or sword belt in gilt metal, richly chased with tracery work and arabesque scroll work.—Italian. Cinque-cento period. (Bernal coll.) 5*l.* 5*s.* (2304)
9987. JEWISH MARRIAGE RING in gold, enriched with flagree-work bosses, Hebrew inscription in the inside.—16th cent. 4*l.* 4*s.* 1855. (2746)
9988. PAPAL CEREMONIAL RING in gilt bronze, set with a crystal, the sides engraved with the cross keys, emblems of the Evangelists, and the Papal tiara, inscribed "Sixtus Quartus."—(Bernal coll.) 8*l.* 15*s.* (2107)
9989. NEEDLE-CASE in silver gilt, engraved with arabesque ornaments.—Augsburg work. Latter part of 17th cent.
- ORNAMENT of a BELT or STOMACH in silver flagree work.—Circassian. 4*l.* 1851. (618)
9990. TURKISH CLASP or FIBULA, two circular hemispherical discs hinged together in silver, chiselled with foliated ornaments and inlaid with niello work.—1*l.* 10*s.* 1853. (2745)
- JEWELRY.—MODERN.
- COPY of an ANCIENT IRISH FIBULA, the original preserved in the Museum of the Dublin University, known as the "Arbutus brooch."—Manufactured by Waterhouse and Co., Dublin. 4*l.* 14*s.* 6*d.* 1852. (2747)
- SILVER-GILT COPY of an ANCIENT IRISH BROOCH, the original preserved in the Dublin University Museum, ornamented with elaborate perforated Runic interlaced work.—(Waterhouse and Co.) 2*l.* 10*s.* 1852. (2748)
- COPY of an IRISH BROOCH, Runic flagree work, enriched with blue enamels.—(Waterhouse and Co.) 2*l.* 10*s.* 1852. (2749)
- COPY of an ANCIENT IRISH BROOCH, set with red coral.—(West and Son, Dublin.) 2*l.* 6*s.* 6*d.* 1852. (2750)
- SMALL COPY of an ANCIENT IRISH BROOCH.—(West and Son.) 1*l.* 11*s.* 6*d.* 1852. (2751)
- COPY of an IRISH BROOCH, the surface chequered with small circular studs.—(West and Son.) 18*s.* 1852. (2752)
- CROSS in enamelled gold.—Modern Maltese work. 3*l.* 1851. (615)
- SEVEN BROOCHES, BRACELETS, and EARPENDANTS in Berlin iron flagree work.—D. Born, 20, Southampton Street, Strand. (334 to 938)
- BRACELET in silver, chased "vine leaves with insects, ground of niello work, birds, insects, &c., damascened in gold.—Manufactured by J. Roucou, Paris. (Exhibition of 1851.) 3*l.* (2744)
- LIBRARY SEAL in chiselled iron, inlaid with gold damascene work.—Executed by Froment Meurice of Paris. (Exhibition of 1851.) 7*l.* (166)
- BRACELET in chiselled silver, parcel gilt.—Executed by Froment Meurice, of Paris. (Exhibition, 1851.) (166)
- BRACELET in silver, enriched with translucent enamels.—By Froment Meurice. (Exhibition, 1851.) 18*l.* (167)
- BRACELET in silver-gilt, enriched with champ-levé enamel; style, ancient Byzantine.—Manufactured by Rudolphi, 23, Boulevard des Capucines, Paris. (Paris Exhibition, 1855.) 10*l.* (2651)
- PENDANT ORNAMENT in enamelled gold; St. George and the Dragon; jewelled with pearls and rubies.—Manufactured by Froment Meurice, 32, Faubourg St. Honoré, Paris. (Paris Exhibition, 1855.) 34*l.* (2652)
- BROOCH, open foliage work of gold and white enamels; lozenge ornament in the centre set with a diamond, amethysts, and emeralds.—Froment Meurice. (Paris Exhibition, 1855.) 20*l.* (2657)
- PIN or BROOCH in enamelled gold, group in full relief of St. Michael and the Dragon.—Froment Meurice. (Paris Exhibition, 1855.) 14*l.* (2659)
- PIN in enamelled gold, equestrian figure of an amazon attacking a panther.—Froment Meurice. (Paris Exhibition, 1855.) 14*l.* (2660)
- PIN or BROOCH in enamelled gold, allegorical statuette of Truth holding up a mirror, formed by a diamond.—Froment Meurice. (Paris Exhibition, 1855.) 20*l.* (2661)
- RING in chiselled iron and gold, decorated with open work foliage and seated figures of a Muse and an amorini.—Froment Meurice. (Paris Exhibition, 1855.) 10*l.* (2658)
- ORIENTAL JEWELRY.
9990. GOLD BRACELET, enamelled and set with diamonds and rubies.—Recent Indian work. Manufactured at Dholepore in Rajpootana. (Exhibition, 1851.) 26*l.* (119)
9991. INDIAN GOLD BRACELET, enamelled and set with diamonds.—Manufactured at Dholepore. (Exhibition, 1851.) 18*l.* (120)
9992. BRACELET in silver gilt and enamelled.—Recent Indian. Manufactured at Kangra. (Exhibition, 1851.) 6*l.* 6*s.* (121)
9993. CIRCLET worn round the ankles, in silver gilt and enamelled.—Manufactured at Kangra. (Exhibition, 1851.) 4*l.* 12*s.* (122)
9994. NECKLACE in gold flagree work.—Manufactured at Calicut. (Exhibition, 1851.) 30*l.* (124)
9995. NECKLACE in red tinted gold flagree work.—Modern Indian. Manufactured at Tenasserim. (Exhibition, 1851.) 14*l.* (123)
9996. NECKLACE in facet cut and burnished gold.—Manufactured at Calcutta. (Exhibition 1851.) 4*l.* (125)
9997. COLLAR or NECKLACE (Chinese work), formed of metal gilt strung on a wire, to which is attached a case or locket in the form of a butterfly, decorated with cloisonné enamels.—(Bernal coll.) 3*l.* (2186)
9998. PAIR OF GOLD FILAGREE EARPENDANTS.—Indian work. 4*l.* 10*s.* 1854. (616)

- | No. | | No. |
|--------------------------------|---|--|
| 9110. | BROOCH in enamelled gold, style of Louis XIII., centre formed by a large heliothrope, on which is placed a bouquet of diamonds, &c. &c.—Manufactured by Wiesse, 48, Rue de l'Arbre-sec, Paris. (Paris Exhibition, 1855.) 19l. (2663) | SMALL OVAL PLATEAU in white Jade, mounted in silver gilt, enriched with champ-levé enamel in turquoise and white open-work foliage.—Rudolphi. (Paris Exhibition, 1855.) 12l. (2652) |
| 9111. | TROUSSEAU in silver-gilt, enamelled and set with garnets, emeralds, and pearls; style, 17th cent.; the set consists of a necklace, bracelet, brooch, and pair of ear-pendants.—Manufactured by Schlichtegroll, of Vienna. (Paris Exhibition, 1855.) 16l. (2664) | SMALL CUP and COVER in German agate, mounted in silver-gilt.—16th cent. Diam. 2 in. 3l. 1856. (2641) |
| | | OCTAGONAL SNUFF-BOX or BONBON. 9210. |
| | | NIERE in gold avanturine glass, mounted with bronze filagree work.—Chinese? 2l. 7s. 1856. (2724) 8 |
| | | TAZZA in oriental agate, mounted in enamelled gold and set with pearls.—Manufactured by Morel and Co. (Exhibition of 1851.) 210l. (3611) |
| | | CHALICE, the bowl of oriental agate, the mountings on enamelled gold, set with jewels.—Executed by Rudolphi, of Paris. (Exhibition, 1851.) 60l. (158) |
| | | LARGE OVIFORM VASE, style Byzantine; the body or drum in steel pierced in open-work and damascened with gold and silver, and inlaid with turquoises; the handles formed by grotesque birds or dragons; round the centre of the vase is a belt of raised foliated ornaments, in the middle of which on each side is set a large emerald.—Rudolphi. (Paris Exhibition, 1855.) (2654) |
| | | TANKARD, the body or drum in ivory encrusted with turquoise, the mountings in silver set with rubies.—Rudolphi. (Paris Exhibition, 1855.) (2653) |
| | | BONBONNIERE in oriental onyx, enamelled gold mounting, set with rubies, the cover surmounted by a group of minute figures in mediæval costume in silver.—Froment Meurice. (Paris Exhibition, 1855.) 12l. (2662) |
| OBJECTS IN PRECIOUS MATERIALS. | | |
| 9202. | FLUTED BOX ("bonbonnière") in rock crystal, mounted in enamelled gold.—French work? About 1690-1700. 20l. 1853. (405) | |
| 9203. | FLUTED GOBLET or HANAP in German onyx, with handle of the same material, mounted in silver gilt.—German work. 15th cent. 80l. (389) | |
| 9204. | SMALL FLUTED WHITE JADE BOX, with cover, inlaid with gold, rubies, and emeralds.—Indian work. (1638) | |
| 9205. | VASE in white Jade, inlaid with gold and with rubies and emeralds.—Indian work. (1629) | |
| 9206. | OBLONG OCTAGONAL GREEN JADE BOX, with cover, inlaid with gold and rubies.—Indian work. (1627) | |
| 9207. | GREEN JADE PERFORATED HEART-SHAPED BOX, with cover.—Indian work. (1626) | |

DIVISION XIII.—ARMS, ARMOUR, AND ACCOUTREMENTS.

No.

ORIENTAL DECORATIVE ARMS.

9270. SWORD, "Thulwar"; the hilt, mounting of scabbard, and buckles of the sword belt in enamelled gold.—Recent Indian work. Manufactured at Kotah in Rajpootana. (Exhibition, 1851.) 52l. 10s. (110)
9271. SWORD, with straight blade, and gauntlet or armet attached, the latter in steel damascened with gold.—Recent Indian (Hyderabad). (Exhibition, 1851.) 10l. (111)
9272. TWO SWORD HILTS in iron, inlaid with gold damascene work.—Recent Indian. Manufactured at Fouk. (Exhibition, 1851.) 6l. 4s. and 4l. respectively. (112, 113)
9274. SHORT-SWORD, with hilt and scabbard in carved tortoise-shell.—Ceylon. (Presented by Sir J. Emerson Tennent.) 1853. (114)
9275. ANCIENT INDIAN HUNTING SWORD, the steel mountings elaborately chased or engraved. (1425)
9276. KNIFE or DAGGER, with gold enamelled sheath.—Indian work. Manufactured in Scinde. (Exhibition, 1851.) 20l. (109)
9277. JAVELIN or HUNTING SPEAR ("lascarree") the head or blade damascened with gold, and the shaft lacquered.—Recent Indian, Lahore. (Exhibition, 1851.) 5l. (114)
9278. SHIELD and CUIRASS, consisting of four plates, steel, enriched with gold damascened ornamentation.—Recent Indian, (Putteala.) (Exhibition, 1851.) 48l. (116, 117)
9279. CIRCULAR SHIELD in buffalo hide, enriched with round bosses in enamelled gold.—Indian, (Kotah, Rajpootana.) (Exhibition, 1851.) 20l. (115)
9280. STEEL HELMET damascened with gold, and enriched with two plumes of heron's feathers, and coat of chain mail en suite.—Indian, (Manufactured at Lahore.) (Exhibition, 1851.) 26l. 5s. (118, 118a)
9282. CRIMSON VELVET SADDLE CLOTH, ornamented with gold studs; bridle en suite, crupper en suite; five pieces of matchlock accoutrements en suite.—Manufactured at Lahore. 100l. (Exhibition, 1851.) (888 to 888g)
9283. EMBROIDERED QUIVER, and four pieces of matchlock furniture en suite.—Manufactured at Jodhpore in Rajpootana. (Exhibition, 1851.) (889 to 889d)

ANCIENT DECORATIVE ARMS.—EUROPEAN.

9303. RAPIER, with fluted and pierced cup hilt and cross guard.—16th cent. (Bernal coll.) 11l. 10s. (2214)
9304. LONG SPANISH RAPIER.—16th cent. (Bernal coll.) 7l. 15s. (2215)
9305. LONG SPANISH RAPIER.—(Bernal coll.) 7l. 15s. (2215a)
9306. RAPIER or SMALL SWORD, with waved blade, the cross guard and hilt chiselled with strap-work ornament, inlaid with silver.—(Bernal coll.) 2l. 12s. 6d. (2226)
9307. LONG RAPIER, with pierced and chased steel hilt and pommel.—About 1570. (Bernal coll.) 18l. (2227)
9308. RAPIER, with cup-shaped guard panelled in six compartments with floriated ornament, chiselled pommel.—About 1570. (Bernal coll.) 10l. 10s. (2228)
9309. SWORD, with chased swept guard and perforated cup chased pommel.—(Bernal coll.) 3l. 12s. (2229)
9310. RAPIER, with straight cross guard and cup, pierced with lines of foliage, chased pommel.—(Bernal coll.) 5l. 15s. 6d. (2237)

No.

- HUNTING KNIFE in stamped leather sheath, the hilt in carved ivory, the blade inscribed "Rambald Comes Travisi."—(Bernal coll.) 5l. 15s. (2236)
- DAGGER, with broad blade, the cross guard in gilt metal, chased with masks, &c.; the sheath in gilt metal, embossed with the story of the death of Virginia in raised open work; the sheath has places for a knife and fork.—Swiss or German. (Bernal coll.) 12l. (2187)
- DAGGER, with carved ivory hilt.—Italian. About 1560. 8l. 7s. 1855. (1639)
- DAGGER, with broad blade and gilt metal sheath, engraved with the story of Virginia, and also containing a knife and fork.—Dated 1564. Swiss or German. (Bernal coll.) 8l. (2188)
- DAGGER, with cut and fluted steel hilt, quadrangular fluted and perforated blade.—(Bernal coll.) 9l. 5s. (2189)
- DAGGER.—(Bernal coll.) 4l. 10s. (2216)
- DAGGER.—(Bernal coll.) 4l. 10s. (2216a)
- DAGGER.—(Bernal coll.) 5l. (2230)
- DAGGER.—(Bernal coll.) 5l. (2230a)
- DAGGER.—(Bernal coll.) 6l. 15s. (2231)
- DAGGER.—(Bernal coll.) 6l. 15s. (2231a)
- DAGGER, the hilt and mountings of the sheath in chiselled steel, parcel gilt.—(Bernal coll.) 21l. (2235)
- GLAIVE or BILL, the blade etched with the Imperial Eagle and arms, and the date 1620.—(Bernal coll.) 9l. 10s. (2223)
- HALBERD, the blade etched with arabesques and with the arms of Burgundy.—Dated 1566. (Bernal coll.) 9l. 13s. (2223a)
- HALBERD, with open-work head, the axe blade crescent shaped, the shaft knotted and studded with brass nails.—(Bernal coll.) 8l. (2221)
- SHIELD in wrought iron; the relieve subject representing the triumphs of Rome. Executed at Augsburg by I. Sigman; inscribed and dated 1554.—2704. (1614)
- HUNTING HORN in chiselled steel.—German work; about 1500. 24l. (1602)
- BREAST-PLATE of globular form, richly etched with bands of arabesque ornaments, and dated 1560.—(Bernal coll.) 21l. (2225)
- HORSE-BIT in steel, chiselled and perforated with foliated ornaments.—(Bernal coll.) 4l. 14s. 6d. (2192)
- PAIR of GILT BRONZE STIRRUPS, enriched with arabesque ornaments in relief.—Italian, About 1530. (Bernal coll.) (2191, 2191a)
- WHEEL-LOCK PEA-RIFLE, the barrel of blued steel engraved and partly gilt; the stock decorated with various animals and marqueterie of pearl and ivory.—17th cent. (Bernal coll.) 14l. 10s. (2193)
- WHEEL-LOCK RIFLE, carved walnut stock chased brass mountings; the lock elaborately engraved with Turkish battle scene.—German work. 1700. Inscription on lock, "Christoph. Jos. Frey, in Munch." (Bernal coll.) 8l. 5s. (2194)
- WHEEL-LOCK RIFLE, with case for charges, the barrel and lock in blued steel, engraved and partly gilded, the stock inlaid with pearl and ivory marqueterie.—17th cent. (Bernal coll.) 13l. 10s. (2118)
- WHEEL-LOCK PEA-RIFLE, barrel and lock engraved, the stock inlaid with pearl and ivory marqueterie.—17th cent. (Bernal coll.) 14l. 10s. (2217)

- No. 9335. WHEEL-LOCK RIFLE; stock inlaid with arabesque work in brass and silver.—17th cent. (Bernal coll.) 162. 10s. (2232)
9336. WHEEL-LOCK RIFLE, the stock inlaid with incised ivory marqueterie; an inscription surrounding a shield of arms reads "Marquardus Von Hanstein Zu Weibach, 1605."—(Bernal coll.) 62. 15s. (2240)
9337. WHEEL-LOCK RIFLE, the stock inlaid with ornamentation in brass and ivory, on the barrel is the date 1691.—(Bernal coll.) 122. 10s. (2241)
9338. FRENCH (Louis XV.) FOWLING PIECE for the left hand, the barrel of blued steel, gilt and ornamented, the lock and steel mounts chased with hunting subjects, trophies, &c.; on the stock, near the breach a shield of arms and ducal coronet. (Bernal coll.) 302. (2195)
9339. BRACE of HOLSTER PISTOLS, with fluted barrels, the stocks inlaid with minute hunting subjects and arabesques in engraved steel; signed Lazarrino Cominano.—17th cent. (Bernal coll.) 102. (2242, 2242a)
9340. CIRCULAR SHIELD in embossed leather.—Italian. 16th cent. work. (1574)
9341. PAIR of HOLSTER PISTOLS, the barrels in blue steel, inlaid with classical figures in relief in gold, the stock and lock richly ornamented with chased work in steel; the locks are inscribed "Les la Roche aux Galeries du Louvre."—About Louis XV. (Bernal coll.) 1072. (2243, 2243a)
9342. MATCHLOCK REST, the steel head or fork pierced and chased; the shaft inlaid with pearl and ivory marqueterie.—(Bernal coll.) 142. 10s. (2190)
9343. PIECE of WROUGHT STEEL, ornamental mount of a gun.—17th cent. (1223)
9344. CHISELLED STEEL MUSKET LOCK.—17th cent. 32. 1855. (2793)
9345. WINDER for a wheel-lock gun, richly chased.—(Bernal coll.) (2245a)
9346. STEEL KEY or WINDER for a wheel lock rifle, chased with foliage.—1690. (Bernal coll.) 52. 15s. (2246)
9347. CARTOUCHE BOX, in etched iron.—17th cent. 12. 1855. (1539)
9348. CIRCULAR PRIMING-FLASK, the sides consist of two plaques of painted enamel, turquoise ground, hunting subjects in grey, the mounting in gilt bronze.—Diam. 3¼ in. (Bernal coll.) 152. (2045)
9349. CIRCULAR IVORY POWDER-FLASK, sculptured with a subject having reference to the chase, pricked out in colours.—16th or 17th cent. (Bernal coll.) 102. (2161)
9350. SMALL CIRCULAR PRIMING-FLASK, gilt brass, enriched with appliqué scroll ornaments in white metal.—(Bernal coll.) 12. 7s. (2196)
9351. CIRCULAR BRASS POWDER-FLASK, enriched with champ-levé enamels.—Dutch or German. 17th cent. (Bernal coll.) 42. 10s. (2197)
9352. OVAL POWDER-FLASK, in tortoise-shell, set with an antique cornelian intaglio, mounted in silver.—17th cent. (Bernal coll.) 52. 5s. (2198)
9353. SMALL CIRCULAR PRIMING-FLASK, in bronze gilt, enriched with a medallion relief of a centaur, and a lapithra.—Italian, cinque-cento. (Bernal coll.) (2198a)
9354. POWDER-FLASK, in wood, inlaid with a figure of a musketeer, in engraved ivory, gilt metal engraved mount.—17th cent. (Bernal coll.) 42. (2200)
9355. CARTOUCHE BOX, enriched with an embossed and pierced chasing of the Judgment of Paris, in gilt bronze, surmounted by strap-work ornament.—16th cent. (Bernal coll.) 152. (2201)
9356. POWDER-FLASK (brass), enriched with arabesque cartouche ornaments in relief.—16th cent. (Bernal coll.) 42. 10s. (2202)
9357. POWDER-FLASK, in bronze gilt, elaborately chased with hunting subjects.—16th cent. (Bernal coll.) 152. 10s. (2203)
- CIRCULAR POWDER-FLASK, in carved box-wood, one side sculptured with a lion hunt, the other forms a large opened rose or rosette.—17th cent. (Bernal coll.) 122. 10s. (2219)
- POWDER-FLASK, in stamped leather.—16th cent. work. 22. 10s. (1345)
- POWDER-FLASK in stag's horn, mounted in silver gilt.—German. About 1530. L. 10½ in. W. 5½ in. 302. 1855. (224)
- POWDER-FLASK in carved ivory; similar shape to preceding example, ornamented with hunting scenes.—German. First half of the 17th cent. Diam. 3½ in. (Bernal coll.) 102. 1855. (2221)
- CIRCULAR POWDER-FLASK, in carved ivory; Dogs attacking a boar and a stag.—17th cent. Diam. 3¼ in. (Bernal coll.) 82. 10s. 1855. (2199)
- CIRCULAR POWDER-FLASK, in ivory, carved with a lion and a bear hunt, and medallion in centre with an escutcheon of arms.—17th cent. Diam. 5 in. (Bernal coll.) 152. (2220)
- CARTOUCHE BOX, in wood, inlaid with ornaments in incised ivory; steel mounts.—17th cent. (Bernal coll.) 32. 5s. (2221)
- POWDER-FLASK, in embossed leather, decorated with dancing figures.—16th cent. (Bernal coll.) 92. 5s. (2222)
- POWDER-FLASK, in carved stag's horn; Samson destroying the lion, and inscribed "Force, 1574, Samson."—(Bernal coll.) 52. (2233)
- POWDER-FLASK mounted in engraved steel, with a bag attached for bullets.—17th cent. (Bernal coll.) 82. 10s. (2234)
- POWDER-FLASK, covered with stamped leather.—16th cent. (Bernal coll.) 22. (2235)
- POWDER-FLASK in fluted steel.—17th cent. (Bernal coll.) 22. (2235a)
- POWDER-FLASK, of stag's horn, covered with black fish-skin, and surmounted with steel perforated work.—16th cent. (Bernal coll.) 72. (2244)
- POWDER-FLASK in stamped leather.—(Bernal coll.) (2244a)
- POWDER-FLASK, ornamented with a chasing of the Judgment of Paris.—16th cent. (Bernal coll.) 82. 15s. (2245)
- STEEL POWDER FLASK and CASE, elaborately chased with foliage in relief and figure subjects, and damascened with gold, executed by Placido Zuloaga, of Madrid. (Modern.)—(Paris Exhibition, 1855.) 202. (2655)

MODERN DECORATIVE ARMS.

- HUNTING SWORD ("couteau de chasse") with hilt and sheath in chased silver, representing subjects from the legend of St. Hubert, and various attributes of the chase.—Manufactured by Marrel Frères, Paris. (Exhibition, 1851.) 2002. (159)
- SWORD, with chased silver hilt; copy of a sword presented to General Changarnier by the municipality of Paris.—Executed by Froment Meurice. (Exhibition, 1851.) 322. (164)
- N B.—Being a copy, the price of this sword was irrespective of the first cost of the design, modelling, &c.
- DAGGER, with sheath in steel, with gold damascene inlay; style, imitation of Indian work.—Manufactured by J. Roucou, of Paris. (Exhibition, 1851.) 122. (169)
- CIRCULAR SHIELD in iron, enriched with relief subjects and elaborate ornamentation, executed en repoussé; the subject taken from Italian poets.—Designed and executed by Veichte, for Lejage-Montier, of Paris. (Exhibition, 1851.) 22. 2s. (9422)

DIVISION XIV.—FURNITURE AND GENERAL UPHOLSTERY.

No. 9469.	PAIR OF OLD VENETIAN CHAIRS.—About 1600. 7L. 1854. (1537, 1538)	CABINET in carved chestnut wood.—French renaissance. About 1550. H. 4 ft. 9 in. W. 3 ft. 3 in. D. 1 ft. 6 in. 144. 8s. (2373)	No. 9481.
9470.			
9471.	CARVED OAK CABINET or "ARMOIRE."—Modern, in the style of the 15th cent. Manufactured by J. G. Crace, from the designs of the late A. W. Pugin, architect. W. 10 ft. 2 in. H. 8 ft. D. 2 ft. 2 in. (Exhibition of 1851.) 154L.	LINEN CHEST in teak wood.—Dutch or Flemish. About 1630. L. 5 ft. 6 in. W. 2 ft. 8½ in. D. 1 ft. 7¼ in. 6L. (2629)	9482.
9472.	CABINET, or SECRETAIRE, with MIRROR.—Carved walnut wood, in the Italian style of the 16th cent. By A. Barbetti, Sienna (Italy). Extreme H. 12 ft. 7 in. W. 6 ft. 10 in. D. 2 ft. 7½ in. Purchased as one of the finest works of its style and class in the Exhibition. (Exhibition of 1851.) 400L.	CABINET in carved ebony.—Dutch or Flemish. About 1630. H. 6 ft. 4 in. W. 5 ft. 9 in. D. 2 ft. 2 in. (1651)	9483.
9473.	BELLOWS in carved wood, picked out with gold.—Italian work. About 1560. The nozzle is chiselled bronze. L. 2 ft. 4 in. W. 11 in. (Bernal coll.) 28L. 1855. (2392)	BOX in pear wood, with ornamental mountings in embossed and chased brass-work, supported on a carved wooden stand.—Dutch or Flemish. About 1700. H., with stand, 3 ft. 2 in. L. of box, 2 ft. 2 in. W. 1 ft. 6 in. D. 1 ft. 1 in. (Bernal coll.) 32L. 10s. (2300)	9484.
9474.	BELLOWS in carved oak.—Italian. 17th cent. work. L. 2 ft. 4 in. W. 10½ in. (Bernal coll.) 21L. 10s. 1855. (2396)	MIRROR in Venetian glass.—17th or beginning of 18th cent. H. 5 ft. 7 in. W. 3 ft. 7 in.	9485.
9475.	CARVED WALNUT-WOOD COFFER.—Italian. About 1550. L. 2 ft. 9 in. W. 1 ft. 3¼ in. D. 1 ft. 4 in. (2625)	MIRROR in carved and gilt wood frame.—Venetian. About 1700. H. 6 ft. 9 in. W. 4 ft. 4 in. (Bernal coll.)	9487.
9476.	ARM-CHAIR in carved oak.—Flemish (?) About 1600. H. 3 ft. 9 in. W. 2 ft. 6 in. (Bernal coll.) 15L. 10s. (2399)	MIRROR in carved and gilt frame.—English. About 1710-20. H. 6 ft. 11 in. W. 4 ft. 1 in. (Bernal coll.)	9488.
9477.	JEWEL COFFER, in polished wood, mounted with brass-escutcheon corner plates and floriated hinges. (2421)	SIMILAR MIRROR.—H. 5 ft. 7 in. W. 3 ft. 7 in. (Bernal coll.)	9489.
9478.	CABINET in carved ebony and ivory marqueterie.—About 1630. L. 3 ft. 2 in. W. 12½ in. H. 17 in. 12L. 1855. (2786)	CABINET in carved walnut wood, in the style of the Renaissance.—Executed by Fourdinois, Rue Ancelet, Paris. (Purchased from the Paris Exhibition, 1855.) 320L. (2692)	9490.
9479.	CABINET in carved chestnut.—Italian. Cinquecento work. Sculptured in relief with arabesque work, masks, and sphynxes. 6L. 1855. (2787)	FOUR CHAIRS, the seats and backs covered with stamped leather work.—Modern. Manufactured by Dulud, 14 R. Vivienne, Paris. (Purchased from the Paris Exhibition, 1855.) 2L. 12s. (3690, 3681, 3682, 3683)	9491 to 9494.
9480.	LARGE CABINET in carved chestnut wood.—French renaissance. About 1560. The panels carved with emblematic devices. 20L. 1855. (2790)		

DIVISION XV.—LEATHER WORK.

No.		No.	
9550.	CASKET in "cuir bouilli," with iron lock and clamps.—French? About 1300-30. L. 10½ in. W. 4½ in. D. 4 in. 1L. 1854. (1288)	SQUARE BOX covered with embossed and incised leather on the cover a shield of arms; round the sides Italian inscriptions and scroll foliage.—Italian. About 1490. (Bernal coll.) 16L. 10s. (2180)	No. 9557.
9551.	CASKET in "cuir bouilli," with iron mounts.—About 1490-1509. L. 11 in. W. 5 in. D. 6 in. 1L. 5s. 1854. (1265)	COFFER covered with incised vellum or leather, picked out in gold and colours.—About 14th or 15th cent. L. 10½ in. W. 6 in. (Bernal coll.) 7L. 5s. (2182)	9558.
9552.	CASKET in "cuir bouilli," with iron mounts.—About 1490-1509. L. 7 in. W. 3¾ in. D. 4½ in. 2L. 10s. 1854. (1315)	COFFRET in stamped leather.—About 1500. 1L. 1855. (2533)	9559.
9553.	SMALL SQUARE CASKET in "cuir bouilli," with brass mounts.—About 1450-1500. L. 3¾ in. W. ¾ in. D. 2¼ in. (2609)	OBLONG PLAQUE of stamped leather.—Cinquecento scroll ornaments. 1855. (2536)	9560.
9554.	GLASS WINE FLASK ("PILGRIM'S BOTTLE"), incased in embossed leather work.—Italian. About 1540. (Bernal coll.) 14L. 10s. (2178)	CYLINDRICAL BOX in stamped leather.—Italian. 16th cent. H. 5 in. Diam. 4 in. 1L. 12s. (3053)	9561.
9555.	STAMPED LEATHER KNIFE AND FORK CASE.—About 1600. (Bandinel coll.) 1833. (371 a)	STAMPED LEATHER CASKET.—15th cent. Wrought iron clamps and lock. H. 6 in. W. 3½ in. H. 3½ in. 1856. (3013)	9562.
9556.	COFFRET covered with stamped leather; diapered with the initials P.P., &c., brass mountings.—French. 16th cent. work. (Bernal coll.) 1L. 5s. (2179)		

DIVISION XVI.—BASKET WORK.

No.		No.	
9568.	JAPANESE "EGGSHELL" PORCELAIN CUP, encased in minute bamboo, wicker work.—Recent. 1l. 1s.	SEVEN RECENT JAPANESE BASKETS and TRAYS in bamboo work.—1l. 9s. 1854.	9569 o 9575.
		1 CONICAL HAT in cane or rush work.—China (or Indian Archipelago). 2s. 6d. 1854.	9576.

DIVISION XVII.—TEXTILE FABRICS.

- | No. | ANCIENT STUFFS, ARTICLES OF COSTUME, ETC. | ORIENTAL STUFFS. | No. |
|-------|--|--|-------|
| | 16TH, 17TH, AND 18TH CENTURIES. | DAMASCUS SILK SCARF, blue ground with geometrical pattern in yellow and gold.—8 ft. 5 by 2 ft. 3/4. 1854. (735) | 9699. |
| 9580. | ALTAR FRONTAL, crimson satin ground, with five figures of Saints under Gothic canopies alternated with floriated diaper, embroidery in coloured silks and gold thread.—Italian. 15th cent. 7 ft. 3 in. by 2 ft. 8 1/2. 1855. (4024) | PIECE of TISSUE, pink, green, and gold stripes, with geometrical lozenge diaper.—17 ft. 4 in. by 2 ft. 3/4 in. Syria. 2L. 1854. (735) | 9700. |
| | The crimson satin ground is of more recent date than the embroidered ornaments, the latter having been probably removed from an earlier frontal and readjusted on the ground in the early part of the 17th cent. The back is lined with leaves of a printed book, being a calendar or other document relating to the Abbey of Vallombrosa near Florence, and dated 1615. | PIECE of TISSUE, light purple ground, with reticulated pattern in gold, and red and green spots.—9 ft. 6 in. by 1 ft. 10 in. Aleppo. 2L. 1854. (737) | 9701. |
| 9581. | PIECE of TAPESTRY forming a long frieze, apparently events in the life and profession of a nun.—German. About 1470. L. 11 ft. 5 in. W. 2 ft. 11 in. 107. (4025) | PIECE of TISSUE, red, green, and gold stripes, floriated pattern.—18 ft. by 1 ft. 7 1/2 in. Aleppo. 1L. 1854. (738) | 9702. |
| 9582. | PIECE of ANCIENT NEEDLEWORK.—Early 16th cent? 12 1/4 in. by 7 1/4 in. (1372) | DOORSHEK or PRAYER-CARPET, blue ground with red, orange, and green zigzag pattern.—3 ft. 1 in. by 1 ft. 10 in. Aleppo. 6s. 1854. (739) | 9703. |
| 9583. | PIECE of APPLIQUE EMBROIDERY, green silk ground.—17th cent. 2 ft. 3 in. by 6 1/4 in. (1374) | KINKHOB BUENGUNEE or PURPLE KINKHOB.—Manufactured at Benares. L. 15 ft. W. 2 ft. 6 1/2 in. (Exhibition of 1851.) 38L. 10s. (742) | 9704. |
| 9584. | PIECE of GREEN SILK, embroidered in red.—16th cent. 3 ft. 8 in. by 2 ft. 2 in. 2L. 1854. (1038) | KINKHOB SOORKH or RED KINKHOB.—Manufactured at Benares. L. 15 ft. 8 in. W. 2 ft. 7 in. (Exhibition of 1851.) 46L. 4s. (743) | 9705. |
| 9585. | PIECE of ANCIENT BROCADED SILK VELVET.—About 1600. 3 ft. 2 in. by 2 ft. 1 in. 1L. 10s. 1852. (842) | "KINKHOB BEYLA."—Manufactured at Benares. L. 15 ft. W. 2 ft. 8 in. (Exhibition of 1851.) 32L. (744) | 9706. |
| 9586. | PIECE of ITALIAN CINQUE-CENTO APPLIQUE VELVET HANGING.—6 ft. 4 in. by 1 ft. 8 in. 1847. (839) | SILK KINKHOB or WAISTBAND.—Manufactured at Hyderabad. L. 3 ft. 9 in. W. 2 ft. 5 in. (Exhibition of 1851.) 1L. (745) | 9707. |
| 9587. | ITALIAN CINQUE-CENTO APPLIQUE VELVET CHAIR-COVER.—2 ft. 6 in. by 2 ft. 3 in. 1847. (840) | PIECE of SILK.—Manufactured at Hyderabad. 4 ft. by 2 ft. 8 in. (Exhibition of 1851.) 2L. 10s. (746) | 9708. |
| 9588. | PIECE of ITALIAN CINQUE-CENTO APPLIQUE VELVET HANGING.—6 ft. 4 in. by 1 ft. 9 in. 1847. (841) | PIECE of SILK.—Manufactured at Hyderabad. 4 ft. by 2 ft. 8 in. (Exhibition of 1851.) 2L. 10s. (747) | 9709. |
| 9589. | PIECE of RAISED GENOA VELVET (chair cover).—2 ft. by 1 ft. 9 in. 10s. 1852. (843) | CHINA SILK SCARF.—L. 7 ft. 6 in. W. 3 ft. (Exhibition of 1851.) 18s. (748) | 9710. |
| 9590. | "CAP of MAINTENANCE," crimson velvet, turned up with white satin, richly embroidered with gold and silver thread. Said to have belonged to King Charles I.—1854. (4018) | WHITE SILK SARREE, with coloured border.—Manufactured at Dhulepore in Rajpootana. L. 17 ft. W. 3 ft. (Exhibition of 1851.) 5L. (749) | 9711. |
| 9591. | BISHOP'S MITRE, crimson and gold velvet, gothic pattern diaper.—German work. 6L. 10s. 1855. (4015) | CHINESE EMBROIDERED SILK QUILT.—L. 8 ft. 2 in. W. 6 ft. 3L. 1853. (750) | 9712. |
| 9592. | CONICAL CAP in stamped buff leather.—Italian. 16th cent. (Presented by H. Farrer, Esq.) 1854. (4017) | CHINA SILK SCARF worked in gold.—L. 7 ft. 3 in. W. 2 ft. 9 in. 1L. (751) | 9713. |
| 9593. | EMBROIDERED LINEN TABLE-COVER, period of Louis XIV.—4 ft. 6 in. by 4 ft. 11 1/4 in. 4d. 1854. (1030) | KINKHOB JAHLDAR, gold flowered tissue.—L. 4 ft. 6 in. W. 2 ft. 7 in. (Exhibition of 1851.) 32L. 10s. (752) | 9714. |
| 9594. | PIECE of SILK and SILVER RAISED BROCADE.—18th cent. 2 ft. 8 1/2 in. by 1 ft. 8 1/2 in. 16L. 8s. 1854. (1032) | PIECE of SILVER TISSUE, enriched with foil and insertions of shreds of beetle's wings.—India. L. 4 ft. 2 in. W. 1 ft. 9 in. (Exhibition of 1851.) 2L. 11s. 6d. (753) | 9715. |
| 9595. | PIECE of LYONS SILK BROCADE period of Louis XV.—2 ft. 10 in. by 1 ft. 9 in. 10s. 1854. (1031) | HANDKERCHIEF in embroidered gold tissue.—3 ft. 10 in. square. India. (Exhibition of 1851.) 5L. (754) | 9716. |
| 9596. | ANCIENT LYONS PATTERN EMBROIDERED and spangled WAISTCOAT PATTERN, period of Louis XV.—10 in. by 7 1/4 in. 2s. 1854. (1030) | PRINTED MUSLIN SCARF with gold border.—India. L. 3 ft. 10 in. W. 1 ft. 1 in. (Exhibition of 1851.) 1L. (756) | 9717. |
| 9597. | BED-QUILT, ground of cherry coloured satin, richly embroidered with scroll foliage, &c., in coloured silks and gold thread; in the centre an escutcheon with a spread eagle.—16th or 17th cent. Oriental. Manufactured for Europe? 8 ft. 6 long, 6 in. ft. 10 in. wide. 7L. 1854. (4016) | PRINTED MUSLIN SCARF, with gold border.—India. 12 ft. by W. 3 ft. 9 in. (Exhibition of 1851.) 1L. (756) | 9718. |
| 9598. | PIECE of OLD ENGLISH PRINTED CHINTZ.—(Presented by F. Eddingham, Esq.) 1855. (1622) | LINEN TOWEL with embroidered borders.—Turkish. 5 ft. 3 in. by 3 ft. (Exhibition of 1851.) 10L. (757) | 9719. |
| | | SQUARE PIECE of RED and GOLD BORDERED SILK TISSUE.—Malay Peninsular. 2 ft. 7 in. square. (Exhibition of 1851.) 8L. (758) | 9720. |
| | | GREEN SILK KINKHOB, with gold diaper.—Manufactured at Ahmedabad. 6 ft. by 2 ft. 6 in. (Exhibition of 1851.) 4L. (759) | 9721. |
| | | RAISED VELVET TISSUE for CHAIR COVERS.—Turkish. 4 ft. by 1 ft. 9 in. (Exhibition of 1851.) 3L. 13s. 6d. (760) | 9722. |
| | | CRIMSON SILK SCARF, with gold striped border.—Tunis. 11 ft. 6 in. by 1 ft. 2 in. (Exhibition of 1851.) 9L. (761) | 9723. |

- No. 9724. HANDKERCHIEF or SHAWL in gold tissue.—Manufactured at Benares. 6 ft. by 5 ft. 7 in. (Exhibition of 1851.) 2s. (764)
9725. DARK GREEN GAUZE SHAWL, with borders of gold tissue.—Manufactured at Dholepore, in Rajpootana. 11 ft. by 6 ft. 3 in. (Exhibition of 1851.) 18s. (765)
9726. GOLD TISSUE SCARF.—Manufactured at Benares. 11 ft. by 4 ft. 5 in. (Exhibition of 1851.) 52s. (766)
9727. CRIMSON SILK and GOLD TISSUE SCARF.—Manufactured at Benares. 21 ft. by 3 ft. 11 in. (Exhibition of 1851.) 22s. (767)
9728. CRIMSON SILK SCARF, with striped border.—16 ft. by 5 ft. 6 in. (Exhibition of 1851.) 12s. (768)
9729. GOLD TISSUE SCARF, "Doputta Goolanar ari bel."—Manufactured at Benares. 12 ft. by 5 ft. 7 in. (Exhibition of 1851.) (769)
9730. YELLOW SILK SCARF, with crimson and gold border, yellow "Dhotee," or loin cloth, worn by men in mourning or at meals.—Manufactured at Benares. 18 ft. by 3 ft. 10 in. (Exhibition of 1851.) 16s. (771)
9731. CASHMERE SHAWL.—Manufactured at Cashmere. 11 ft. 3 in. by 4 ft. 6 in. (Exhibition of 1851.) 55s. (772)
9732. TURKISH SCARF in blue silk, with embroidered gold border.—8 ft. 4 in. by 1 ft. 9 in. (Exhibition of 1851.) 3s. (773)
9733. SQUARE HANDKERCHIEF in gold tissue.—Manufactured at Benares. 7 ft. by 7 ft. (Exhibition of 1851.) 19s. 16s. (774)
9734. GOLD EMBROIDERED CASHMERE SCARF, scarlet ground.—Manufactured at Delhi. 8 ft. 2 in. by 1 ft. 10 in. (Exhibition of 1851.) 7s. 14s. (775)
9735. GOLD EMBROIDERED HANDKERCHIEF, green ground.—Turkish. 4 ft. by 4 ft. (Exhibition of 1851.) 3s. 10s. (776)
9736. LIGHT BLUE and GOLD TISSUE TURBAN.—Manufactured at Benares. 9 ft. by 12 ft. (Exhibition of 1851.) 9s. 14s. (777)
9737. CRIMSON and GOLD TISSUE HANDKERCHIEF, "Roomal."—Manufactured at Ahmedabad. 2 ft. 8 in. by 2 ft. 5 in. (Exhibition of 1851.) 2s. 10s. (778)
9738. PURPLE GOLD and SILVER TISSUE KINKHOB.—Manufactured at Ahmedabad. 9 ft. by 2 ft. 6 in. (Exhibition of 1851.) 4s. 10s. (779)
9739. CRIMSON and GOLD TISSUE "ROOMAL" or HANDKERCHIEF.—Manufactured at Ahmedabad. 2 ft. 6 in. by 2 ft. (Exhibition of 1851.) 2s. 10s. (780)
9740. GOLD and RED TISSUE TURBAN, "Goolbund Goolanar."—Manufactured at Benares. 9 ft. by 1 ft. 3 in. (Exhibition of 1851.) 8s. 16s. 1851. (781)
9741. EMBROIDERED TABLE COVER, on ground of black English cloth.—Manufactured at Jatta, in Sindh. 5 ft. by 7 ft. (Exhibition of 1851.) 15s. (786)
9742. PURPLE KINKHOB or WAISTBAND, gold tissue.—Manufactured at Ahmedabad. 6 ft. by 2 ft. 6 in. (Exhibition of 1851.) 3s. 6s. (787)
9743. GREEN KINKHOB, with gold flowers.—Manufactured at Dholepore, in Rajpootana. 14 ft. by 2 ft. 6 in. (Exhibition of 1851.) 5s. (788)
9744. PURPLE and GOLD TISSUE "SARREE," a dress worn by women.—Manufactured at Ahmedabad. 13 ft. by 3 ft. 10 in. (Exhibition of 1851.) 25s. (789)
- 7 5. PURPLE SILK "KINKHOB," a Kumberbund or waistband worn by men.—Manufactured at Ahmedabad. 29 ft. 6 in. by 2 ft. 9 in. (Exhibition of 1851.) 10s. (790)
974. PIECE of AMBER-COLOURED EMBROIDERED SATIN, coloured flowers and border.—Manufactured at Cutch. 16 ft. 9 in. by 2 ft. 5 in. (Exhibition of 1851.) 3s. 13s. 6d. (791)
9747. PIECE of CHINESE WHITE SILK HANGING, with figure subject.—11 ft. 2 in. by 1 ft. 8 in. 4s. 7s. 6d. 1853. (792)
- PURPLE SILK DIAPERED BROCADE 9748. ("Kumberbund").—Manufactured at Aurangabad. 16 ft. by 28 ft. (Exhibition of 1851.) 4s. (798)
- GREEN SILK BROCADE KUMBERBUND. 9749.—Manufactured at Aurangabad. 16 ft. by 2 ft. 6 in. (Exhibition of 1851.) 3s. 10s. (799)
- EMBROIDERED SATIN DRESS, dark purple satin ground, yellow and white flowers.—4 ft. 6 in. by 2 ft. 2 in. (Exhibition of 1851.) 2s. (800)
- CRIMSON SATIN DRESS, embroidered border.—4 ft. 6 in. by 2 ft. 2 in. (Exhibition, 1851.) 2s. (801)
- BLACK SATIN DRESS, silver spangled.—4 ft. 6 in. by 2 ft. 2 in. (Exhibition, 1851.) 1s. 17s. 6d. (802)
- CRIMSON SATIN DRESS, white satin embroidery, intended as dress for Parsee children.—Manufactured at Cutch. 4 ft. 6 in. by 2 ft. 2 in. (Exhibition 1851.) 1s. 15s. (803)
- APRON in black satin, with embroidered border.—Manufactured at Cutch. (Exhibition, 1851.) 3s. (804)
- APRON in black satin, with embroidered border.—Manufactured at Cutch. (Exhibition, 1851.) 3s. (805)
- APRON in black satin, with embroidered border.—Manufactured at Cutch. (Exhibition, 1851.) 3s. (806)
- RED SILK and GOLD TISSUE KINKHOB.—Manufactured at Ahmedabad. 17 ft. by 6 ft. 6 in. (Exhibition, 1851.) 22s. (807)
- SILK SCARF, red and blue columns.—Manufactured in Tunis. 8 ft. by 1 ft. 9 in. (Exhibition, 1851.) 10s. (808)
- BLUE and WHITE STRIPED TUNISIAN SCARF.—9 ft. 4 in. by 1 ft. 9 in. (Exhibition, 1851.) 6s. (809)
- CRIMSON BOBINET SCARF, embroidered with silk and gold.—Manufactured at Delhi. 9 ft. by 1 ft. 8 in. (Exhibition, 1851.) 5s. (810)
- ONE WHITE WOOLLEN SCARF, with Indigo striped borders.—6 ft. 6 in. by 2 ft. 6 in. (Exhibition, 1851.) 15s. (811)
- PRINTED CHINTZ SCARF.—Indian. 3 ft. 6 in. by 1 ft. 9 in. (Exhibition, 1851.) 14s. 8d. (812)
- PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 3 in. (Exhibition, 1851.) 14s. 8d. (813)
- PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) 14s. 8d. (814)
- PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) 14s. 8d. (815)
- PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) 14s. 8d. (816)
- PIECE of INDIAN PRINTED COTTON CHINTZ.—19 ft. by 3 ft. 6 in. (Exhibition, 1851.) 19s. (817)
- PIECE of INDIAN PRINTED COTTON CHINTZ.—19 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) 1s. (818)
- PIECE of INDIAN PRINTED COTTON CHINTZ.—17 in. by 3 ft. 6 in. (Exhibition, 1851.) 1s. 1s. (819)
- PIECE of INDIAN PRINTED CHINTZ.—17 ft. by 4 ft. (Exhibition, 1851.) 1s. (820)
- PIECE of INDIAN PRINTED CHINTZ.—19 ft. by 3 ft. 6 in. (Exhibition, 1851.) 19s. (821)
- PIECE of INDIAN PRINTED CHINTZ.—17 ft. by 4 ft. (Exhibition, 1851.) 17s. (822)
- PIECE of INDIAN PRINTED CHINTZ.—19 ft. by 3 ft. 6 in. (Exhibition of 1851.) 19s. (823)
- PIECE of INDIAN PRINTED CHINTZ.—20 ft. by 3 ft. 6 in. (Exhibition of 1851.) 1s. (824)
- PIECE of RED MUSLIN (turban), printed with gold diaper.—Manufactured at Kotah in Rajpootana. 60 ft. by 9 in. (Exhibition of 1851.) 1cs. (825)
- RED MUSLIN TURBAN, printed in gold.—Manufactured at Kotah. 60 ft. by 9 in. (Exhibition of 1851.) 10s. (826)

- No. 9777. RED MUSLIN TURBAN printed in gold.—Manufactured at Kotah in Rajpootana. 60 ft. by 9 in. (Exhibition of 1851.) 10s. (827)
9778. MUSLIN SCARF, chocolate coloured ground, printed in gold.—Manufactured at Kotah in Rajpootana. (Exhibition of 1851.) 1l. (828)
9779. TUNISIAN SILK SCARF, black ground with broad coloured and gold borders.—8 ft. by 2 ft. (Exhibition of 1851.) 10s. (829)
9780. TUNISIAN SILK SCARF, black ground with broad coloured and gold borders.—8 ft. 6 in. by 2 ft. (Exhibition of 1851.) 7s. (830)
9781. SILK SCARF, dark red ground worked in gold.—Malay Peninsula. 8 ft. 4 in. by 3 ft. (Exhibition of 1851.) 8s. (831)
9782. FIGURED MUSLIN SCARF.—Manufactured at Dacca. 9 ft. by 2 ft. (Exhibition of 1851.) 1l. 2s. (832)
9783. FIGURED MUSLIN SCARF.—Manufactured at Dacca. 6 ft. by 1 ft. 6 in. (Exhibition of 1851.) 1l. 3s. (833)
9784. FIGURED MUSLIN SCARF.—Manufactured at Dacca. 9 ft. by 2 ft. (Exhibition of 1851.) 1l. 3s. (834)
9785. FIGURED MUSLIN SCARF.—Manufactured at Dacca. 9 ft. by 2 ft. (Exhibition of 1851.) 1l. 2s. (835)
9786. WOOLLEN WRAPPER, white ground, with coloured stripes and chequers.—Tunisian. 8 ft. by 6 ft. 3 in. (Exhibition of 1851.) 5s. (837)
9787. ALGERINE SCARF, embroidered with coloured silks.—1l. 1854. (1029)
9788. PIECE OF ANCIENT ORIENTAL SILK.—Green columns and gold flowers.—1 ft. 8½ in. by 11 in. 2s. 1854. (1037)
9789. PIECE OF COTTON (handkerchief), dark red with border.—Manufactured at Assam. 4 ft. by 3 ft. 3 in. (Exhibition of 1851.) (1381)
9790. "PURDAH" or SCREEN for an AUDIENCE HALL, crimson silk, with rich embroidered floral diaper pattern in silk braid.—Manufactured at Mooltan. 27 ft. by 15 ft. 6 in. (Exhibition of 1851.) 25l. (3984)
9791. PIECE OF BORDER, cashmere shawl embroidery.—Executed at Lahore. 4l. 2s. 6d. (4002)
9792. BODDICE of a WOMAN'S DRESS, blue and crimson satin embroidered with gold.—Indian. Manufactured at Cutch. 17s. 6d. 1852. (4004)
9793. PARTS of a BODDICE in embroidered muslin.—Manufactured at Cutch. 17s. 6d. 1852. (4005 to 4005)
9794. PIECE of BAND or BORDER, silver and gold lace enriched with coloured floss.—Indian work. L. 6 ft. 1l. 1852. (4006)
9795. PIECE of INDIAN FIGURED MUSLIN.—Manufactured at Dacca.—L. 32 ft. W. 3 ft. (Exhibition of 1851.) 5l. 12s. (4007)
9796. PIECE of INDIAN FIGURED MUSLIN.—Manufactured at Dacca. L. 32 ft. W. 3 ft. (Exhibition of 1851.) 7l. 3s. (4008)
9797. PIECE of INDIAN FIGURED MUSLIN, diaper vine leaf pattern.—Manufactured at Dacca. 32 ft. by 3 ft. (Exhibition of 1851.) 5l. 13s. (4009)
9798. PIECE of INDIAN FIGURED MUSLIN, small leaf pattern and diaper.—Manufactured at Dacca. 24 ft. by 4 ft. (Exhibition of 1851.) 5l. 10s. (4010)
9799. TWO TURKISH TOBACCO BAGS, mounted on cloth.—1l. 4s. 1854. (1375)
9800. SILK CARPET, green ground, with wide crimson border, geometrical floriated pattern in rich amber and other brilliant colours.—Manufactured at Cashmere. 14 ft. 8 in. by 6 ft. 3 in. (Exhibition of 1851.) (3970)
9801. SYRIAN DOORSHEK or PRAYER-CARPET, white ground, with red latitudinal striped pattern.—3 ft. 11 in. by 1 ft. 11½ in. 6s. 1854. (740)
- DOORSHEK or PRAYER-CARPET, white ground, with blue pattern.—3 ft. 11 in. by 1 ft. 11½ in. 6s. 1854. (741)
- PRAYER CARPET, gold brocade.—Indian. 14 ft. 8 in. by 2 ft. 5 in. (Exhibition of 1851.) 12l. 12s. (770)
- EMBROIDERED HOOKAH CARPET, crimson velvet ground.—Manufactured at Jatta, in Sindh. 1 ft. 8 in. by 1 ft. 8 in. (Exhibition of 1851.) 3l. (782)
- EMBROIDERED HOOKAH CARPET, crimson velvet ground.—1 ft. 8 in. by 1 ft. 8 in. (Exhibition of 1851.) 3l. (783)
- GOLD TISSUE PRAYER-CARPET, "Namaz Sutringee."—Manufactured at Ahmedabad. 5 ft. 2 in. by 2 ft. 9 in. (Exhibition of 1851.) 11l. (784)
- INDIAN WOOL RUG, centre light tawny brown ground, large diaper pattern, in subdued orange, dark green, &c., border grounded in dark crimson.—6 ft. 10 in. by 4 ft. 3 in. (Exhibition of 1851.) (3958)
- PIECE of INDIAN STAIR CARPET, crimson ground, diapered in compartments, flowers alternately white and yellow, with dark green leaves, the compartments yellow, margin grounded blue.—6 ft. 10 in. by 3 ft. (Exhibition of 1851.) (3959)
- INDIAN RUG, black ground, diaper of white and crimson flowers in yellow compartments, border grounded crimson.—6 ft. 11 in. by 3 ft. 11 in. (Exhibition of 1851.) (3960)
- INDIAN RUG, lozenge compartments in transverse bands, grounded alternately in tawny orange, white, crimson, and blue flowers, border orange, tawny ground.—7 ft. by 4 ft. (Exhibition of 1851.) (3961)
- INDIAN RUG, bright crimson, large geometrical diaper of circular rosettes in white, yellow, &c.—7 ft. by 3 ft. 3 in. (Exhibition of 1851.) (3962)
- PIECE of MASULIPATAM STAIR CARPET, light blue ground, irregular geometrical patterns in varied colours.—30 ft. 8 in. by 3 ft. 3 in. (Exhibition of 1851.) (3964)
- FLOOR COVER, in printed canvas; floral diaper patterns, border in white and brown, flowing scroll ornament.—Manufactured at Ahmedabad. 33 ft. by 32 ft. (Exhibition of 1851.) 5l. 10s. (3985)

MODERN STUFFS.

- IMITATION-CASHMERE SHAWL.—Manufactured by Duché Aine et Cie., Paris. 12 ft. 9 in. by 5 ft. 6 in. (Exhibition of 1851.) 60s. (785)
- PRINTED COTTON HANDKERCHIEF, in the centre an equestrian portrait of Leopold II., Grand Duke of Tuscany, architectural frame-work, with medal ion portraits, lists of names, &c., inscribed "Prima Riunione degli scienziati Italiani in Pisa nell' Ottobre dell 1839." (4003)
- NAPKIN in figured damask linen.—Manufactured and presented by Mr. Erskine Beveridge, Dundee. 1843. (879)
- NAPKIN, in figured damask linen.—Presented and manufactured by Mr. Erskine Beveridge, Dundee. 1843. (878)
- EMBROIDERED GREEN CLOTH CURTAIN, thistle border.—Manufactured by J. Houldsworth and Co., Manchester. 12 ft. by 6 ft. (Purchased of Houldsworth and Co., from the Dublin Exhibition.) 10s. 1853. (795)
- EMBROIDERED WHITE SATIN BORDER.—12 ft. by 10½ in. (Houldsworth and Co.) 1853. (796)
- PIECE of CRIMSON SILK HANGING, with yellow bay-leaf pattern.—5 ft. 4 in. by 5 ft. (Houldsworth and Co.) 2l. 15s. 1853. (797)
- PIECE of FIGURED SATIN, "Moire antique," yellow and white pattern, in vertical columns.—Manufactured by Tholozan and Cie., Lyons. L. 13ft. 7in. (Paris Exhibition, 1855.) 3l. 2s. 4d. (3735)

8773. **PIECE OF YELLOW and WHITE SILK**, transverse bands, flowers in yellow.—Tholozan and Cie. L. 11 ft. (Paris Exhibition, 1855.) 3l. 2s. 4d. (3736)
8774. **PIECE OF LILAC and WHITE FIGURED SATIN** for dress, deep border of roses and other flowers.—Tholozan. L. 9 ft. 6 in. (Paris Exhibition, 1855.) 3l. (3737)
8775. **PIECE OF DOVE-COLOURED SILK**, transverse stripes in brown and white.—Tholozan. L. 9 ft. 9 in. (Paris Exhibition, 1855.) 1l. 1s. 8d. (3738)
8776. **PIECE OF FIGURED SILK** for dress, black ground, with dark purple flowers.—Tholozan. L. 5 ft. 2 in. (Paris Exhibition, 1855.) 1l. 4s. 2d. (3739)
8777. **PIECE OF SILK** for dress, white ground, deep border, festoons and bouquets of coloured flowers.—Godemard. L. 5 ft. 6 in. (Paris Exhibition, 1855.) 4l. (3742)
8778. **PIECE OF SILK** for dress, white ground, deep border of bouquets of flowers.—Godemard. L. 4 ft. 10 in. (Paris Exhibition, 1855.) 4l. (3743)
8779. **PIECE OF SILK** for dress, deep border of coloured flowers and festoons of flowers in gold.—Godemard. L. 4 ft. 1 in. (Paris Exhibition, 1855.) 4l. (3744)
8780. **PIECE OF FRINGED SILK** for hangings or furniture, white ground, bouquets of coloured flowers.—Godemard. (Paris Exhibition, 1855.) L. 16 ft. 3 in. 22l. (3741)
8781. **PIECE OF SILK** for dress, black ground, deep border of flowers in natural colours and in blue.—Godemard. L. 4 ft. 10 in. (Paris Exhibition, 1855.) 4l. (3745)
8782. **MEDALLION BOUQUET OF NATURAL FLOWERS**, in satin on white ground, in gilt frame and glass.—Godemard. H. 1 ft. 10 in. W. 1 ft. 5½ in. (Paris Exhibition, 1855.) 4l. (3746)
8783. **PIECE OF SILK and SILVER TISSUE**, crimson ground, vertical undulating scroll, floral pattern.—Manufactured by Lemann and Sohn, of Vienna. L. 3 ft. 9 in. (Paris Exhibition, 1855.) 8s. (3747)
8784. **PIECE OF SILK and SILVER TISSUE**, Gothic pattern, vine leaves, &c., in gold, dark crimson ground.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 2l. 17s. 9d. (3748)
8785. **PIECE OF BLACK VELVET TISSUE** with Gothic pattern in gold.—Lemann. (Paris Exhibition, 1855.) 7l. 7s. (3749)
8786. **PIECE OF TISSUE**, gothic pattern in gold and silver on crimson ground.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 7l. 7s. (3750)
8787. **PIECE OF SILK TISSUE**, Gothic pattern in gold, interlaced with wreaths of flowers in colours and caves in green and silver.—L. 3 ft. 10 in. (Paris Exhibition, 1855.) 4l. 19s. 8d. (3751)
8788. **PIECE OF TISSUE**, crimson ground, Gothic pattern in yellow and gold.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 3l. 1s. (3752)
8789. **PIECE OF TISSUE**, Gothic pattern in gold and crimson, silver ground.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 6l. 15s. 8d. (3753)
8790. **PIECE OF TISSUE**, Gothic pine pattern in gold.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 3l. 12s. (3754)
8791. **PIECE OF TISSUE**, cinque-cento scroll foliage pattern in gold shaded with brown on crimson ground.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 6l. 7s. d. (3755)
8792. **PIECE OF TISSUE**, modern scroll foliage design, green ground, pattern in silver.—Lemann. L. 3 ft. 10 in. (Paris Exhibition, 1855.) 5s. 9d. (3756)
8793. **PIECE OF TISSUE**, crimson ground, large diaper pattern in silver, Gothic pine with lozenge compartments of twisted thorns.—Lemann. L. 11 ft. (Paris Exhibition, 1855.) 1l. 14s. 6d. (3757)
8794. **PIECE OF DEEP BLUE SATIN WALL HANGING**, mounted on paper with gold printed decoration in vertical columns.—Manufactured by J. Santesson and Co. L. 6 ft. 6 in. (Paris Exhibition, 1855.) 1l. 18s. (3758)
- PIECE OF CRIMSON SATIN WALL HANGING**, mounted on paper with gold decoration, Louis XIV. pattern.—Santesson and Co. L. 6 ft. 6 in. (Paris Exhibition, 1855.) 1l. 13s. 4d. (3759)
- PIECE OF CRIMSON SATIN WALL HANGING** mounted on paper, green satin ground, gold decoration; Louis XIV. pattern.—Santesson and Co. L. 6 ft. 6 in. (Paris Exhibition, 1855.) 1l. 13s. 4d. (3760)
- PIECE OF CRIMSON FIGURED SATIN HANGINGS** with printed gold decoration.—Santesson and Co. L. 6 ft. 6 in. (Paris Exhibition, 1855.) 2l. 5s. (3761)
- CURTAIN**, garnet crimson satin, wide border of natural flowers in colours.—Manufactured by Godemard, Maynie, and Delacroix, of Lyons. L. 13 ft. 2 in. W. 5 ft. 4 in. (Paris Exhibition, 1855.) 14l. (3740)
- IMITATION TURKEY CARPET** (French), crimson ground, irregular geometrical pattern, wide border.—19 ft. by 15 ft. 10 in. (Exhibition, 1851.) (3766)
- IMITATION TURKEY CARPET**, irregular geometrical pattern, with border, dark green ground, predominance of red, blue, &c. in the pattern.—18 ft. 8 in. by 12 ft. (Exhibition, 1851.) (3765)
- LARGE RUG**, imitation oriental, dark crimson ground, large pine pattern in white and green compartments.—9 ft. by 4 ft. (Exhibition, 1851.) (3763)
- PIECE OF STAIR CARPET**, geometrical floral diaper leaves arranged in stars, red, green, yellow, &c.—Manufactured by Lapworth and Co. 8 ft. 6 in. by 2 ft. 3 in. 1855. (3767)
- PIECE OF STAIR CARPET**, minute geometrical diaper, with border.—5 ft. 11 in. by 3 ft. (Exhibition of 1851.) (3768)
- IMITATION TURKEY RUG**, green ground, irregular geometrical pattern in dark red, &c.—5 ft. 11 in. by 2 ft. 8 in. (Exhibition of 1851.) (3769)
- THREE PIECES OF STAIR CARPET**, green ground, small lozenge star diaper in centre, wide border of interlaced scroll work in yellow, brown, &c.—Designed by _____ Width of each piece, 2 ft. 3 in. Length of each piece, 2 ft. 3 in. 1854. (3771 to 3773)
- PIECE OF CARPET**, lozenge diaper, ground alternately green and blue, the lozenge band in red, rosettes in white and yellow.—W. 2 ft. 2 in. L. 4 ft. 7 in. (3772)
- PIECE OF STAIR CARPET**, Persian pattern, dark crimson ground.—W. 2 ft. 3 in. L. 4 ft. 7 in. (3773)
- PIECE OF CARPET**, mediæval diaper pattern, chocolate brown ground, rosettes grounded dark crimson, strap-work bands in green.—Designed by _____ W. 2 ft. 3 in. L. 4 ft. 6 in. (3774)
- PIECE OF CARPET**, imitation Persian or Turkish pattern, large hexagonal compartments.—W. 2 ft. 3 in. L. 4 ft. 6 in. (3775)
- PIECE OF CRIMSON CARPET**, floriated scroll pattern in light crimson.—Manufactured by Lapworth and Co. W. 2 ft. 3 in. L. 4 ft. 6 in. (3776)
- PIECE OF CARPET**, morone crimson ground, floral diaper pattern in flat tints, orange flowers in green leaves.—Designed by _____ W. 2 ft. 2 in. L. 4 ft. 6 in. (3777)
- PIECE OF CARPET**, interlaced diaper pattern, chocolate brown ground, interlaced bands in blue and green.—Manufactured by Lapworth and Co.; designed by Louisa Gann. L. 6 ft. W. 2 ft. 3 in. Piece of border to same. W. 1 ft. 10 in. L. 3 ft. (3778, 3779)
- PIECE OF BRUSSELS CARPET** diapered with orange coloured leaves, dark green ground.—Manufactured by Lapworth and Co. (3779)
- VELVET PILE HEARTH-RUG**, dark green ground, wreaths and garlands of roses, &c. treated in flat tints.—Designed by Louisa Gann. Manufactured by Lapworth and Co. L. 7 ft. 6 in. by 3 ft. 3 in. (3780)

- No.
9915. PIECE of CARPET, dark morone ground, fleur-de-lys diaper in light crimson.—Lapwerth and Co. L. 13 in. W. 2 ft. 11 in. (3981)
9916. PIECE of CARPET, Gothic pine pattern diaper, two tints of crimson.—W. 2 ft. 11 in. L. 3 ft. (3982)
9917. PIECE of CARPET, chocolate ground, small rosette diaper in green.—Lapwerth and Co. 2 ft. 10 in. by 1 ft. 4 in. (3983)

ITALIAN LACE.

9950. TWELVE PIECES of ITALIAN POINT to LACE BORDERS, "Venetian point."—Date, second half of the 16th cent. (605 to 610, 844, 849, 1350, 1360, 1361, 1363, 1371)
9962. ITALIAN "GUIPURE-POINT" TOILET COVER.—16th cent. 3 ft. 2 in. square. 3l. 4s. 1854. (1366)
9963. ITALIAN GUIPURE-POINT CUSHION COVER.—16th cent. 1 ft. 8 in. square. 1l. (600)
9964. PIECE of VENETIAN POINT LACE BORDER, of the variety termed "flat Venetian" somewhat resembling Point d'Alençon.—17th cent. 3l. 3s. 1853. (850)
9965. PIECE of ITALIAN POINT BORDER, resembling Spanish lace.—17th cent. (1359)
9966. PIECE of "TAPE" POINT BORDER.—Italian. 17th cent. (601)
9967. PIECE of ITALIAN "PLAITED" LACE.—17th cent.; a specimen of the earliest variety of lace worked on the pillow. 12s. (611)
9968. TWO PIECES of MALTESE POINT BORDERS.—16th cent. (851, 852)

GUIPURE, FRENCH OR ITALIAN.

9989. CURTAIN, the pattern consisting of alternate vertical columns of point, open work, and plain clothing.—16th cent. H. 8 ft. W. 5 ft. 1l. (1035)
9990. PIECE of GUIPURE BORDER.—16th cent. 4s. (1041)
9991. PIECE of OPEN GUIPURE POINT BORDER.—Old French. About 1600. 4s. (1040)

SPANISH AND PORTUGUESE POINT LACE
(CALLED PORTUGUESE POINT.)

10002. TWO PIECES of ANCIENT PORTUGUESE POINT, in progress on the parchment grounds.—Date about 1590. 3l. (895, 896)
10003. TWO PIECES of PORTUGUESE POINT.—17th cent. 1l. and 10s. respectively. (603, 848)
10004. SET of TRIMMINGS of a CHILD'S DRESS, old Portuguese point.—17th cent. 3l. (597)
10005. PIECE of OLD SPANISH POINT LACE.—1l. 5s. (598)
10006. PIECE of OLD SPANISH POINT PILLOW LACE.—17th cent. 2l. (857)
10007. PIECE of OLD SPANISH or ITALIAN PILLOW LACE ("grounded point").—17th cent. 3l. 2s. 6d. (858)

"ROSE" POINT.

10020. FOUR PIECES of GUIPURE POINT, called to "Rose" (i.e. raised) point.—Date second half of 17th cent. 1l. 10s., 1l., 2l. and 3l. respectively. (602, 846 to 848)

DUTCH LACE.

PIECE of OLD DUTCH POINT BORDER, a coarse variety of lace similar to Spanish or "Valenciennes."—17th cent. 15s. (859)

TWO PIECES, OLD DUTCH POINT.—17th cent. 10s. 6d. (860, 861)

PIECE of OLD DUTCH POINT EDGING.—7s. (604)

THREE PIECES of OLD POINT D'ALENCON LACE BORDER.—17th cent. to 12s. 6d., 15s. and 1l. 15s., respectively. (833, 854, 594.) 10035

N.B.—The manufacture of point de France or point d'Alençon, was introduced or developed by Colbert, the Minister of Louis XIV. About 1660.

CROWN of a LADY'S CAP, old point d'Alençon.—18th cent. 1l. 10s. (3268)

COURT LAPPEL, point d'Alençon.—17th or 18th cent. 5l. 10s. 1854. (541)

TRIANGULAR PIECE of OLD POINT D'ALENCON ORNAMENTAL BORDER, the ground powdered with bees, said to have belonged to the Empress Maria Louise.—(Presented to the Museum by Mrs. Henley.) 1853. (3544)

VARIOUS FRENCH LACES.

PIECE of OLD LILLE LACE BORDER.—18th cent. 6s. (868)

DEEP FLOUNCE to a LADY'S DRESS, thread lace embroidered.—Lille? 1l. 10s. (1036)

PAIR of LADY'S SLEEVES, "Manchettes d'hiver," silk lace embroidered with white chenille.—French? 18th cent. 8s. 4d. (1043, 1022.)

PIECE of SILK THREAD LACE, resembling a pattern of Spanish point.—French? 17th cent. 4s. 2d. (1045)

BRUSSELS, MECHLIN, VALENCIENNES,
PILLOW LACE.

CAP and LAPPELS, old Brussels pillow lace.—About 1750. (872)

PIECE of OLD BRUSSELS LACE TRIMMING, similar to the preceding; this variety of lace is sometimes called "Point d'Angleterre;" it is similar to the Honiton lace.—4l. (865)

PIECE of BRUSSELS POINT (pillow lace).—1l. 10s. 1855. (866)

PIECE of "SAXONY BRUSSELS."—3s. 6d. 1863. (867)

TWO PIECES of "FLEMISH BRUSSELS," called "grounded Brussels."—17s. 1853. (864, 874)

PIECE of OLD MECHLIN LACE BORDER.—18th cent. 8s. 1853. (863)

PIECE of VALENCIENNES LACE.—5s. 1853. (862)

PIECE of MODERN BRUSSELS POINT—"point à l'aiguille."—1l. 13s. 1853. (855)

ENGLISH LACES.

PIECE of RECENT HONITON LACE.—1l. 10s. 1853. (862)

DIVISION XVIII.—BOOKBINDING AND BOOK DECORATION GENERALLY. 73

- | No. | | No. |
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| 10082 | TWO PIECES of MODERN HONITON LACE.—(Manufactured and presented to the Museum by E. Darvall and Co. of Honiton.) 1852. (870, 871) | PIECE of MODERN IRISH LACE, imitation of ancient point. (1357) 10085 |
| 10083 | PIECE of RECENT IRISH LACE, imitation of ancient "snow point." (1355) | The three previous specimens purchased from the Ladies Industrial Society for Ireland. (1172) 10086 |
| 10084 | PIECE of MODERN IRISH LACE, imitation of "point d'Alençon." (1356) | SEVEN SPECIMENS of MODERN IRISH LACE.—Chiefly executed by the pupils of the Irish Normal Lace School. Dublin. (1155, 1157, 1163, 1171, 1176, 1184, 1186) 10087 to 10093 |

DIVISION XVIII.—BOOKBINDING AND BOOK DECORATION GENERALLY.

- | No. | BOOKBINDING. | No. |
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| 10120 | FRAME, containing four specimens of Book-binding, executed by Leighton & Co.—(Presented by Messrs. Leighton, Son & Hodge.) 1853. (1052) | FOLIO-BOOK "Statuts de l'Ordre du Ste. Esprit," bound in crimson morocco and gold.—Style, 13th cent. Madame Gruel-Englemann. (Paris Exhibition, 1855.) 7l. 4s. 2d. (2671) 10127 |
| 10121 | GERMAN PSALM BOOK, mounted in tortoiseshell, silver gilt and enamelled.—17th cent. work. 12l. (1645) | |
| 10122 | "OFFICE DE LA SEMAINE SAINTE," octavo book.—Paris, 1768. Bound in purple morocco, richly tooled and gilt. 12s. 6d. 1856. (3606) | ILLUMINATIONS, ETC.
(DECORATIVE MINIATURE PAINTING.) |
| 10123 | BOOK "LIVRE D'HEURES"—The binding in crimson and yellow morocco. Executed by Madame Gruel-Englemann, 8, Rue Royale, Paris. (Paris Exhibition, 1855.) 14l. (2667) | ILLUMINATED CAPITAL LETTER, on vellum.—Interior of a church with a crucifix, a bishop, and other figures, surrounded by elaborate scrollwork. Part of a page of a choral book. Italian. 1400. 4l. 14s. 6d. 1855. (4019) 10200 |
| 10124 | "LIVRE D'HEURES," bound in russet Russia, decorated with interlaced work in the style of the 10th cent.—Madame Gruel-Englemann. (Paris Exhibition, 1855.) 10l. (2668) | MINIATURE FRONTISPIECE to a VENETIAN "DUCALE;" St. Mark presenting a Book to a Venetian Senator: inscribed, on reverse of page, "Io Giovanne Batista Vitturi, consigliere di Venetia del Sestier di Santa Croce, giure Alli Santi Evangeli, &c. &c." 1256. (3578) 10201 |
| 10125 | "LIVRE D'HEURES," binding in morone Russia, with silver and niello work bands and clasps.—Madame Gruel-Englemann. (Paris Exhibition, 1855.) 10l. 8s. (2669) | PAGE of ITALIAN ILLUMINATED MS. BORDER, painted on vellum, containing medallion portrait of Pope Urban VIII., with elaborate scroll and cartouche ornaments and amorini.—1650. The above two, 6l. 16s. 6d. (3577) 10202 |
| 10126 | OPEN WORK BORDER FOR A BOOK COVER, in carved wood.—Arabesque foliated ornament, Madame Gruel-Englemann. (Paris Exhibition, 1855.) (2670) | |